

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館

山田洋次監督作品

母と暮せば
haha to kurokoba

松竹120周年記念映画
吉永小百合 二宮和也
黒木華 浅野忠信 加藤健一
監督/山田洋次
脚本/山田洋次・高岩繁
演出/山田洋次
音楽/佐藤正人
美術/佐藤正人
撮影/佐藤正人
編集/佐藤正人
効果/佐藤正人
衣装/佐藤正人
ヘアメイク/佐藤正人
プロダクション/山田洋次プロダクション

12月12日(土)ロードショー

『国産の宝物』のスタッフが贈る、国民の年間評議エンターテインメント!!!

あやしい彼女

20才。しきなり、

多喜美咲子
橋本美津子
高橋聖子
北村匠知
小池毅
監督/水田伸吾

2016.4.1(FRI) エイプリルフールに大公開!

2016-3-5

2016-3-5

角川映画40周年記念作品

キミを忘れないよ

蜜のあわれ

二階堂ふみ 大野実
長年ぶりの結婚シーン 大野実と二階堂ふみ
監督/津島隆徳
脚本/津島隆徳
演出/津島隆徳
音楽/津島隆徳
プロダクション/津島隆徳

学生時代の幻想文学を映画化。金魚と作家と瀬戸が織りなす、艶やかで過密な恋の物語。

千両300円集めてピンポイント! 傑作VTRお上知恵と勇気! 我々の戦国が、はじめて!

殿、利息でござる!

これも人の野合、

5.14(土)お披露目!

ひとりの日本人が世界を変えた。

日本政府を率い、命の代りに先行続行。G7の中心に立つ。真実の歴史を告げる。真実の物語。

杉原千畝
SUGIHARA CHIUNE

戦後70周年特別企画

12.5 Roadshow

キミを忘れないよ

ちびまる子ちゃん
イタリアから来た少年

さらば、剣心。

るろうに剣心

京都大火編 / 伝説の最期編

今世紀最大のアクション感動大作。二部作連続公開!

やり残したことは、ありませんか?

あめん

樹木希林
水瀬正敏
内田朝雄
市原悦子
監督/津島隆徳
脚本/津島隆徳
演出/津島隆徳
音楽/津島隆徳
プロダクション/津島隆徳

A MASATO HARADA FILM

THE EMPEROR IN AUGUST

降伏か、本土決戦か!

その決断に、すべての希望は託された。

日本のいちばん長い日

8.8

信長協奏曲
NOBUNAGA CONCERTO

2016 1.23 ROADSHOW

トロント日本映画祭 2016 TORONTO JAPANESE FILM FESTIVAL

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Japanese Canadian Cultural Centre

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www.jccc.on.ca

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Calendar of Events

May	Sat	7	JCCC Bazaar
	Mon	9	Movie Screening – I am a Monk
	Sat	14	JCCC Karaoke Club
	Mon	16	Manju Workshop
	Wed	18	Tattoo Exhibit Opens
	Thurs	19	Tattoo Exhibit Opening Ceremony
	Sat	21	JCCC Karaoke Club
	Mon	23	JCCC closed –Victoria Day
	Wed	25	Origami workshop
	Sun	28	JCCC Karate Tournament
Sun	29	Seniors' Supper Club	
Sun	29	Tanabata Decoration Workshop	
June	Sat	4	JCCC Karaoke Club
	Thurs	9	TJFF opening
	Thurs	23	TJFF closing
	Sat	25	JCCC Karaoke Club
July	Fri	1	JCCC closed - Canada Day
	Sat	2	JCCC Karaoke Club
	Mon	4	Kamp Kodomo starts
	Sat	9	Natsu Matsuri
	Sun	17	Arigato Day
	Thurs	21	Movie Screening
Sun	24	Nostalgia Night	

SUBMISSION DEADLINE

Deadline for the June/July 2016 issue is:

Tuesday May 10, 2016.

6/7月号の締め切りは2016年5月10日(火)です。

Your news is welcome! Please contact:

newsletter@jccc.on.ca **tel 416-441-2345 ext.227**

The Japanese Canadian Cultural Centre Newsletter

Editors: James Heron, Kathy Tazumi, Maki Klotz

Japanese Section: Yoko Reynolds, Maki Klotz

Cover Image: Collage of Toronto Japanese Film Festival

May Special Screening

May Movie: I am a Monk

Meet Director Yukinori Makabe



Join us for the Canadian premiere of Yukinori Makabe's, *I AM A MONK*. Director Yukinori Makabe will be in attendance to introduce his film and to take audience questions.

Susumu is typical a 24 year-old, working in a small town bookshop. When his grandfather passes away, he inherits the mantle of Abbot of the Buddhist temple Eifuku-ji. His new job brings daunting challenges: earning the trust and respect of the temple's board of elders, making important decisions, and even selecting appropriate new robes. Susumu soon finds himself struggling to live up to the community's expectations of their new spiritual leader as well as having to deal with personal tragedy.

I AM A MONK is a gentle and honest coming-of-age story – leavened with no small amount of humour - about a young man who gradually finds meaning in a profession that he had expected to abandon. Based on the actual chronicles of Missei Shirakawa, priest at Eifuku-ji Temple.

Starring Atsushi Ito, Mizuki Yamamoto, Junpei Mizobata, Gaku Hamada, Daichi Watanabe, Yuya Endo

Sushi will be on sale prior to the screening.

Date: Monday May 9, 2016

Time: 7:00pm

Tickets: \$8(JCCC members); \$10(general)



JCCC Upcoming Events

Last Call for the JCCC ANNUAL BAZAAR

Don't miss out on our Annual Bazaar!

This shopping extravaganza will have hundreds of great deals on Noritake tableware, logoware, lawn accessories, gardening items, baked goods, etc., plus lots of white/pink elephant treasures. Also, you won't want to miss our Silent Auction with some great products to bid on.

Stop off at the bank (no ATM on site), head on over and bring your appetite as our volunteers will have prepared myriad choices for a tasty lunch. Don't forget to save room for a slice of homemade pie.

Please come and support your JCCC!

Date: Saturday May 7, 2016

Time: 12:00pm - 4:00pm

Admission: Free

Natsu Matsuri and Obon Festival

– Once again featuring Tanabata celebrations!

On **Saturday July 9, 2016**, the traditional summer festivities of Natsu Matsuri and Obon Festival will also be celebrating Tanabata! The JCCC invites everyone to enjoy a lively festival atmosphere with games, great food and spectacular performances. Many community organizations, including the NJCC and the Toronto Buddhist Temple, come together to make this a unique event.

Weather permitting, the event takes place outside in the parking lot, or in the Kobayashi Hall.

We look forward to another year of this exciting JCCC and Community tradition. We hope to see lots of new and familiar faces. Mark your calendars now! Look for more details in the June/July issue of the Newsletter.

JCCC Annual General Meeting Notice

The membership of the Japanese Canadian Cultural Centre is hereby given notice of the 2016 Annual General Meeting on **Monday June 27, 2016** at 7:30pm at the JCCC, 6 Garamond Court, Toronto. Applications for nomination to the JCCC Board of Directors must be received at the JCCC 30 days prior to the AGM. For more information, please contact the JCCC at 416- 441-2345.

Kamp Kodomo Summer Sessions

Mark your calendars and don't miss out on the all the summer fun at the JCCC!!! Kamp Kodomo's summer session has already started registration. Join us for a busy week filled with sessions covering a wide range of activities including martial arts, Ikebana, origami, folklore, language, and so much more!

The camp operates from 9:00am to 4:30pm from Monday to Friday. Sessions will run: **July 4 – 8, July 11 – 15, and July 18 – 22**. Fees for this program are \$200 per child for a 5-day session. A 10% discount will be applied for JCCC members and additional children from the same family will receive a 5% discount.

Extended camp care is available from 8:00am to 9:00 am and from 4:30pm to 6:00pm with an additional cost of \$35 per session.

Camp fees cover all materials, two nutritious snacks per day, and a special activity each week. Campers are required to bring a lunch and drink.

Registration has already begun and is filling rapidly. The registration deadline is **June 24, 2016** and Kamp Kodomo's maximum attendance is 20 children per session. Don't be disappointed by registering too late!

Kamp is open to children between the ages of 6 and 12 years of age. **Children should be 6 years old as of December 31, 2015.** As of this publishing date, the maximum enrollment for under age children has been reached.

For more information or to register, please consult the enclosed flyer, call 416 441 2345 or check the website at www.jccc.on.ca.

Hawaiian Hula Dance Summer Session

Beginner/Intermediate I

Time: 7:00pm - 8:30pm
Wednesdays, June 15-August 17

Intermediate II Class is FULL

Time: 7:00pm - 8:30pm
Mondays, June 13-August 22 (No class on Aug 1)

Seniors' Class

Time: 7:00pm - 8:30pm
Mondays, June 13-August 22 (No class on Aug 1)

*Schedule may change.

Fee : \$50 (plus HST)

JCCC membership required

Please register **ONE WEEK PRIOR TO THE FIRST CLASS.**

Take Advantage of the Early Bird Registration for Nostalgia Night 2016!!

Step One – Circle **Sunday July 24, 2016** on your calendar so you don't miss the opportunity of honouring the Wynford Seniors Club on Sunday July 24, 2016. This amazing club has been supporting our senior community with a wide range of events and activities for more than thirty years. It has also been actively involved in supporting our many festivals, our annual bazaar, and most recently helping provide information for our archives. Come out to honour this group, catch up with friends and family, renew acquaintances, and enjoy a delicious Japanese Canadian buffet!!

Step Two – Take advantage of the Early Bird Registration and register before **Friday June 24, 2016**.

Step Three – Register by completing the flyer insert provided with this newsletter and mail it, along with a cheque for your registration fee to the "Japanese Canadian Cultural Centre" (memo: Nostalgia Night), 6 Garamond Court, Toronto Ontario M3C 1Z5, or complete a registration form that can be found at Reception and submit it along with your registration fee.

Early Bird Registration Fee until Friday June 24, 2016

Adult JCCC Members	-	\$18.00
Adult non-members	-	\$23.00
Children (6 -13 years)	-	\$5.00
Children 5 and under	-	FREE

Late Registration Fee, after June 24, 2016 – Registration deadline July 15, 2016:

Adult JCCC Members	-	\$23.00
Adult non-members	-	\$28.00
Children (6-13 years)	-	\$5.00
Children 5 and under	-	FREE

You may also register and reserve a table of ten. Please provide the names of your group of ten at the time of registration (table reservations must have a minimum of eight people in order to reserve).

Early Bird Registration - \$180.00

Late Registration - \$230.00

We are not able to reserve places for small groups, but will provide place cards when you arrive so that you can save seats prior to the beginning of the formal proceedings which begin at 4:00pm.

Don't forget – register early to make sure you get a seat at this great annual event!!

Toronto Japanese Film Festival 2016

The 2016 Japanese Film Festival will take place from Thursday Jun 9 - Thursday June 23, and will feature 24 films, including many North American and Canadian premieres. Tickets will be on sale on **Monday May 2, 2016**: \$10 for JCCC members (\$40 for 5 film pass, \$80 for 10 film pass) and \$12 for General (\$45 for a 5-film, pass, \$90 film 10 film pass). For updates and details on screening schedule, please visit www.torontojff.com

Opening Night Screening and Gala Reception

NAGASAKI – MEMORIES OF MY SON 母と暮せば

Director: Yoji Yamada NORTH AMERICAN PREMIERE

On August 9th, 1948, Nobuko, a midwife in Nagasaki, mourns the loss of her son when the atomic bomb was dropped 3 years earlier. Returning home one day she is stunned to find his ghost waiting for her... His ghostly visits help Nobuko come to terms with her loss. A heartbreakingly beautiful study of war, love and family.



Starring Sayuri Yoshinaga, Kazunari Ninomiya, Haru Kuroki, Tadanobu Asano.

SING MY LIFE あやしい彼女

Director: Nobuo Mizuta INTERNATIONAL PREMIERE

Nobuo Mizuta's charming remake of the Korean box office smash tells the story of Katsu, a sharp-tongued 73 year-old woman who finds herself mysteriously reborn in the body of a 20 year-old girl. She decides to pursue her lifelong dream to become a singer and to repair her relationship with her daughter. A heartfelt fantasy film full of comedy, drama, family and song.



Starring Mikako Tabe, Mitsuko Basho, Satomi Kobayashi, Jun Kaname, Takumi Kitamura

PERSONA NON GRATA 杉原千畝 スギハラチウネ

Director: Cellin Gluck CANADIAN PREMIERE

Chiune Sugihara is known as the "Schindler of Japan" for saving 6,000 Jewish people from the Holocaust. Diplomat Sugihara is sent to Lithuania. In 1939, Germany invades Poland and masses of Jewish refugees oppressed by the Nazis turn to Sugihara – the Japanese Consul in Lithuania - for visas. Sugihara decides to start issuing transit visas to the refugees putting himself and his family in grave danger... Starring Toshiaki Karasawa, Koyuki, Borys Szyc, Agnieszka Grochowska



DIRECTOR CELLIN GLUCK WILL BE IN ATTENDANCE TO INTRODUCE AND TAKE QUESTIONS

BEING GOOD きみはいい子

Director: Mipo O CANADIAN PREMIERE

A moving and unforgettable contemplation on child raising and compassion. Okano, a primary school teacher, struggles with how to handle problems such as angry parents, bullying and domestic violence, while trying to extend a helping hand to his affected students. Masami is a mother who cannot stop herself from hurting her own three-year-old daughter. Circumstance brings their lives together. One of the finest Japanese films of 2015.



Starring Kengo Kora, Machiko Ono, Michie Kita, Chizuru Ikwaki

AN – SWEET RED BEAN PASTE あん

Director: Naomi Kawase TIFF Encore Presentation

Sentaro sells dorayaki pastries from a tiny one-man Tokyo bakery. He hires Tokue, a strange 76 year-old woman to help and finds she her exquisite an bean paste quickly turns business around. When one day Tokue mysteriously disappears; Sentaro decides to investigate... A gentle, moving masterpiece from one of Japan's finest directors.

Starring Kirin Kiki, Masatoshi Nagase, Kyara Uchida, Etsuko Ichihara

CHEF TAK WILL BE PREPARING FRESH DELICIOUS DORAYAKI FOR THE SCREENING. COME HUNGRY!



Toronto Japanese Film Festival 2016

THE EMPEROR IN AUGUST 日本が一番長い日
Director: Masato Harada CANADIAN PREMIERE

A powerful political drama tells the little known story of Japan's surrender in the Pacific War. Atomic weapons strike Hiroshima and Nagasaki. General Anami of the War Council must reconcile his wish to see his country preserve its sovereignty with the Emperor's desire to save his people and find peace.



Starring Koji Yakusho, Masahiro Motoki, Tsutomu Yamazaki, Shinichi Tsutsumi, Tori Matsuzaka

THE BIG BEE 天空の蜂
Director: Yukihiro Tsutsumi NORTH AMERICAN PREMIERE

In this spectacular action thriller, a massive drone helicopter nicknamed "Big B" is hijacked by terrorists planning to unleash a deadly attack on a nuclear power plant in Aichi. They hold the entire population of Japan hostage. With only 8 hours to defuse the crisis the aircraft's designer, Yubara, joins the response team and is doubly shocked: his school-age son Takahiko has accidentally become trapped on board...



Starring Yosuke Eguchi, Masahiro Motoki, Go Ayano, Yukie Nakama, Akira Emoto

FLYING COLOURS ビリギヤル
Director: Nobuhiro Doi CANADIAN PREMIERE

High school slacker Sayaka decides to turn her life around and enrolls in a cram school run by Tsubota. With his encouragement, she commits to apply for entry to Tokyo's elite Keio University. Her challenges are not just academic but also making her teachers and family take her seriously. Based on Nobutaka Tsubota's breakthrough novel, this is a funny, moving and inspirational film.



Starring Kasumi Arimura, Ito Atsushi, Shuhei Nomura, Yuhei Ouchida, Kokoro Okuda, Yo Yoshida.

SCREENING PRECEDED BY PERFORMANCE
BY RAGING ASIAN WOMEN (RAW) TAIKO ENSEMBLE

HANA'S MISO SOUP はなちゃんのみそ汁
Director: Tomoaki Akune NORTH AMERICAN PREMIERE



A young mother Chie suffers from cancer; knowing that her time with her daughter will be short, she caringly passes along lessons learned to prepare her child for life without her. After consulting with a country doctor, she adopts a lifestyle based on a diet to traditional Japanese foods to keep her body healthy. Based on Shingo Yasutake's novel, Hana's Miso Soup is a deeply moving, life affirming drama.

Starring Ryoko Hirose, Kenichi Takito, Yo Hitoto, Emina Akamatsu

Family Screening
CHIBI MARUKO-CHAN – THE BOY FROM ITALY
ちびまる子ちゃんイタリアから来た少年
Director: Jun Takagi INTERNATIONAL PREMIERE

Chibi Maruko-chan, the beloved Japanese children's show, gets its first big screen adaptation in 25 years! The story begins with kids from five different countries coming to Maruko's town. A boy from Italy begins a home-stay with Maruko's family and true bonds of friendship are forged as they travel to Osaka and Kyoto on a school trip. Bright, heartwarming and lovable fun for the whole family.



Featuring the voices of TARAKO, Taishi Nakagawa, Gekidan Hitori, Yusaku Yara and Teiyuu Ichiryusai.

WHEN I WAS MOST BEAUTIFUL この国の空
Director: Haruhiko Arai CANADIAN PREMIERE

It is 1945 and 19-year-old Satoko falls in love with her older, married neighbour Ichikawa. Their affair, and her romantic and sexual awakening, commence in the final dangerous weeks of WWII. A stately nuanced coming-of-age drama called Best Film of 2015 by Eiga Geijutsu magazine.



Toronto Japanese Film Festival 2016

FINDING CALICO 先生と迷い猫

Director: Yoshihiro Fukagawa
NORTH AMERICAN PREMIERE

Kyoichi is a former professor living a solitary, cranky existence in a small seaside town following the death of his wife. Mii, a local stray cat she used to feed, continues to visit and stand in front of the butsudan (Buddhist altar). When Mii goes missing, he takes up the search, only to discover that he is not the only one trying to track the cat's whereabouts... A gentle, understated comedy-drama based on Chiaki Kizuki's novel.

Starring Issey Ogata, Shota Sometani, Kie Kitano, Pierre Taki, Masako Motai.



PARASYTE 寄生獣

Director: Takashi Yamazaki CANADIAN PREMIERE

Humankind is threatened with extinction by an alien invasion of parasites which take over human bodies. When Shinichi is attacked, he is able to fight off the parasite and only his right hand is inhabited. He and the parasite become friends and try to save the human race. The new film from the director of The Eternal Zero is a big-budget sci-fi thriller with a healthy dose of humour and some mind-blowing special effects.

Starring Shota Sometani, Eri Fukatsu, Sadao Abe, Ai Hashimoto, Kazuki Kitamura, Tadanobu Asano



RUROUNI KENSHIN – KYOTO INFERNO

るろうに剣心 京都大火編

RUROUNI KENSHIN – THE LEGEND ENDS

るろうに剣心 伝説の最期編

Director: Keishi Ôtomo
TORONTO PREMIERE



The TJFF brought you the North America premiere of RUROUNI KENSHIN in 2013. In these two new chapters, Kenshin must break his pledge to live peacefully and battle the maniac Shishio who is planning the destruction of Japan from his base in Kyoto. Huge in scale and visually gorgeous visuals, filled with spectacular jidaigeki action and featuring a who's-who of Japan's most popular young stars. A new Rurouni film is a treat for fans of both samurai action and Japanese pop culture.

Starring Takeru Sato, Emi Takei, Yosuke Eguchi, Tatsuya Fujiwara, Munetaka Aoki

NOBUNAGA CONCERTO 信長協奏曲

Director: Hiroaki Matsuyama
INTERNATIONAL PREMIERE



The film that beat Star Wars at the Japanese box-office, this adaptation of the mega-hit manga and television series asks the question: "What if one of Japan's most important historical figures was in fact a time traveling teen from the present?" Saburo mysteriously time slips to the Sengoku period of 1549 where he switches places with the great Nobunaga Oda... Threatened by sinister plots and assassination attempts he struggles to avoid fate, find love and bring peace to Japan. Spectacular action, gorgeous visuals and an all-star cast enliven this wild mix of samurai drama, comedy and time travel.

Starring Shun Oguri, Kou Shibasaki, Takayuki Yamada, Kiko Mizuhara, Osamu Mukai

THE INERASABLE 残穢 -住んではいけない部屋-

Director: Yoshihiro Nakamura CANADIAN PREMIERE

In this enthralling mystery-thriller a young woman begins to hear strange noises in her apartment. She contacts a novelist specializing in ghost stories and together they investigate the history of the apartment building and discover that previous tenants have all been driven to suicide and even murder...

Starring Yuko Takeuchi, Ai Hashimoto, Kuranosuke Sasaki



SAILOR SUIT AND MACHINE GUN – GRADUATION

セーラー服と機関銃 - 卒業 -

Director: Koji Maeda INTERNATIONAL PREMIERE

High school student and yakuza mob boss Izumi Hoshi trains her deadly machine gun on a cadre of outlandish madmen, rival mobsters and corrupt politicians. Blood-soaked, tongue-in-cheek B-movie madness and a "spiritual sequel" to the cult 1981 yakuza satire.

Starring Kanna Hashimoto, Hiroki Hasegawa, Kanji Furutachi, Shingo, Tsurumi, Takaaki Enoki



Closing Night Screening and Reception

THE MAGNIFICENT NINE 殿利息でござる

Director: Yoshihiro Nakamura
INTERNATIONAL PREMIERE

In the 18th century the residents a poor town lead a miserable existence: mired in poverty, forced into manual labour and heavily in tax debt to their feudal lord.



Nine townspeople, led by Juzaburo, cook up a cunning financial scheme to turn around their fortunes. They will sell everything they own, anonymously lend large amounts of money back to the samurai estates, then distribute the resulting interest to the villagers. But the plan is not without its risks: if they are discovered, they will lose their heads – literally.

Starring Sadao Abe, Eita, Satoshi Tsumabuki, Yuko Takeuchi, Ryuhei Matsuda, Yuzuru Hanyu, Karen Iwata, Tsutomu Yamazaki.

Volunteers Needed for Toronto Japanese Film Festival June 9-23, 2016

Requirements:

- All positions are only open to volunteers 19 years of age or older.
- You have to be able to help a minimum of 5 shifts during TJFF. (If you have volunteered at TJFF more than twice, the minimum is 2 shifts.)
- You are required to attend a volunteer orientation if you are a first time volunteer at the JCCC.

Volunteer Schedule and Assignments*:

- Delivery person (Starting at the end of April)
– Take posters and programs to local restaurants, institutions, stores, etc

Opening Night June 9, 2016 5pm-end*

Closing Night June 23, 2016 6pm-end*

- Box Office (Ticket sales and Ticket pick-up)
- Theatre Crew (Crowd control, Usher, and Theatre clean up)
- Snack booth helpers (Sales at the snack booth and clean up)
- Food serving assistant (Assisting to serve appetizers)
- Bartender (Must be Smart Serve certified)
- Photographer (Experienced needed, submit a portfolio)

Regular Nights

Mon-Fri: 6pm-end* (exception Fri. Jun 10: 5:30pm-end)

Sat. Jun 11 and Sun. Jun 12:

Shift A: 10:30am-3:30pm, Shift B: 3:30pm-end*

Sat. Jun 18 and Sun. Jun 19:

Shift A: 11:30am-4:30pm, Shift B: 4:30pm-end*

- Box Office (Ticket sales and Ticket pick-up)
- Theatre Crew (Crowd control, Usher, and Theatre clean up)
- Snack booth helpers (Sales at the snack booth and clean up)
- Area captains (Those who have volunteered at TJFF or any JCCC events for more than three years, interview required)

*Screening time may vary slightly. Final schedule for volunteers will be provided on the orientation day.

Volunteer Orientation:

Thursday, June 2, 2016 7:00pm-9:00pm

Volunteers for TJFF are required to attend. It is important to confirm your final shifts and assignments. If you are not able to attend, please inform us in advance. TJFF reserves the right to respectfully decline any offers of volunteers who have not contacted us for absence prior to deadline of registration.

Volunteer Sign-up Period: May 1 - May 24, 2016

Online volunteer sign up available from the link below:

<http://www.jccc.on.ca/en/volunteer/>

If you are new to the JCCC, please also submit the Volunteer Profile when you sign up for volunteering at TJFF.

Thank you.

Spectacular Tsumugu concert at the JCCC!

Photo courtesy of Dave Ohashi



Heritage News

Japanese Canadian Art Symposium

It was an art symposium, but it had the feel of a family reunion.

by John Ota

Over seventy artists, art lovers and talented people from a variety of disciplines gathered at the JCCC on April 2 to discuss the past, present and future of Japanese Canadian art. But it was more than that.

In an atmosphere of openness and honesty, people talked about personal experiences, racism, artistic expression and finding a way back to their JC heritage. In such a safe environment, I felt like I was sitting around a kitchen table, not a meeting room table.

Keynote speakers, Grace Eiko Thomson and Haruko Okano shook up the pot by presenting their rich life histories and activities within the JC community in Vancouver. Self-described “radicals”, their key message was for JC art to address personal expression but along the way to also confront racial inequality and social justice issues.

My spouse Fran and I had the honour of having Grace and Haruko stay with us along with Vancouver filmmaker Susanne Tabata. We had a wonderful time with them and met new friends who dropped by the house to visit the speakers. Conversations were full of laughter, art, philosophy and went into the wee hours of the night. We have complete admiration for our Vancouver friends who are active, committed and we learned a lot from them.

Discussion from the symposium breakout groups offered a plethora of project ideas for the future including updating the JC art directory including artist website addresses, an annual arts festival including all the arts, greater promotion of JC artists through social media and development of an artist collective across the community.

The paramount topic of discussion for the day was the meaning of being a “Canadian” or “Japanese” or a “Japanese Canadian”. There were a variety of answers and as it turned out from the chats, there was no right answer. It was different for everybody.

But the highlight for me was the passion and interest of younger artists to explore their Japanese Canadian roots. I feel like it is almost a Japanese Canadian Renaissance. While there seemed to be a hesitancy with some participants



about identifying themselves as a Japanese Canadian, younger people expressed that it is a unique culture that they want to know more about and is something we shouldn't back away from.

As artist Hitoko Okada put forward with resolve during discussions, “Our Japanese Canadian identity is something that we should embrace. Otherwise, what are we doing here?”



"JUST A REMINDER!

The Art Gallery will be hosting Bayefsky/Inouye: Tattoo Images from May 19 to August 7. Opening Reception is **Thursday May 19, 2016** at 7pm. Stay tuned to the newsletter for more events and related programming!"

Heritage News

Tashme Map Coming Soon!

The Moriyama Nikkei Heritage Centre is proud to announce the publication of the long awaited Tashme Map. The full colour poster details the layout of the Tashme Internment Camp, located on 14 Mile Ranch near Hope, B.C. The map is based on a plaque mounted survey map sent to Arthur Arai from the HOPE GROUP after the installation of a plaque near Hope, B.C. The names and house numbers for the map were gathered from the "Tashme Master List" completed by the Tashme Social Club, the "Tashme Master List database of Kobayashi" and information submitted through the Tashme Historical Project Questionnaires. The map contains an alphabetical list of the original residents of the Tashme Internment Camp as well as the location of many of the auxiliary buildings at the camp.

Through the Tashme Historical Project Questionnaires we were also able to identify families who relocated to Tashme from other internment camps after 1944. Although these families do not appear on this map, we are planning for ways to acknowledge these families as well. Many of the families who came to Tashme after 1944 were planning to relocate to Japan, although some eventually decided to remain in Canada.

Also being made available is a pamphlet which details what life in Tashme was like, through personal anecdotes and photos. The tireless work of Keo Shibatani, Harold Miwa, Jean Fujimoto, Arnold Arai, Hajime Sawada and Yosh Inouye and the Tashme team at the Nikkei National Museum, as well as the JCCC's Heritage team, has made the publication of these two important resources possible. It is our hope that these resources will provide the opportunity for Canadians to learn more about Canada's World War II story, while families of Tashme internees will gain a better understanding of what life was like in the camp.

If you are still interested in completing the Tashme Historical Project Questionnaire, please contact us at heritage@jccc.on.ca, or by phone at 416-441-2345 ext 303.

Legacy News

Giving to the JCCC is Not Just for the Wealthy

The Japanese Canadian Cultural Centre ("JCCC") continues to do an excellent job in providing the best in cultural and heritage programming in North America. The demand for cultural activities and programming is increasing. The challenge facing the JCCC is to ensure it has the funds necessary to continue meeting the growing needs of our community while maintaining the highest quality of programs and services, operations and maintenance of the facility.

There are many reasons why the wealthy donate to charity. But you don't have to be wealthy to give. It is more important to know that wealthier donors give from appreciated assets. That means that they will look at assets like stocks, mutual funds, property or tangible items like art to give to charity. They always hope, like all donors that their donation makes a difference in the lives of others through the organizations they support. They also see that their donation will be coupled in most cases with the tax credits or tax deductions, which reduce the tax owing on their asset(s) from which the donation was made.

You can use techniques that are available to anyone who thinks about giving to charity. The first step is to identify where the funds should come from. The easy answer is the wallet, where you can write a cheque, make a donation via credit card or give cash. All of these are after-tax donations, which means you have already paid tax on these funds. So when a

donation comes from the wallet the donation will cost more than if you had given an appreciated asset.

When a donation is made from an appreciated asset, you should look at the tax owing and calculate how much you should give from the capital gain to reduce the tax and not touch the principle which was used to grow the asset. This is best accomplished with your tax advisor, financial advisor or in some cases their lawyer.

Please note that the information contained in this article is general in nature and is not a substitute for independent legal or financial planning advice. It is the policy of the JCCC and the JCCC Foundation to encourage donors to seek independent professional advice before making a planned gift.

Support the JCCC Today

If you've been following this section of the newsletter for the past several months, the JCCC has been providing information about the best ways to give a gift to the JCCC.

To speak with the JCCC about donating, contact William Petruck, Campaign Advisor, at 416-249-0788 or wpetruck@fundingmatters.com or James Heron, Executive Director, at 416-441- 2345 ext. 224 or jamesh@jccc.on.ca

Community News

The Tashme Project: The Living Archives is Coming to Toronto!

by Matt Miwa

Coming off a hugely successful Montreal production, creators Julie Tamiko Manning and Matt Miwa will finally be presenting The Tashme Project: The Living Archives in Toronto in May 2016 and we would be thrilled to see you there!

Our continued success is thanks to the generous support of our Japanese Canadian community. We hope many of you caught our reading of The Tashme Project as part of the 2012 Keisho Conference or have followed our project over the years through the Nikkei Voice and this newsletter.

If you have not heard of us, The Tashme Project is a documentary-style theatre piece that weaves together over 30 interviews with Nisei from across the country, including residents of Momiji; members of the Hamilton Japanese Canadian Cultural Centre and Matt Miwa's own grandpa, Harold Miwa to tell the story of Japanese Canadian history. As performers, it is a privilege to tell and retell these stories, especially to a Japanese Canadian audience of all ages and generations.

The Tashme Project is presented as part of the inaugural Tiger Bamboo Festival, which will take place on **May 28 and 29, 2016** at Soulpepper Theatre Company in the Young Centre for the Performing Arts located in Toronto's Distillery District. This free of charge theatre festival in celebration of Asian heritage month will be curated by Soulpepper Resident Artist Ins Choi (Kim's Convenience) with Associate Curators Rong Fu and Miquelon Rodriguez. The Festival will include a series of theatrical presentations, play readings, cabaret performances and South Asian folk tales. Visit soulpepper.ca or call 416-866-8666 for more information.

Support for the Tiger Bamboo Festival is generously provided by Eleanor and Francis Shen. For more information on The Tashme Project: the Living Archives please visit our website at www.thetashmeproject.ca



JC Community Picnic – July 1st Save the Date!

By the JC Community Picnic Committee

We hope we can help you kick off the Canada Day Long Weekend with our annual JC Community Picnic! Mark your calendars, we will



be back at Caledon Place on **Friday July 1, 2016.**

The picnic has been held almost annually since 1977, making it a long-running family tradition for many Japanese Canadian families in Southern Ontario. It is not unusual to see some families bring out as many as 4 generations from year to year.

As we prepare for the 39th JCCP, we welcome back the familiar faces and encourage new picnickers to join us in the beautiful rolling hills of Caledon.

Stay tuned for updates and we hope to see all of you there on July 1st!



Photo courtesy of Kristin Kobayashi

Office Space for Rent at JCCC

Office space of 672 sq.ft. is available on the 2nd floor of the JCCC.

If interested, please contact Nao Seko at (416) 444-9900 x227.

JCCCLibrary Schedule

	火 Tue	水 Wed	木 Thurs	金 Fri	土 Sat	日/月 Sun/Mon
Lending 貸出し& 閲覧	10 am 12 pm	1 pm 5 pm			1 pm 5 pm	Closed 休館
Non-lending 閲覧	12 pm 2 pm		10 am 2 pm	10 am 2 pm		

Community News

Ball Players Needed for Sunday JC 3-PITCH League

by Bob Doi

The Japanese Canadian 3-Pitch Baseball League begins its 30th season of play at the end of May and we are looking for additional players.

Our non-profit league, founded in 1987, is co-ed, with women and men, between the ages of 18 and 60+ and skill levels from beginner to intermediate. Our main objective is to provide a social, yet competitive environment for persons or families of Japanese ancestry to participate and integrate, to meet others sharing similar culture, heritage and interests, to have fun and to make friends.

Games are on Sunday (excluding the August long weekend) mornings (9:30-12:00) from the May long weekend to the end of August in the Warden and Steeles Avenue area (Scarborough/Markham border). We host post-game BBQ's during the season and provide a subsidized banquet in September. Each team pitches to their own players (players hit every inning) in a slow pitch/lob ball format with each player receiving 3 (men) or 4 (women) pitches.

Membership Deadline: **Monday May 9, 2016**

First-Received, First-Enrolled. Memberships limited dependent on 4 or 6 team format.

Membership Fee: \$75.00 (no increase in 14 years!)

Includes: Team sweater, team photograph, refreshments at all games, league BBQs, subsidized banquet with trophies & door prizes, all bases, bats, balls and other equipment, (players are asked to supply their own glove)

First Day of Play: **Sunday May 22, 2016**

If you would like additional information about the J.C. 3-Pitch League or would like to register to play, please call or email one of the following committee members or check out our website: www.jc3pitch.com for registration forms and information or contact one of the following:

Glen Kawaguchi	416-755-6421 (evenings)
Jon Nagamatsu	647-988-5036
Rob Takimoto	416-569-8147
Bob Doi	email: JC3Pitch@gmail.com



Back Row (Back2feet Champs) – Bob Doi, Andrew Lok, Evan Diep, Glenn Shimoda, Theresa Takasaki, Paul Takasaki, David Wesseling,
Front Row (Team Spirit Award Recipients) – Gar Lok (Back2feet Sponsor), Andrew Burkett (Hoult-Hellewell), Phylicia Davis (Back2feet), Ken Marumoto (CruiseShipCenters), Clark Shiao (Wietzes Toyota).

Take me out to the ole “be-su-bo-ru” game!

by Brian Yamashita

Once again, a select team from Japan's Shikoku Island League will be playing the Ottawa Champions of the Can-Am International League this summer. Games will take place at 7:00pm on **June 28, 29, and 30** at the Raymond Chabot Grant Thornton Park at 300 Coventry Road in Ottawa. Why not come out to see a few entertaining ball games and then stay for Canada Day in the Nation's Capital? The Hampton Inn (100 Coventry) and the Courtyard Ottawa East (200 Coventry) are just a Jose Bautista home run away from both the ball park and the VIA train station. For baseball ticket information, coming soon, and possible hotel or VIA Rail deals, please keep checking out our website at: ottawajapanesecommunity.ca



Seeking Casual On-Call Maintenance Staff @ JCCC

We are looking for enthusiastic and motivated casual part-time workers to be part of our “on-call” maintenance team. The hours and shifts will vary according to JCCC's needs as well as your availability. Occasional shifts will include weekends and weekday evenings.

Some of the main activities related to this job will be to assist with setting up rooms for events and some custodial services specific to the JCCC building. Ability to work effectively with the public as well as with the JCCC staff team is a must. The candidate must be reliable and a committed team member with good organizational and problem solving skills. Good English communication skills are required. If you think that you might be the right person for this job please send your resume in attention to Constantin Dutescu, at constantind@jccc.on.ca

From Japan JIRO MURAYAMA in collaboration with NAGATA SHACHU

Bamboo flute (shinobue) virtuoso Jiro Murayama, from Japan will share the stage with Nagata Shachu in a program of new works and traditional festival pieces. Murayama, who began his career with the renowned Kodo drummers, freely crosses over between the modern and traditional. He currently remains as the only original member of Tokyo Dageki Dan, a professional taiko group in Tokyo formed in 1995. In addition to leading his own band Lebus Kamuy, Murayama has recorded six CDs and written many instructional books for the shinobue. Nagata Shachu's 2015-2016 season finale concert promises to be an evening of soaring melodies and rapturous drumming.

Date: Saturday June 4, 2016
Place: Harbourfront Centre Theatre
Tickets: \$35, \$30, \$25 adult / \$20 seniors and students
(reserved seating)
Online: <http://www.harbourfrontcentre.com/boxoffice>
By phone: 416-973-4000, press 1
More info: www.nagatashachu.com



The Third Gender exhibition

By Dr. Asato Ikeda, Assistant Professor, Fordham University, and Bishop White Postdoctoral Fellow of Japanese Art, Royal Ontario Museum



The ROM's new exhibition, *A Third Gender: Beautiful Youth in Japanese Prints* not only showcases approximately 80 objects from the museum's collection of Japanese art, the largest of its kind in Canada, but is also the ROM's first exhibition to explore gender issues. Across time and culture, there have been many diverse gender and sexual practices, and this exhibition will explore one example—that of Edo-period Japan (1601-1868). From an understanding of gender as comprising not just biological sex but also age, sexual role, and appearance, the exhibition focuses on visual representations of *wakashu*, who were neither “adult men” nor “women” and were objects of desire for both - *wakashu* were a “third gender”. Literally meaning “young person”, a *wakashu* was an adolescent male with a distinct appearance, and was a stage of life for all men. A *wakashu* had not yet taken on the social responsibilities of an adult but was considered sexually mature by society. Some *wakashu* had sexual relationships with both adult men and women.

Featuring *wakashu*, their web of social relationships, and kabuki theatre, all against the background of Edo-period society, the prints in the exhibition were created in the early 18th to mid-19th centuries by major ukiyo-e masters including Okumura Masanobu, Suzuki Harunobu, and Kitagawa Utamaro. The show, which is the first in-house ukiyo-e exhibition at the ROM in

forty years, is accompanied by a catalogue co-authored by Joshua S. Mostow (Professor of Asian Studies, University of British Columbia) and Asato Ikeda. The exhibition runs from May 7 to November 27 and is accompanied a series of programs.

Save 20% off admission at the ROM.

Buy your tickets online at www.rom.on.ca and use promo code JCCC.

Coming Soon

APR 2 Tattoos: Ritual. Identity. Obsession. Art.

JUN 25 CHIHULY

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As of April 9, 2016

The JCCC gratefully acknowledges the following donations:

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In memory of Akio Oda	
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Toronto Japanese Film Festival

Anonymous	748
'Dogs without Names'	

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Haiku Corner

春雨に大欠びする美人かな 一茶

Harusame ni ohakubi suru bijin kana

In the spring rain,

A beautiful maiden

Gives a great yawn.

Issa

原中や物にもつかず鳴く雲雀

芭蕉

Haranakaya mononimo tsukazu naku hibari

In the midst of the plain

Sings the skylark,

Free of all things.

Bashou



Friends of the Moriyama Nikkei Heritage Centre Inscriptions

You can purchase a Friends of the Moriyama Nikkei Heritage Centre inscription for yourself, a friend, or a loved one, for a donation of \$500. Corporate and Group inscriptions are also available at the \$2,000 giving level.

To make your dedication, call the JCCC or visit us online at www.jccc.on.ca. Proceeds will support the Moriyama Nikkei Heritage Centre's ongoing operation and programming.

Individuals/Couples

Yasuhiko & Kyoko Abe	Toyoshi and Kazuko Hiramatsu - In memory	Don & Eiko Kiyonaga
Harry and Pat Adachi	Masajiro and Ume Honkawa	古林Art & Misako Kobayashi nee Fukatsu深津
Terry and Koto Adachi	Dr Noble and Amy Hori - In memory	Coby and Yone Kobayashi - In memory
Rose (Kato) Aihoshi - In Gratitude	Dr Tatsuo Hori and Penny Abernethy Hori	Hajime and Kyoko Kobayashi
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Dr. Arnold Tsuneo and Sadako Arai	Wayne and Cheryl Hosaki	Kevin Kobayashi
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Tokiko and Yoshikatsu Nagami - In memory	William and Lorraine Petruck	Grace Tucker & Peggy Foster - In memory
K. Nagao	George&Florence Hanako Saito nee Naruse	Callum Turnbull
Yoshimatsu and Hanako Nagao - In memory	Naotoshi and Fumiko Ruth(Tateishi) Saito	Cora Turnbull
Lorene Nagata and Steven Turnbull	Shizue Saito	Dr Irene Uchida
Shichitaro and Naka Nagata - In memory	Yasushi Saito - In memory	Dr. and Mrs. Paul & Susan Uchikata
In memory of Stoney Nagata	Ruth Hiroye Sakamoto nee Nakamura	Carl and Christine Fumi Uchikura
Tony and Eva Nagata	Ihei & Misao (Kodama) Sasaguchi	Dr. Koji Victor & Mutsuko Ujimoto
Bill and Phyllis Nakagawa	Mitsuru and Grace Sasaki	Jim and Betty Ura
Ichiro and Setsuko Nakagawa	Naka and Fred Sasaki	Frank and Toshiko Usami
Kazuo"Curly" and Kyoko"Kay" Nakagawa	Joy Sato	Etsusaburo Mitsuye George Toshiko Ueyeyama
George and Terry Nakamura	Mickey and Satoko Sato - In memory	Dale and Joe Vaillancourt
Joe.D.Ichizo and Miyo Nakamura	Takashi and Yoshiko Sawa	Alan and Paul Wakayama
Mikio and Yukiko Nakamura	Hajime and Setsuko Sawada	Peter and Ethel Wakayama
Shigeru Bill & Frances Yaeki Nakamura	Kenzo and Evelyn Sekiya	Frank Yamada - In memory
Sumiko Jane and Tadashi Ronald Nakamura	Sam and Masako (Kosaka) Seto	Hugo and Sumi Yamamoto - In Loving Memory
Asako and Tsuneharu Nakanishi - In Memory	Keo and Eiko Shibatani	Kameichi and Umeko Yamane In memory
Takeo Ujo and Yukie Nakano - In memory	Kaz and Ruby Shikaze	George Kaoru Kikue Kay Yamashita
Linda and Mas Nakao	Yoko Shimanuki	Hiroki and Himari Yamashita
Akira Namba - In memoriam	Hide Hyodo Shimizu In memory	Kumiko Kay Yamamoto Yamashita
Molly Nishikawa - In Memory	Kaide Barbara Joy Gail Shimizu	Kumiko and Masuo Yamashita
Rick Nishikawa – In memory of Gramps	Ron Shimizu & Edy Goto	Toshiko and Takato Yamashita
Denise Yae Nishimura	Jack and Lily Shigetomi - In memory	Tsutomu Tom and Masae Muraki Yamashita
Jutaro and Shige Nishimura - In memory	Clara and Joe Shimoda	Min and Lydia Yatabe
Tomi and Nana Nishimura	Henry Masakazu and Helen Yasuko Shimoda	Rev. Stan and Aileen Yokota
Tak Pollie Dawna Nishino	Brenda Shin	Patricia and Harold Yoneyama
In memory of Joyce and Ian Nishio	Masashi and Rose Emiko Shin	Charles Masato Yoshida in memory
Joyce Nishio - In memory	Michael Shin - In memory	Shige and Sue Yoshida
Kaz and Sachi Nishio	Nancy Shin – In memory	Tak and Fumi Yoshida
Dr. Nori Nishio- In memoriam	Roy and Kay Shin - In memory	Tetsuya and Takako Yoshimoto
Eijiro Thomas and Kogiku Margaret Nishioka	David and Emiko Shiozaki - In memory	Dr John M and Josie Yoshioka
Shizuhiko and Lorraine Nishisato	Patrick and Hanna Suen	
Jack M Nishiyama - In memory	Miyeko & Kenichi Sugamori - In memory	Groups
Sam Hisao Nishiyama & Sumiko Nishiyama	Connie Sugiyama and Kate Fish	Asahi Baseball Ichigun
Shozo and Kei Nishiyama - In memory	Dr. Henry and Joanne Sugiyama	Ayame-Kai Odori Group
Yoshiko A. and Senyo J. Nonoyama	Emiko Sumi	Chado Urasenke Tankokai Toronto Association
Frank and Kazue Kaye Oda	Mits and Gloria Sumiya	DundeeWealth Inc. - Marty Kobayashi
Yukio and Faye (Sugimoto) Ode	Walter and Yoshiko Sunahara	Endow Dental Arts Studio Inc
Joe and Fumi Ohori	Kunio and Yoshiye Suyama	Ghost Town Teachers Historical Society
Frank & Miyoko Kadoguchi Ohtake -In memory	Shig and Marge Suyama	学校法人山口学園 global.ecc.ac.jp ECC JAPAN
Haruo Oikawa	Victor and Bev Suzuki	華やぎエッセイグループHanayagi Essay Group
Naka and Kimiye Oikawa - In memory	Tokusaburo & Yoshio Taira - In memory	Ikenobo Ikebana Society of Toronto
Stephen and Linda Oikawa	Toyoko Taira - In memory	Japanese Cdn Citizens Assoc Toronto Chapter
Tetsuo Oikawa - In memory	Shirley & Robert Takagi	JCCC Judo Kai
Toshi and Nobuko Oikawa	Hideo & Fumiko Ruth (Miyazaki) Takahashi	JCCC Kendo
Yoemon and Yoshiye Oikawa - In memory	Hideo and Naomi Takasaki	JCCC Kyudo Seikyuu Kai
Tsuyoshi and Masae Okamoto	Tom and Sumie Takashima	Nelson Arthur Hyland Foundation
Christine Okawara	Ray & Mizue Takeuchi	New Japanese Canadian Association
Harvey and Kathy Okawara	Ronald Takeshi Tamaki - In memory	Ontario Tottori Ken Jin Kai
Louise Okawara	Kiyoshi and Chii Tamane - In memory	Salden Foundation
Koichiro and Hisa Okihiro	Masaru and Tomoko Tanaka	SHODO CANADA
Fred Yutaka and Gerald Noboru Okimura	Elizabeth 綾加 Tazumi	The Frank H. Hori Charitable Foundation
Mr and Mrs Fusanosuke Okubo - In memory	Ted and Ikuko Teshima	Toronto Japanese Garden Club
Tosh & Grace Omoto	James and Setsuko Thurlow	Toronto Kohaku Utagassen
Sadano Ono	Tony and Mary Tonegawa	Wynford Seniors Club

今後の行事予定

5月

- 7 (土) JCCC バザー
- 9 (月) 映画鑑賞会 「僕は坊さん」
- 14 (土) JCCCカラオケクラブ
- 16 (月) まんじゅうワークショップ
- 18 (水) タトゥー展
- 19 (木) タトゥー展オープングレセプション
- 21 (土) JCCCカラオケクラブ
- 23 (月) JCCC 休館日 -Victoria Day
- 25 (水) 折り紙ワークショップ
- 28 (土) 空手トーナメント
- 29 (日) シニアサパークラブ
- 29 (日) 七夕飾りワークショップ

6月

- 4 (土) JCCCカラオケクラブ
- 9 (木) トロント日本映画祭開幕
- 23 (木) トロント日本映画祭閉幕
- 25 (土) JCCCカラオケクラブ

7月

- 1 (金) JCCC 休館日 - Canada Day
- 2 (土) JCCCカラオケクラブ
- 4 (月) キャンプ子ども
- 9 (土) 夏祭り&お盆踊り
- 17 (日) ありがとうデー
- 21 (木) 映画鑑賞会
- 24 (日) ノスタルジアナイト

夏休みキャンプ子供

日系文化を取り入れた小学生向けのユニークなキャンプが2016年も夏休み中(7月4日-8日、7月11日-15日、7月18日-22日)に行われます。申込詳細はp5、または同封のチラシをご覧ください。クラスの登録はすでに始まっています!参加人数に限りがありますので、お早めにお申し込み下さい。

JCCC バザー

2016年5月7日(土)午後12時から午後4時まで 入場料無料
JCCC最大の恒例ファンレイジング、開場前は長蛇の列でできるほどのビッグイベントです。様々な日用品から、サイレントオークション、日本食の販売などたくさんの催しを予定しています。カレンダーのこの日に印をつけるのを忘れなく!

ノスタルジア・ナイトの早期割引 を利用しましょう!

ステップ1 カレンダーに丸印をつける。**2016年7月24日(日)**はノスタルジア・ナイト。今年は、30年以上も日系シニアに様々な催しや活動を提供してきたウィンフォード・シニア・クラブの功績を称えます。同クラブは、JCCC主催のフェスティバルやバザーをいつも積極的に応援してくれています。また最近では、ヘリテージ・センターの収集資料について貴重な情報を提供してくれています。
さあ、今年も家族や友人、知人と近況を語り合い、旧交を温めながら、日系カナダ風ビュッフェを楽しみましょう!

ステップ2 **2016年6月24日(金)**までに早期割引で申し込む。

ステップ3 申込用紙(ニュースレターに挿入)に必要な事項を記入し、該当料金の小切手を同封して郵送する。宛先は"Japanese Canadian Cultural Centre" (memo: Nostalgia Night)、住所は 6 Garamond Court, Toronto, Ontario, M3C 1Z5。またはJCCC受付でお申込み下さい。

早期申込割引料金: **2016年6月24日(金)まで**

JCCC会員大人	\$18.00
一般大人	\$23.00
子供(6歳から13歳)	\$5.00
5歳以下の子供	無料

後期申込料金: **2016年6月25日(土)以降**

JCCC会員大人	\$23.00
一般大人	\$28.00
子供(6歳から13歳)	\$5.00
5歳以下の子供	無料

10人用テーブルのご予約も受け付けています。お申込時に料金をお支払いの上、グループ名をお知らせください。

(10人用テーブルのご予約には8名以上のお申込みが必要です。)

早期申込割引料金	\$180.00
後期申込料金	\$230.00

少人数グループのご予約はお受けできませんが、当日チェックイン時にお名前入りカードをお渡ししますので、催しがスタートする4時間前に予め席を確保していただくことが可能です。

どうぞお早めにご予約の上、JCCC恒例の素晴らしいイベントをお見逃しなく!

JCCC年次総会のお知らせ

2016年度JCCC年次総会が**2016年6月27日(月)**午後7時半より行われます。今回JCCC理事役員に立候補する方は立候補届を年次総会の30日前までに提出してください。その他、総会に関する詳細は416-441-2345までお問い合わせください。

トロント日本映画祭ボランティア募集 2016年6月9日(木)～6月23(木)まで

必須条件

- ・ ボランティアは19歳以上に限ります。
- ・ 最低5回のシフトに参加可能な方。(過去2年以上TJFFのボランティアをした経験のある方はシフト2回から可能な方。)
- ・ JCCCでのボランティアが初めての方は、必ずボランティアオリエンテーションに出席して頂きます。

ボランティア日程と仕事内容*:

ポスター配達 - ダウンタウンなどのレストランやお店などにポスターやプログラムのお届け。4月下旬辺りから可能な時間帯で。

オープニングナイト 6月9日(木) 午後5時から終わりまで

クローズングナイト 6月23日(木) 午後6時から終わりまで

ボックスオフィス(チケット販売)

シアタークルー(チケットもぎり、行列の整備、館内清掃)

スナックブースのお手伝い

(スナック販売・ブース準備と清掃)

フードサービングのお手伝い (レセプション時のみ)

バーテンダー(スマートサーバ資格保持者に限る。)

フォトグラファー(経験者優遇、ポートフォリオ提出要。)

レギュラーナイト

月～金: 午後6時から終わりまで

(6月10日(金)のみ午後5時から終わりまで)

6月11日(土)と12日(日): シフトA: 10:30AM～3:30PM,

シフトB: 3:30pm～終わりまで

6月18日(土)と19日(日): シフトA: 11:30am～4:30pm

シフトB: 4:30pm～終わりまで

ボックスオフィス(チケット販売)

シアタークルー(チケットもぎり、行列の整備、館内清掃)

スナックブースのお手伝い(スナック販売、ブース準備と清掃)

エリアキャプテン

(TJFFのボランティア、又はJCCC主催 イベントのボランティア

を3年以上された方に限る。簡単な面接有。)

*映画開始・終了時間に多少の変更がある場合があります。それに伴い、シフト時間も変更する可能性があります。ボランティアオリエンテーションにて、決定した日程をお知らせ致します。

ボランティアオリエンテーション: 6月2日(木)午後7時-9時まで

TJFFのボランティアをされる方は必ずご出席下さい。最終決定されたシフトと仕事内容の確認をします。どうしても出席できない方は予めお知らせ下さい。欠席の連絡がボランティア申込期間内にはない場合はボランティアをお断りすることもございますのでご了承下さい。

ボランティアお申し込み期間: 5月1日から5月24日(火)まで

下記のリンクからオンラインでサインアップが可能です。

<http://www.jccc.on.ca/en/volunteer/>

新規ボランティアの方はTJFFボランティアのサインアップをする際、必ず『ボランティアプロフィール』をご提出ください。

第14回夏祭り&お盆踊り

2016年7月9日(土)にJCCC恒例の夏祭り&盆踊りが開催されます。色とりどりの吹流しや笹に個々の願いを書いた短冊を飾り、七夕と一緒に祝いましょう!ゲームや屋台の食べ物に加え、様々なパフォーマンスなどお祭りの雰囲気をお楽しみいただけます。NJCC, トロント仏教会など多くのコミュニティーグループが協力しあってこのイベントを盛り上げていきます。夏祭りはJCCC駐車場で行われます。(雨天の場合は館内小林ホール)今からカレンダーに印をつけ、ご家族、お友達をお誘いあわせの上、是非、ご来場下さい。

詳細は6月・7月号のニュースレターに掲載されます。

JCCCライブラリーコーナー ライブラリーシッターのお薦めの一冊

「日本のいちばん長い日」著・半藤一利

本書は、日本近代史、特に昭和史に関する記録文学の第一人者、半藤一利氏による代表作の一つである。

敗戦に次ぐ敗戦でそのまま戦争継続か否か、その決断を迫られた昭和20年当時の指導者達、彼らの叡智と盲信の息詰まるせめぎ合い、そして結論に達しないまま最終的な裁断を昭和天皇に委ねて漸く無条件降伏による戦争終結へと緊迫した事態の推移。当事者たちにとってはまことに長くあったであろう日々を、著者は、実に微に入り細にうがった精緻な筆法で克明に描写している。

当時、旧制中学生であった私は、登場人物の一部に多かれ少なかれ馴染みがあったため、同時進行のプロット展開にすっかり引き込まれて、その挙句、遂には臨場感さえも抱かされた。この書は、後世昭和史には欠かすことのできないまことに貴重なアーカイブになり得ると信ずる私は、いわゆる「昭和は遠くになりけり」の現象が次第に顕著となりつつある現代、できる限り多くの人たちに読まれるべきであると思う。

因みに、歴史に「if」はタブーとされているが、仮にもこの書に記されている先人たちの決断がもう一方のifであった場合、私は慄然とせざるを得ない。

澤田一

本書が原作本の映画「日本にいちばん長い日」は2016年トロント日本映画祭の上映作品です。

ライブラリースケジュール

	火 Tue	水 Wed	木 Thurs	金 Fri	土 Sat	日/月 Sun/Mon
Lending 貸出し& 閲覧	10 am 12 pm	1 pm 5 pm			1 pm 5 pm	Closed
Non-lending 閲覧	12 pm 2 pm		10 am 2 pm	10 am 2 pm		休館

若者達よ、大志を抱け！！

1965年、私は21歳の時に日立製作所で技術者として勤務しておりました。しかし、当時仕事にもあまり熱が入らず、夢も希望も無く、毎月月末になると兄貴が住んでいた鎌倉の極楽寺に出向いては夕食をたかり、毎日の仕事の不満をぶちまけていました。

ある時、兄貴の奥さんに「武ちゃんだったら日立での技術を活かしていけるわよ。何も日本だけが生きて行く場では無いと思うよ！若いんだから夢を持って、世界に飛び立ちなさいよ。」と言われ、その夜、極楽寺から常磐線の亀有駅までの、わずか二時間の電車の中で、私は カナダへの移民を決意したのです。翌日には、東京の青山にあるカナダ大使館に飛びこんでいました。

カナダに移住してからは、毎日が希望にあふれて 素晴らしい日々の連続でした。そして何をするにも前向きに物事を考える事が出来るようになったのです。

時はあっという間に流れ、来月の6月15日でトロントに移民して50年になります。この50年間で、色々な事がありました。仕事にも何とか恵まれ、最高のかみさんにめぐり合い、最高の三人の娘と三人の孫、家族全員が健康で、私は本当に幸せ者だと思っております。そして何よりも、この50年の間、何事にもポジティブに物事を考えて生きてきた事、沢山の素晴らしい先輩にめぐり合えた事、そして沢山の友達を得た事に感謝しています。でも、そのような幸せを得るためには、まずは自分が素直な気持ちで何事にも接する事が大切だと思います。

今のネット社会の中では、夢も持たず自分で物事を考えない若者が増えていると感じますが、もっと自分自身で チャレンジ精神を持って生きて行ってほしいと思います。一つの考え方として、カナダへの移民などは最高の選択だと思います。若い時には、男女を問わず、度胸を持って「成せばなる成さねば成らぬ何事も」の精神を持ち、がむしゃらな気持ちで頑張れば、必ず何かを見出せると思います。もっともっと日本の若者達が大志を抱き、世界に羽ばたいて欲しいと願っています。



タック吉田
NJCCコミッティーメンバー

健やかな老後をめざして その5 動脈硬化の対策 ②：内臓脂肪のこわ～い影響！

動脈硬化の直接的原因は脂質(コレステロール&中性脂肪トリセリグリド)異常です。ところが、内臓脂肪型肥満(メタボリック・シンドローム)があると、間接的に動脈硬化が進行。「内臓脂肪とは胃や肝臓など臓器の周囲にたまる脂肪」のことで、内臓脂肪型肥満があると、脂質異常、高血糖、高血圧を招きやすくなります。成人期の人々が特に注意しなければいけない3つの健康問題に大きく関連しているため、最近では内臓脂肪への関心が高まっています。

メタボリック・シンドローム診断(日本人)については、次の4つが基準です。1つは腹囲(おへその高さで測る)。男性は85センチ以上、女性は90センチ以上。腹囲が1センチ増えると、内臓脂肪は1キログラム増えると考えましょう！2つめは血中脂質。善玉HDL コレステロール40mg/dL未滿、あるいは中性脂肪 150mg/dL以上。3つめは空腹時血糖 110mg/dL以上。4つめは収縮期血圧(上)が130mmHg 以上、拡張期(下)が85mmHg 以上。

血糖も血圧も診断基準が低く設定されているのにお気づきでしょうか？内臓脂肪型肥満があると、軽い異常が重なるだけで動脈硬化が進むので、厳しく設定されているのです。{腹囲 + 2～4の内の2つ以上が当てはまる}と、メタボリック・シンドロームと診断されます。

まずは、何といっても食べ過ぎないこと！食事はよく噛んでゆっくりと、間食を避け、食品の選び方に注意しましょう。特に若い方は食べたいと言う衝動を抑えるのは大変だと思います。でも、高齢期になった時少しでも健やかに楽しく愛する人たちと暮らせると思えば、きっと一歩が踏み出せるのではないのでしょうか。定年を元気に迎えられるかどうかは生活習慣しだい・・・脅しているわけではありませんが、その覚悟がなければ見えない身体の中を守ることはできません。

食事内容に関しては肉より魚、バターより植物油、乳製品を摂りすぎない、食物繊維をしっかり摂る、中性脂肪が高い人は糖質を控えるに！体重の変化を知るために朝と晩に量ってみましょう。夜には増え、朝は睡眠中にエネルギーが消費されるので減ります。変化を知れば、体重コントロールの指標に役立ちます。適正体重はBMI(体格指数)22前後。計算式は 体重(kg)÷[身長(m) X 身長(m)]。BMI25以上は肥満とされます。さあ、あなたの肥満度をまず知っておきましょう！



マーナ豊澤英子
(医学博士 老年看護スペシャリスト)

キングストン日本語教室生徒さんの作品

- 担任からの一言
- 文の作り方、「が、は、を」の使い方を勉強中です。週末に楽しかったことをテーマにして、それぞれ感じた事、思った事を日記にしました。
- 日本語教室の新年会は、お正月料理や遊びに触れる事ができ毎年子供たちが楽しんで参加しています。丁度「お正月」の課もやったので、そこで登場する語彙や漢字を使いながら、新年会で一番楽しかった事を中心に楽しいイラスト付きで感想文を書きました。

ちさと
1月9日

一月二十五日曜日 天気(曇り)
一月九日は新年会がありました。お正月の行事をしました。かきぞめなどは楽しかったです。お正月は、お正月の行事をしました。お正月は、お正月の行事をしました。お正月は、お正月の行事をしました。

マクラレーン知里

おせちに

一月二十五日曜日 天気(曇り)
一月九日に新年会がありました。わたしは、おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。

小野夏樹

たいあ

一月二十五日曜日 天気(曇り)
一月九日に新年会がありました。わたしは、おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。おせちを食べました。

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ローバー春輝

2015-2016年度 新日系コミッティー (NJCC) 日本語教育プロジェクト活動報告

文責: 嘉納もも

2015年5月の組織改編後、新移住者協会の活動のひとつであった「日本語教育プロジェクト」は新日系コミッティーに受け継がれ、2016年2月をもって本年度のJICA助成金事業を全て終了させましたのでここにご報告させていただきます。

1) ハルトン地区日本語教育ワークショップ: 2015年10月20・27日、11月3・10・17・24日

昨年に引き続き、ハルトン地区に在住する日本人保護者を対象に計6回のワークショップが開催されました。会場はオークビル市にあるニューカマーのための Centre for Education and Training という施設の一室を使用しました(ハルトン・リージョンより会場およびチャイルドケアの無料提供を受けました)。

1-4回は Early Childhood Education 教師のドーベル名津先生を迎え、カナダで日本語の子育てを目指す日本人母親8名が教育相談と子育て支援を2時間にわたって受けました。5-6回は野口ひろみ(ヨーク大学心理学修士)、嘉納もも(トロント大学社会学博士)がそれぞれ講師となり、心理学および社会学の観点からカナダでの子育て、家庭での日本語教育などをテーマに勉強会が行われました。

2) ウォータールー地域日本語教師研修会: 2015年12月13日

こちらも昨年に続き、ウォータールーで日本語教師研修会が行なわれ、計16名の参加者がありました。トロントでの研修会には遠距離でなかなか参加できない日本語教師たちが、レニソンカレッジの好意で無料提供された会場にて、クイーンズ大学日本語講師・青木恵子先生の「継承語101-親と教師が知っておきたいこと」と題する講義を受けました。青木先生が2010年より主催されているキングストン日本語教室での教育内容について、詳細なプレゼンテーションが行なわれ、教師と保護者が一体となって創り上げる日本語教育の試みに参加者一同が感銘を受けました。

3) 冬期トロント地区日本語教師研修会: 2016年2月7日

JCCCのヒロコ・バルル・ルームで行なわれた日本語教師研修会ではトロント大学東アジア研究科助教授の有森丈太先生を迎え、26名の参加者が「『女ことば』・『男ことば』を考える: 多様性と向き合うために」という講演を拝聴しました。その後、LGBTQ (Lesbian, Gay, Bisexual, Transgender and Queer) の生徒に対して日本語におけるジェンダーの使い分けをどう教授するのかについてのディスカッションが行われました。英語の日常会話の場面を和訳するエクササイズを通して、日本人が「自明」とする女ことば、ことばの特徴を再認識し、その根底を成すジェンダー役割について検討する画期的な機会を得ました。

来年度も日本語教育プロジェクト委員として、引き続きコミュニティのニーズに対応できるようなイベントを企画・実施して参ります。皆様のご協力、ご提案をよろしく願いいたします。

委員長: 嘉納もも

委員: ラシュトン美紀、レイノルズ洋子、服部江理子

永田社中のコンサート 「日本の夏、笛太鼓」ゲスト: 村山二郎

トロントの誇るプロ和太鼓アンサンブル「永田社中」がお届けする今期最後のコンサートシリーズでは、日本で大活躍の篠笛奏者、村山二郎氏をお迎えいたします。佐渡の和太鼓グループ「鼓童」のメンバーとしてデビューして以来、その後「東京打撃団」に移籍、91年には和洋楽器混成ユニットの「レブンカムイ」を結成、さまざまな分野で積極的に活躍を続ける村山氏は、すでに六枚のCD、たくさんの篠笛に関する著書を発表しています。

古典と新しい感覚を融合させ、素晴らしい篠笛の世界を切り開いたパイオニアである村山二郎氏が、ここカナダの地で永田社中とともに日本古来の竹の音と和太鼓の響きによる美しい和の音の世界を創り出します。ぜひ6月4日、オンタリオ湖すぐそばのハーバーフロント会場で「日本の笛太鼓」を存分に味わってください。詳細は永田社中ホームページをご覧ください。<http://nagatashachu.com>



Date: June 4, 2016 at Harbourfront Centre Theatre

Tickets: \$35, \$30, \$25 adult / \$20 seniors and students (reserved seating)

Online: <http://www.harbourfrontcentre.com/boxoffice> By phone: 416-973-4000, press 1

More info: www.nagatashachu.com

I AM A MONK

Director Yukinori Makabe in Attendance



When his grandfather passes away, Susumu inherits the mantle of Abbot of the Buddhist temple Eifuku-ji. His new job brings daunting challenges: earning the respect for the temple's board of elders, struggling to live up to the community's expectations and dealing with personal tragedy. This gentle and honest coming-of-age drama also contains a healthy dose of humour.

Starring Atsushi Ito, Mizuki Yamamoto, Junpei Mizobata, Gaku Hamada, Daichi Watanabe, Yuya Endo

Director Yukinori Makabe will be in attendance to introduce his film and take audience questions.

Monday, May 9, 2016 @ 7:00pm



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- 学生、ワーホリ、新移民の方へ、保証金なしでのクレジットカード発行
- 頭金20%から可能な投資物件ローンのご紹介
- 就労ビザをお持ちの方への住宅ローンのご紹介
- 5年以内の新移民の方へ、収入に関わらず頭金35%から可能な住宅ローン
- ビジネスをお持ちの方のための住宅ローン
- 頭金5%からの住宅ローン

まずは、お気軽に日本語でご相談ください。レート等のご相談も承っております。



内藤 洋子

Yoko Naito

ホームファイナンスマネージャー
Home Financing Manager

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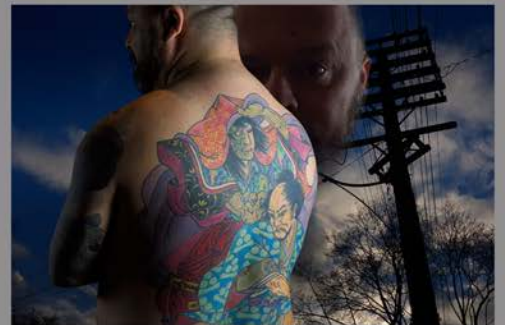
tattoo images



Aba Bayefsky, Watercolour, 'Yokohama, 1982'
Photo by Edwin M. Cooke



JAPANESE CANADIAN
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Yosh Inouye, photograph, 2016

May 18 to August 7, 2016

JCCC Gallery

6 Garamond Court, Toronto, ON M3C 1Z5

Opening Reception Thursday May 19
7:00 pm

for more information please contact: heritage@jccc.on.ca
p. 416-441-2345

Nostalgia Night 2016

30th ANNIVERSARY

Sunday

July

24th 3pm~8pm



Honouring the Wynford Seniors Club

Share memories built over the years, and enjoy great Japanese Canadian cuisine with family and friends.

Early Bird Registration Fee until Friday, June 24

JCCC members: \$18, non-members: \$23, 6~13yrs: \$5, under 5yrs: free
tables of 10: \$150 (names must be provided at the time of registration)

After June 24

JCCC members: \$23, non-members: \$28,
6~13yrs: \$5, under 5yrs: free, tables of 10: \$230

Registration deadline: Friday, July 15



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6 Garamond Court, Toronto ON M3C 1Z5
416-441-2345 www.jccc.on.ca jccc@jccc.on.ca

アスタルシア ナイト2016

30th ANNIVERSARY

日曜日

7月

24日 3pm~8pm



ウインフォードシニアークラブを表彰して

美味しい日系料理を堪能しながら、家族や友達と楽しい夜を過ごしましょう。

早期割引|参加費: 6月24日迄の申し込み

JCCC会員:\$18, 非会員:\$23, 6才~13才:\$5, 6才未満:無料
10人用テーブル:\$180 (登録の際テーブル名を記載して下さい)

6月24日以降の参加費

JCCC会員:\$23, 非会員:\$28, 6才~13才:\$5, 6才未満:無料, 10人用テーブル:\$230

参加申し込み締め切り: 7月15日



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

6 Garamond Court, Toronto ON M3C 1Z5
416-441-2345 www.jccc.on.ca jccc@jccc.on.ca

Nostalgia Night Registration Form (Early Bird registration until June 24, 2016)

Name: _____ JCCC Membership: yes / no

Contact email or phone#: _____

	Early Bird Registration	Registration After June 24th
JCCC members	\$18 x _____ = _____	\$23 x _____ = _____
Non-members	\$23 x _____ = _____	\$28 x _____ = _____
Child (6-13)	\$5 x _____ = _____	\$5 x _____ = _____
Table (10 people)	\$180 x _____ table(s) = _____	\$230 x _____ table(s) = _____
Children 5 and under (FREE)	\$0 x _____ = _____	

Total # of people: _____ Total fee: \$ _____

Please PRINT the names of those whom you are paying for (including yourself):

- | | |
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| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

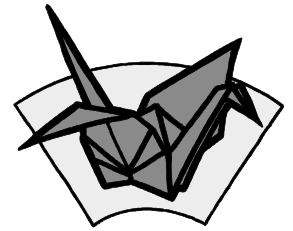
Table reservations must be for a minimum of eight (8) people. Please provide a name for the table reservation (e.g. "Kobayashi Table"). Final deadline to register is Friday July 15, 2016.

For office use only

Receipt #: _____



Kamp Kodomo Summer 2016



Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 (as of December 31, 2015) to 12 Years

Dates

Session 1 – July 4 – 8

Session 2 – July 11 – 15

Session 3 – July 18 – 22

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.

Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 200/week

Early bird discount \$180/week if paid in full by April 30, 2016

10% discount for JCCC Members

5% discount for additional siblings attending the same session

(not available with an early bird registration)

Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama	Dance	Geography
Martial Arts	Language	And More!!!
Music	History	
Cooking	Arts and Crafts	

There are two snacks each day and one special activity day per week that may include an offsite trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is run by a head instructor as well as many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week.

Registrations will not be accepted until after March 21, 2016

Early bird registration deadline is April 30, 2016 (additional sibling discount is not available for early bird registrations)

Registration deadline June 24, 2016



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Tel: 416-441-2345 Fax: 416-441-2347

Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

July 4 - 22, 2016

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: [] Male [] Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: [] Mother [] Father [] Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number
Email Address: _____

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	= _____	(\$180.00 per week before April 30 th)	Specify week:
No. of weeks	= _____		() Week 1: Jul 4 - 8
Sub-total	= _____	(\$200.00 per week after April 30 th)	() Week 2: Jul 11 - 15
Deduct 10% if you have JCCC Family Membership	= _____		() Week 3: Jul 18 - 22
Deduct 5% for 2 nd or 3 rd child from the same family (not available with an early bird registration)	= _____		
Additional Extended Program Fee	= _____	(\$35.00 per week)	
Total	= _____		

Payment is included by: [] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[] MasterCard [] VISA [] AMEX _____ / _____
Number Expiry Date V-Code

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will be accepted after March 21, 2016. Early Bird deadline April 30, 2016. Registration deadline June 24, 2016.**
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Receipt Number _____	Amount _____	Date _____