

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館

Japanese Canadian Post War Experience Conference
Sakura Gala Honouring Seiji Ozawa

カンファレンス:日系カナダ人の戦後を語る
桜ガラ:小澤征爾氏を称えて

SPECIAL MOVIE PRESENTATION

テルマエ・ロマエ

THERMÆ ROMÆ

AND ANNOUNCEMENT OF 2013 TORONTO JAPANESE FILM FESTIVAL LINE-UP

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The submission deadline for the April issue is Wednesday March 13, 2013. 日本語の記事も受け付けています。4月号の締め切りは2013年3月13日(水)です。

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Calendar of Events

March

Fri 1-Sun 31	KIBOU Exhibit in JCCC Gallery
Sun 10	Never Forget Never Give Up
Mon 11-Fri 15	Kamp Kodomo
Mon 18	Manju Workshop
Mon 18	Spring classes start
Thu 21	Origami Workshop
Sat 23	Karaoke Club meeting
Sun 24	Heritage Speaker Session
Thu 28	Movie Night: Thermae Romae
Fri 29	JCCC closed – Good Friday

April

Sat/Sun 6-7	Heritage Conference
Sat 13	Karaoke Club meeting
Thu 18	Origami Workshop
Sat 20	Sakura Gala
Mon 22	Manju Workshop
Thu 25	Movie Night
Sat 27	Karaoke Club meeting

May

Sat 4	JCCC Bazaar
Sat 18	Karaoke Club meeting
Mon 20	JCCC closed – Victoria Day
Thu 23	Origami workshop
Sat 25	Karaoke Club meeting
Thu 30	Movie Night

Japanese Canadian Post War Experience Conference April 6-7, 2013 at the JCCC

Why you should attend the Post War Experience Conference

by Lorene Nagata

In November 2010, the JCCC ran the War Years Experience Conference, which attracted individuals from our community who generously shared their stories of the War Years. As a result of this Conference, we were able to collect over 100 stories from the War Years. These stories have now been preserved for future generations and are posted on the Sedai website (www.sedai.ca).

Following that Conference, it was suggested that a subsequent conference be held to collect stories of the years following the War. To that end, we will be presenting "The Japanese Canadian Post War Experience Conference – the '40s, '50s and '60s: Building a New Future" on **April 6 and 7, 2013**. We believe that this too is a very important era. In addition to the Japanese Canadians who were living in Canada during the war, we are hoping that Japanese who arrived in Canada following the war will also participate in this conference and share their stories. Your stories will relate not only your geographic journey, but also what it was like to settle in Canada at that time and establish your lives and families.

When trying to attract Storytellers, some have said, "Oh, I don't have an interesting story," or "Why don't you ask someone else for his story?" The answer is that each of you will have a different story that makes up a part of our Japanese Canadian history. Without as many different pieces of the mosaic of our community, our history will be limited to the few voices that speak for everyone. That is why it is so important that as many of you share your stories as possible. The more stories we hear, the more complete is our history.

You may ask, "What will I talk about?" Our response is that any information you are able to provide to us about this time period (1945 – 1967) is important, because we have virtually no historical information about this era. Where were you living in 1945? How did you get there? How difficult was it to rent/buy your accommodation? What was the neighbourhood like? What were your jobs during this time? How did you get these jobs? What were your parents and other family members doing during this time? Were they living with you? What did you do, socially, during this time? Where you socializing with other Japanese Canadians? Where did you meet your spouse? When did you start your family? How did you decide where to raise your family? How did you get re-established? What kind of prejudice did you encounter during this time?

This information may not sound important to you, but to our generation, it represents our history. There is no better source for this information than you – the generation that experienced this period, first hand. For many Listeners at the Conference, this may be the first time they hear about their family's or Japanese Canadian stories from this era. When speaking with Dr Greg Robinson, a Professor of History from the l'Université du Québec À Montréal, who specializes in Japanese Canadian and Japanese American history (and the keynote speaker for this Conference), he stated, "This is the 'black hole' because there has been virtually no research yet done in this period of Japanese Canadian history. It is just as important as the war years, if not more important, in determining the nature of the community and its development." This is why it is important that you attend the Conference and share your stories of this period.

For the younger generations, the Conference offers an incredibly unique opportunity to learn about this period of the Japanese Canadian history from the individuals who experienced it. Following the 2010 Conference, many people told us that they wished their children and grandchildren had attended and heard the stories. Other Listeners told us that it was the first time they had ever heard their parent/grandparent share their story. James Heron, JCCC Executive Director, said, "In all the years I have been the Executive Director at the JCCC, I have never felt such a 'community' feel between the generations as I felt during the Conference." It was quite a moving, informative and emotional event. We hope you will join us as either a Storyteller or Listener.

The 2010 Conference was sold out with over 400 people attending. To avoid disappointment, please register early. Registration Forms are included with this issue of the JCCC newsletter, can be downloaded from the JCCC website (www.jccc.on.ca) or you may contact Elizabeth Fujita, Sedai Project Coordinator, at elizabeth.fujita@jccc.on.ca, or by phone at 416-441-2345 ext 303. Also, follow us online at [facebook.com/JCPostWarConference](https://www.facebook.com/JCPostWarConference), on Twitter (@JCCCSedai), and at www.sedai.ca



Friends of the Nikkei Heritage Centre Inscriptions: Get Yours Soon!

The opening of the Nikkei Heritage Centre is fast approaching, set to take place in Spring 2013, in the Japanese Canadian Cultural Centre's 50th Anniversary Year. The JCCC is also getting very close to an historic announcement regarding the Nikkei Heritage Centre.

At the Nikkei Heritage Centre's opening, the Friends of the Nikkei Heritage Centre donor wall will be on display. You can become part of Nikkei history at the JCCC by supporting the Friends of the Nikkei Heritage Centre project. Well over 100 individuals, groups and corporations have already given their support to this initiative. For a donation of \$500, you can dedicate an inscription for yourself, a friend or loved one. Corporate and Group inscriptions are also available at the \$2,000 giving level. Your gift will support the creation and ongoing operation of the permanent Nikkei heritage exhibit and archive. Inscriptions are going fast, so make sure to dedicate yours soon!

To become a friend of the Nikkei Heritage Centre call 416-441-2345, go to www.jccc.on.ca or visit us at the JCCC.

INDIVIDUALS / COUPLES

Harry and Pat Adachi
Rose (Kato) Aihoshi - In Gratitude
Scottie and Iso Amemori
Ann and David Ashley
Donna (Sakaguchi) and Bob Davis
Manabu and Tsuyuko Doi
Dennis and Lorraine Ebata
Tsuneo Eguchi
Gerald Fowlie - In memory
Reverend Tomofumi and Naoko Fujii
Yosh and Doris Fujioka
Kazumi and Ken Fukushima
Koji and Tosh Goto
Tats & Eileen Harada - In memory
Ted and Michiko Harada
Eddy Hendra
James and Masayo Heron
Lawrence and Dorothy Heron
Kunio and Susan Hidaka
Kimi Hiraishi - In Memory
Mary and Tomi Hiraishi
Teru and Jimmy Hiraishi - In memory
Dr. Noble and Amy Hori - In memory
Dr. Tatsuo Hori and Penny Abernethy Hori
Shari Hosaki and Darren Gani
Wayne and Cheryl Hosaki
In memory of George and Kay Hosaki
Masuko and Hideyo Iguchi In memory
Sid and Marie Ikeda
Arthur & Mariko Ikeda
Teruko Ikeda
Sanaye Inouye
KOBO Isao
Arthur Shinji Ito
Denjiro Ito - In memory
Mitsuyoshi Ito
Dr. Richard Ito
Jukichi and Suga Ito - In memory
Yoshimi Ito - In memory
Ken & Elaine Iwai
Shizuko Kadoguchi
Shoichi & Yoshiko Kaneko - In gratitude
Yoichi and Miyo (Hirota) Kato
Gary Kawaguchi and Gayle Taguchi
Hiro and Terrie Kawaguchi
Mr. & Mrs. Kinoshita Spencer
Coby and Yone Kobayashi - In memory
Kevin Kobayashi
Kristin Kobayashi
Miki and Shoko Kobayashi
吉林Art and Misako Kobayashi nee Fukatsu深津
Hisako Kondo

Kiyoshi and Aiko Koyanagi - In memory
Morio and Fumiko Kumagawa
Noreen Kuroyama & NaoSeko
Fred and Pat Kusano
Ken and Rose Kutsukake - In memory
Mariko Liliefeldt
Toshio Harry and Umeno Doreen Machida
Paul and Sharon Marubashi
Mike and Eleanor Maruno
Henry Masakazu and Helen Yasuko Shimoda
Mary and Roy Matsui
Tom and Shizuye Matsui
Tom and Sachie Matsushita
Adam and Nicole Michelakos
Osamu Sam and Michiko Mizoguchi Shimizu
Carolynne Mori and Greig Nishio
Koji and Kay Morishita
Hirokichi and Fujino Morita - In memory
Frank and Elisabeth (Betty) Moritsugu
Kevin and Brenda Murai
Kinsuke and Kaworu Muranaka
Roy and Chiyoko Nagamatsu
Tokiko and Yoshikatsu Nagami - In memory
K. Nagao
Yoshimatsu and Hanako Nagao - In memory
Lorene Nagata and Steven Turnbull
Tony and Eva Nagata
Kazuo "Curly" and Kyoko "Kay" Nakagawa
Sumiko Jane and Tadashi Ronald Nakamura
Takeo Ujo and Yukie Nakano - In memory
Linda and Mas Nakao
Molly Nishikawa - In Memory
Jutaro and Shige Nishimura - In memory
Eijiro Thomas and Kogiku Margaret Nishioka
Shizuhiko and Lorraine Nishisato
Jack M Nishiyama - In memory
Shozo and Kei Nishiyama - In memory
Yoshiko A. and Senyo J. Nonoyama
Joe and Fumi Otori
Stephen and Linda Oikawa
Harvey and Kathy Okawara
Louise Okawara
Fred Yutaka and Gerald Noboru Okimura
Mr and Mrs Fusanosuke Okubo
Eiji and Kikuko Otani - In memory
George and Rose Oyagi
Tom and Doreen Oyagi
William and Lorraine Petruck
George & Florence Hanako Saito nee Naruse
Ruth Hiroye Sakamoto nee Nakamura
Ihei & Misao (Kodama) Sasaguchi
Naka and Fred Sasaki
Mickey and Satoko Sato - In memory

Sam and Masako (Kosaka) Seto
Kaz and Ruby Shikaze
Yoko Shimanuki
Hide Hyodo Shimizu In memory
Clara Shimoda and daughter Gail
Michael Shin - In memory
Roy and Kay Shin - In memory
Connie Sugiyama and Kate Fish
Mits and Gloria Sumiya
Walter and Yoshiko Sunahara
Hideo and Naomi Takasaki
Tom and Sumie Takashima
Ronald Takeshi Tamaki
Masaru and Tomoko Tanaka
Ayaka Tazumi
Ted & Ikuko Teshima
Teresa Tsuji and David Lamb
Morito and Yae Tsumura
Dr. Arnold Tsuneo and Sadako Arai
Callum Turnbull
Cora Turnbull
Dr. Irene Uchida
Dr. Koji Victor & Mutsuko Ujimoto
Jim and Betty Ura
Alan and Paul Wakayama
Peter and Ethel Wakayama
Hugo and Sumi Yamamoto - In loving memory
Kameichi and Umeko Yamane - In memory
Kumiko Kay Yamamoto Yamashita
Kumiko and Masuo Yamashita
Min and Lydia Yatabe
Charles Masato Yoshida, in memory
Tak and Fumi Yoshida
Tetsuya and Takako Yoshimoto
Dr. John M and Josie Yoshioka

GROUPS

Asahi Baseball Ichigun
ChadoUrasenke Tankokai Toronto Association
Dundee Wealth Inc. - Marty Kobayashi
Ghost Town Teachers Historical Society
JCCC Judo Kai
Toronto Japanese Garden Club
Toronto Kohaku Utagassen

The Fifth Annual Sakura Gala is Just Around the Corner!



The Fifth Annual Sakura Gala on **April 20, 2013** features the best of Canadian and Japanese entertainment and cuisine, in recognition of exceptional contributions made by individuals to the promotion and exchange of Japanese culture and enhancing awareness of Nikkei heritage within Canada and abroad.

We are very proud to be honouring internationally acclaimed Japanese conductor Seiji Ozawa with the Sakura Award this year. Mr. Ozawa's leadership of the Toronto Symphony Orchestra in the 1960s very much paralleled the rise of the Japanese Canadian Cultural Centre. It was time when the Nikkei community was in the early stages of re-establishing itself as a leading cultural contributor to Canada; Mr. Ozawa's accomplishments were a great source of pride and confidence and

signaled the Nikkei's re-emergence on the national stage artistically.

Support for the Sakura Gala is increasing as the list of attendees and sponsors grows. The Sakura Gala's generous sponsors to date include: Shiseido as VIP Reception Sponsor, the Toronto Star as Print Media Partner and Entire Imaging Solutions as Print Sponsor. We are also very excited to have CBC Radio's Mary Ito reprise her role as host of the Sakura Gala.

Please visit the gala website: www.sakuragala.com. If you have any questions, we welcome them and look forward to hearing from you. To receive more information about ticket/table sales, sponsorship opportunities, how to donate an auction item or to purchase an ad in the Gala programme, please call or email Sarah Burd at 416-249-0788 or sarahb@jccc.on.ca

Keep checking the JCCC newsletter for updates on the Fifth Annual Sakura Gala. Be sure to save the date – April 20, 2013!

Balloons of Colorful Hopes Exhibit Moving forward with hope in Fukushima

Proudly sponsored by Shiseido (Canada) Inc.

On March 11, 2011, Japan's Tohoku region was severely damaged by the Great East Japan Earthquake. Fukushima experienced unprecedented damage from this earthquake and the resulting nuclear accident at Tokyo Electric's No.1 Fukushima power plant. Almost two years later, there is still a long road to recovery. As of December 2012, 150,000 people were still forced to live as evacuees outside of Fukushima.

As part of their social action programs to support the future of the devastated Fukushima area, Shiseido and the Mainichi Newspaper co-organized the "Balloons of Colorful Hopes Exhibit," held in December 2012 in Fukushima.

Elementary school children from Fukushima sent in drawings of "my future self" and essays on "my plan to make the adult(s) I love more beautiful." Shiseido's hair and makeup artists and creators turned these drawings and essays into fun posters, which were then exhibited.

About The Exhibit

For the first time, Shiseido (Canada) Inc. brings "Balloons of Colorful Hopes" outside of Japan to Canada with the cooperation of the Japanese Canadian Cultural Centre. The thought of many Canadians viewing these posters in the gallery is sure to make the children of Fukushima smile.

We look forward to your visit.

Dates: On view from March 1 to 31, 2013
Location: JCCC Gallery
Admission: Free

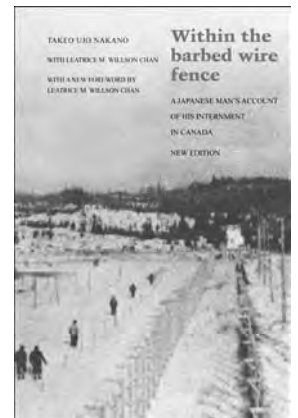
Heritage Committee Presents A Speaker Series Event

A Reading with Leatrice Chan Within the Barbed Wire Fence: A Japanese Man's Account of His Internment in Canada

Originally published in 1980, *Within the Barbed Wire Fence: A Japanese Man's Account of His Internment in Canada* by Takeo Ujo Nakano has been re-released with a new foreword by Leatrice Chan, daughter and collaborator on her father's memoirs. This re-release – in prose and tanka poetry – recounts Nakano's removal from his home to road camps in the interior of B.C., then to the Angler Internment Camp 101 in northern Ontario. Over three decades ago, it was one, if not the first, of the published accounts of the dispersal experience. In its re-release, Leatrice says, "I hope this will bring that period in history alive for postwar generations that must now carry the torch. The Japanese Canadian wartime experience must be made known so that similar abrogation of the rights of any ethnicity is never again perpetrated on Canadian soil."

Having recently been involved with a documentary recorded for NHK, Leatrice will be visiting the JCCC in the Heritage Lounge for an intimate reading from this new edition of the book. Please join us in discussing this dark period of Canadian history, through the voice of art in literature and expression.

Date: Sunday March 24, 2013
Time: 1:00pm – 3:00pm
Location: JCCC Heritage Lounge



JCCC Annual Bazaar

The JCCC Annual Bazaar committee is busy organizing our biggest one-day fundraiser of the year! So mark your calendar for **Saturday May 4, 2013** from 12:30pm to 4:00pm. You won't want to miss any of the bargains!!

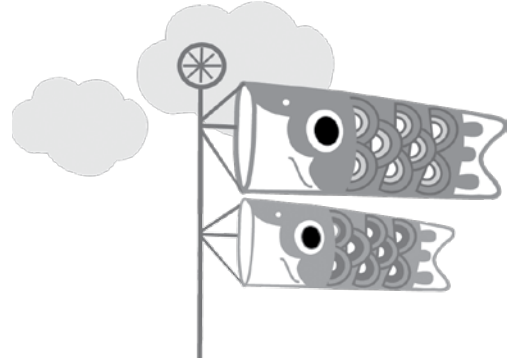
As usual, the Annual Bazaar is a shopping extravaganza with great deals on Noritake tableware, logoware, lawn accessories, gardening items, starter plants, baked goods, etc., plus lots of white/pink elephant treasures and of course our Silent Auction with some great products to bid on. There will also be lots of food for sale such as sushi, mochi, udon, tempura - for take home or dining in while you take a break from your shopping spree.

Please come and support your JCCC!

We welcome donations of all kinds – baked goods (including cakes, pies, cookies, squares, etc), Japanese food (including manju, sekihan, chiraishi, bentos, etc), white elephant, new products, etc. Non-perishable donations can be dropped off at the JCCC reception desk anytime after April 1st. Perishable donations that can be refrigerated can be accepted on May 4th and of course on the 5th.

While we appreciate everyone's generosity, we ask that you DO NOT donate clothing.

If you have any questions or need more information, please contact Christine Takasaki at 416-441-2345 ext. 221 or christinet@jccc.on.ca.



Date: Saturday May 4, 2013
Time: 12:30pm - 4:00pm
Admission: Free

Bazaar Volunteering Opportunities

The Annual Bazaar provides many opportunities for volunteers of all ages. From now until the day of Bazaar there is lots of work that goes into making this event a huge success. NO EXPERIENCE IS NECESSARY to be a volunteer and there are jobs for young people who need high school volunteer hours as well as the "young at heart." Time commitments can be tailored according to your availability, from a few hours to a few days, whatever you are willing to commit to.

To help us better plan for these events, please call 416-441-2345 or email volunteer@jccc.on.ca and let us know if you can volunteer your time.

Mochitsuki Day

Mochitsuki Day is a very important work bee that is held before the Bazaar. This year's work bee will be held on **Sunday April 28, 2013**. As usual it will run from about 9:00am to until late afternoon. If you've ever wondered how you turn those little pearly white grains into the white patties that become delicious, chewy toasted treats, this is your chance. We can use lots of volunteers on this day, so come with your family and friends!!!

Preparation Day

Preparation day will be held on **Friday May 3, 2013** from 9:30am to late afternoon. We will be using this day to set up the areas for our sales, to make the inari sushi (from 12:30pm) and to do some light food preparation work.

Sushi Bee

We will be using the same approach to the preparation of Sushi this year as we have the past few years. As we want to offer the best quality sushi as is possible, we will be rolling the sushi in the morning before the bazaar. We realize that this means an early start to a busy day, but we request that anyone available to help come to the JCCC for 7:00am! If you are able to help us out, please contact Christine Takasaki at 416-441-2345 ext. 221 or at christinet@jccc.on.ca.

Telephone Help

Hello! Bonjour! Moshi moshi! Can you pick up a phone and say hello? If you can, then this is the volunteer experience for you. A large part of the success of our bazaar, is the many donations that individuals and corporations make to the event each year. This process starts with a letter that is sent early in the year. Starting now, we follow up these letters with a quick reminder phone call. We are looking for volunteers who would be able to make some phone calls on behalf of the JCCC from the comfort of their own home. Your quick phone call could result in a fantastic donation for the JCCC.

March Movie: Thermae Romae

Delightfully irreverent and deliciously absurd, director Hideki Takeuchi's *Thermae Romae*, based on Mari Yamazaki's award-winning manga series was one of Japan's most popular films of 2012 and a big hit at last year's TIFF.

This kooky time-travelling comedy is essentially a love-letter to Japanese bath culture as it sends its characters careening through time between the baths of ancient Rome and the modern bathhouses of Tokyo.

Ancient Roman architect Lucius (Hirsohi Abe) is too serious. His inability to keep up with the fast-moving times costs him his job. When a friend takes the dejected Lucius to the public bathhouse to cheer him up, Lucius accidentally slips through time and resurfaces in a modern-day public bath in Japan. There, he meets aspiring young manga artist Mami, along with others of the "flat-faced clan". Shocked by the many inventive aspects of Japan's bathing culture, Lucius returns to ancient Rome and garners tremendous attention when he implements these novel ideas back in Rome. As he time-slips back and forth between ancient Rome and modern-day Japan, Lucius' reputation as the ingenious, new bath architect begins to grow.

Starring Hiroshi Abe (nominated for the Japanese Academy Award for Best Actor) and Aya Ueto.

Prior to the screening the Toronto Japanese Film Festival will announce its 2013 line-up.

Date: Thursday March 28, 2013
Time: 7:00pm
Admission: \$8 JCCC members, \$10 non-members



Seeking Volunteers for JCCC Monthly Movie Night

The JCCC is currently seeking volunteers to help out at our monthly movie night. Movie nights are usually scheduled on the last Thursday evening of each month, and we are looking for volunteers who are able to help with ticket sales from 6:00pm to 7:30pm. We welcome the volunteers who help on the evenings to stay and watch the movie for free! For more information, please contact volunteer@jccc.on.ca or call 416-441-2345.

Toronto Japanese Film Festival 2013

Make sure to come to the screening of *THERMAE ROMAE* as we will be announcing out 2013 line-up! We have grown to 18 films with something for everyone: dramas, comedies, documentaries, jidaigeki, family films and anime. If you want to experience the biggest and the best of Japanese cinema please join us on March 28 for the announcement and in June for the festival!



Also check out our Facebook page or website at www.torontojff.com.

Folk performer Akira Katogi in collaboration with Nagata Shachu

On **Saturday May 11, 2013**, there will be a special performance by Akira Katogi, in collaboration with Nagata Shachu at the JCCC. Akira Katogi (taiko, dance, street performance), was born in Akita Prefecture in 1967. Since early childhood, he was trained in the traditional Japanese dance theatre ensemble

Warabi-za's internationally acclaimed performances are dedicated to preserving and performing traditional folk arts of Japan. Katogi later joined Dengaku-za, another Japanese folk and dance company based in Nagano Prefecture, and received lessons from the group's masters. In 1999, he established himself as an independent traditional Japanese folk entertainer and has performed throughout the US, Japan, Central and Eastern Europe. Akira will be accompanied by his son Raiya.

Please see ad below for details.

Traditional Performing Arts from Japan
AKIRA KATO GI
renowned folk entertainer accompanied by his son Raiya
in collaboration with **NAGATA SHACHU**

This is a rare opportunity to see Akira Katogi, an acclaimed performer of Japanese folk dance, song, taiko, traditional theatre and street circus. Accompanied by his son Raiya, this date marks their first Toronto appearance.

Saturday, May 11, 2013 at 8 pm
Kobayashi Hall, Japanese Canadian Cultural Centre

Tickets: \$35 (adults) / \$30 (JCCC members, students, seniors)
Price includes HST and service charges
Phone: **416-441-2345 (JCCC)**
On-line: ca.brownpapertickets.com

Canada Council for the Arts / Conseil des Arts du Canada
ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO
JAPANESE CANADIAN CULTURAL CENTRE / 日裔文化會館
TORONTO ARTS COUNCIL

Gentle Yoga for Wellness

Yoga classes back at the JCCC

Yoga is a mind and body practice which includes body movements (posture), breathing techniques and meditations. Yoga promotes general health; such as enhancing energy, relaxing the body and mind as well as helping in healing process of physical, emotional and/or spiritual illness.

Gentle Yoga is suitable for everybody men and women and young and old alike. All experience levels are welcome.

The Gentle Yoga Classes will be taught by a certified Yoga Energetics Instructor, Tokiko Yoshihara-Lepik.

Course Schedule: **Fridays, April 5 to May 31, 2013**

(no class on May 3rd)

Time: 10:30am to 11:30am

Fee (8 sessions) : \$104 (+ HST) for JCCC members
\$120 (+ HST) for non-members

Late registration (after course starts): \$16/class x number of classes

Chado – Japanese Tea Ceremony class starts at the JCCC this Spring

In the first course of this Spring, students will learn the basic procedures for making tea as well as how to integrate the spirit of tea into their study and daily lives. Classes will be taught by members of the Urasenke Tankokai Toronto Chapter.



Dates: **Fridays, April 5, 12, 19, 26, May 10, 17, 24, 31, 2013**

Time: Afternoon class - 1:00pm to 3:00pm

Evening class - 7:00pm to 9:00pm

Fee: \$70 (+HST)

Tea and Sweets Fee: \$25 (to be paid on the first class)

Necessary equipment include Fukusa, Kobukusa, yo-ji, kaishi (special paper used in tea ceremony). They are available for purchase at the JCCC Giftshop.

Clothes: Casual Western clothes. Kimono is not required for the class but participants should wear either white socks or Tabi.

Coming to the JCCC this Summer

Okinawan traditional festival Dance "Eisa" and Music on **July 31, 2013**. Details will be available in upcoming newsletters.



Etegami – Picture Letter Workshops

Are you interested in drawing and watercolour painting but have never tried it before? Etegami (Picture Letter) is a perfect thing to try for someone like you! You do not have to have any experience in art. Etegami is a communication tool to send



your feelings to someone whom you care about. Why not make an original postcard? Family participation welcome!

Instructor: Sachiko Hata Pereklita

Spring 2013 Workshops

Saturday March 23, 2:00pm to 4:00pm

Wild flowers in anticipation of Spring

Saturday April 13, 2:00pm to 4:00pm

Fruits and Blossoms from cherry, peach and apple trees

Saturday May 25, 2:00pm to 4:00pm

Thank you card for plants, nature, and families, Send an Etegami to a contest in Japan (details will be posted in the May newsletter.)

Saturday June 22, 2:00pm to 4:00pm

Etegami on a fan to welcome the Summer

Age: From children** to adults

**Children have to be able to write the alphabet and/or Hiragana.

Parental supervision required for children under age 13

Fee *(4 sessions):

\$60 (+ HST) for members, \$68 (+ HST) for non-members

Drop-In*:

\$18 (+ HST) for members, \$20 (+ HST) for non-members

*Material fee included.

Please bring your Etegami painting supplies if you have them.

From the Board of Directors

The last few months, the JCCC has been undergoing some important changes as the administrative offices moved to the new location on the first floor and the new Nikkei Heritage Centre is approaching completion. Our parking lot has been completed and three new tenants have moved in. We have assigned board members to become a liaison with various martial arts, cultural classes and programmes at the JCCC to improve communications and collective insight into the vision, governance and operations of the centre.

As we celebrate our 50th Anniversary this year, we are looking forward to showcasing our history and culture through our annual events and new activities that are being planned by dedicated committees. Please bring your friends and relatives to the conference on Nikkei life in the 1950's and 1960's. This should be of great interest to the Sansei, Yonsei and Gosei as well as those who arrived from Japan in the 1960's onward.

In April we have the privilege of honouring Seiji Ozawa at this year's Sakura Gala for his leadership of the Toronto Symphony Orchestra during the 1960's.

We hope to see many of you during this milestone year! Please be sure to check the Newsletters and website (www.jccc.on.ca) for other upcoming events.

Kamp Kodomo Summer Sessions



Photo courtesy of Jerome Geronimo.

Mark your calendars and don't miss out on the all the summer fun at the JCCC!!! Kamp Kodomo's summer session is getting ready to start registration. Join us for a busy week filled with sessions covering a wide range of activities including martial arts, Ikebana, origami, folklore, language, and so much more!

The camp operates from 9:00am to 4:30pm from Monday to Friday. 2013 sessions will run on **July 8 to 12, July 15 to 19, and July 22 to 26**. Fees for this

program are \$200 per child for a 5-day session. A 10 % discount will be applied for JCCC members and additional children from the same family will receive a 5% discount. If you register before April 30, you get the earlybird pricing of just \$180 per child!

Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of \$35 per session. Camp fees cover all materials, two nutritious snacks per day, and a special activity each week. Campers are required to bring a lunch and drink.

Registration begins Monday March 18 and the registration deadline is June 28, 2013. Kamp Kodomo's maximum attendance is 20 children per session.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Now Hiring!

Kamp Kodomo at the JCCC is looking for an energetic, fun-loving individual to lead this summer's series of day camp sessions.

The candidates main responsibilities are the planning, organization and leadership of all Kamp Kodomo activities for children between the ages of 6 and 12. In addition, the candidate will ensure that the necessary equipment and supplies are available. They will also perform administrative duties to support the program.

Candidates should have excellent organizational and communication skill with fluency in English (some Japanese language skill is preferred but not essential). Preference will be given to candidates with a post secondary certificate/degree in education or recreation (ECE, ECA, B.ED.) or equivalent, and a valid First Aid certificate. The successful applicant will need to complete a Criminal Reference Check.

The eligible candidate will be available from **July 8 to 26, 2013**.

This is a contract position and remuneration is commensurate with skills. Please send a resume by March 15, 2013.

By mail

Christine Takasaki, JCCC
6 Garamond Court
Toronto ON M3C 1Z5

By email christinet@jccc.on.ca

By fax 416-441-2347

Tomi Kadonaga Celebrates her 100th Birthday!

by Ruth Mori

On February 5, 2013, the JCCC Bridge Club had the very great pleasure of celebrating the 100th birthday of TomiKadonaga.

James Heron and the JCCC staff joined us to celebrate Tomi's special birthday. Sid Ikeda, who represented the Board, brought along his harmonica to liven up the proceedings.

Both James and Sid are to be thanked for their thoughtful remarks to mark this momentous occasion.

Tomi, who has been a long time member of the JCCC Bridge Club is a source of inspiration to all of us. We look forward to celebrating the 101st birthday of this gracious, remarkable woman.



Congratulations Tomi! Photo courtesy of Ruth Mori.

Winning Gold!

by JCCC Judo Kai

On February 16 at the 2013 Pacific International Invitational Judo Tournament held at the Richmond Olympic Oval in BC, Youssef Youssef won gold in the Senior Men's -60kg category and Mohab el Nahas won gold in -81kg weight class in both the U18 and Senior Men's divisions. Youssef and Mohab are members of the JCCC Judo-Kai and of the Judo Ontario high performance development program training in the Judo Ontario dojo at the JCCC. Congratulations!



Youssef Youssef (left), Mohab el Nahas (right)..
Photo courtesy of JCCC Judo Kai.

Only You Can Tell Your Story!



THE JAPANESE-CANADIAN LEGACY PROJECT

This past month, the Sedai Project has been busy continuing to make connections throughout the wider community of Canadian Nikkei. Through involvement with the Tashme Historical Project, as well

as the coordination of the Japanese Canadian Post War Experience Conference on April 6-7th, Sedai looks forward to a series of upcoming interviews with Nikkei both in the GTA and beyond.

With our most recent addition of the detailed memories of Elsie Toguri regarding the pre-war Vancouver newspaper Tairiku Nippo, Sedai is proud to announce that we have spoken with 180 different individuals in 196 interviews. We continue to believe in the strength of the community to bring forward their stories and experiences, as only each individual can. As each individual has their own unique set of experiences and perspectives, the most inclusive picture of the community of Canadian Nikkei can only be established when all the pieces of the jigsaw puzzle come together!

Sedai has been very lucky to receive the assistance of a handful of dedicated volunteers, who have helped keep the transcription process going. They continue to build our database of transcribed interviews, which are essential in making the interviews as accessible as possible. The transcribing process has been a steady one, but Sedai always welcomes volunteers in assisting the Project in gaining momentum. If you would like to volunteer with the Project, please refer to our contact info below.

If you, or someone you know, has stories and memories to tell of their experiences as Canadian Nikkei, Sedai will be in the Hamilton and Ottawa areas this March and April respectively. Sedai will be continuing to set up interviews in those areas, and as always, Sedai welcomes stories from across the spectrum of the history of Canadian Nikkei experience! Please contact Elizabeth Fujita, Sedai Project Coordinator, at elizabeth.fujita@jccc.on.ca, or by phone at 416-441-2345 ext 303 for further information.

Mark July 6th on your Calendar for Nostalgia Night!!

Seeing old friends, eating great Japanese Canadian food, and honouring organizations that support the cultural and social development of the Japanese Canadian community and beyond - what better reasons are there to attend the Heritage Committee's Nostalgia Night on **Saturday July 6, 2013!**

Well, actually just a few more!

First and most important of all, this year's annual event honours and celebrates fifty (50) years of the Japanese Canadian Cultural Centre's contribution to the cultural and social development and well being of our community.

Second, many clubs and organizations that have contributed to and been supported by the JCCC over these fifty years will have booths and displays to commemorate their work over these many years. This will be a great opportunity to share memories and stories from your past club with members and friends.

And third, well let's just say there are more surprises to come!!

So circle July 6th on your calendar and join us as Nostalgia Night honours and celebrates the Japanese Canadian Cultural Centre's fifty years of service.

Keep posted for more information in the next issue of the JCCC newsletter.



JAPANESE CANADIAN CULTURAL CENTRE



1963 - 2013



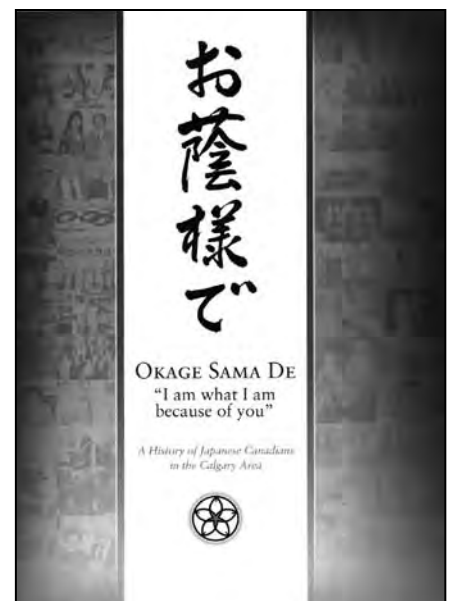
Okage Sama De: Book on Japanese Canadians in Calgary

Okage Sama De which literally translated means "I am what I am, because of you"...is an amazing and terrific read for the younger generation to have a better understanding of hardships and, on the most part, the success stories that came from the hard work and determination of their Japanese ancestors.

This is truly an educational, accurate and touching history for generations to come. This beautifully designed, hardcover book is the result of 5 years of dedicated effort, produced from personal interviews, photographs, documents and written biographies of the 138 families that participated in its development. Included with this book, is a DVD of 30 of these personal interviews, the histories of the various Calgary Japanese community groups and over 600 images and much more!!!

This book (with DVD) is now available at the JCCC Giftshop for \$85.00 each (taxes included).

For further inquiries on the book, please contact the Calgary Japanese Community Association, 2236 - 29th Street SW Calgary, AB T3E 2K2 , 403-242-4143 or cjcamain@shaw.ca, www.calgaryjca.com.



Momiji Bazaar 2013

by Momiji Health Care Society

Tired of winter? Don't worry, springtime is just around the corner – and that means it's time for the Momiji Bazaar!

Momiji Health Care Society's biggest annual fundraiser is also a much-loved community tradition, filled with great bargains, delicious food, and fun for the whole family. Bazaar proceeds help support primarily Japanese-Canadian seniors all over the GTA, enabling them to live independently with an enriched quality of life. This year's Bazaar will be held on **Saturday March 23** from 12:00pm to 3:30pm, at the Momiji Centre in Scarborough (3555 Kingston Road, at Markham Road). Save the date!

Each year, Momiji relies on support from the JC community to help make the Momiji Bazaar a success. They're happy to accept donations of items to sell, including Japanese items, handicrafts, housewares, books, china, houseplants, and home baking. Of course they'll also need plenty of community volunteers to lend a hand, both on Bazaar Saturday and on the Friday before, when we hold our famous "manju bee" and "sushi bee".

For more information about the Momiji Bazaar or Momiji Health Care Society, please contact Momiji's Volunteer Coordinator, Jovel Patricio, at 416-261-6683 ex.234, or Community Services Manager, Lee Mixon, at 416-261-6683 ex.224.

Momiji's 8th Annual Bowlathon

by Momiji Health Care Society

Momiji Health Care Society
8th Annual Fundraising Bowlathon

Date: Saturday, May 11, 2013
2:00 - 5:00 p.m.

Place: Thorncliffe Bowlerama
45 Overlea Blvd., Toronto

Cost: Bowling only (5 or 10 pin) \$15
Bowling & dinner combo \$30
Dinner only \$18
Dinner & refreshments at Momiji Centre

Registration is on a first-come, first-served basis.
(The deadline for registration is Friday, April 19, 2013.)

Prize Categories for:
= Most sponsorship money
= Most sponsors
= Highest number of sign-ups/entries
= Most participants

Registration forms and sponsor sheets available at
www.momijihealthcare.org/bowlathon. Following:
M. Yoshida 416-291-7107
S. Kato 416-291-7107
Tel: 416-291-7107
Fax: 416-291-7107
Email: 416-291-7107
Web: 416-291-7107

Register! Get Sponsors! Support Momiji
Join Us and Have Fun!

Attention bowlers! **Saturday May 11, 2013** is the date to mark on your calendar to participate in our 8th Annual Bowlathon. We welcome league bowlers, families and groups of friends to come out for an enjoyable day of camaraderie, family fun, and maybe a little friendly competition. We begin by bowling three games of 5-pin or 10-pin at Thorncliffe Bowlerama starting at 2:00pm and then move to the Momiji Seniors Residence for a delicious dinner, featuring prizes galore - Sponsorship Prizes, Blind Scores, Raffle and Door Prizes! And new

this year, Youth Prizes, for bowlers 16 years of age and under.

Sponsors from past Bowlathons have helped pay for several capital projects, and we are excited to show you what has been most recently completed, from the proceeds of previous bowlathons.

If you wish to form a team, or join a team, please call Scott at 416-261-6683 for a registration package, or get it on our website, www.Momiji.on.ca. Spaces are limited, so register today and start rounding up sponsors!

Registrations must be submitted by April 19.

2013 Hiroshima Kenjin Kai Shinbokukai

by Hiroshima Kenjin Kai

As spring nears, it's time to note the date of the Hiroshima Kenjin Kai get-together. Whether you have Hiroshima connections or not, you are cordially invited to welcome spring early at our party on **Saturday March 16, 2013**, at the Toronto Buddhist Temple, 1011 Sheppard Ave. W., Toronto.

The Bento is expected to cost \$15 but is free to members over the age of 80. Membership is \$5 per person. It would be appreciated if those people planning to attend this function would place their bento order by March 5 by return e-mail or by contacting one of the following:

Lily Motomura 905-881-1076

George Nakano 905-785-9381

Mike Honda 905-385-6325 (Hamilton)

Registration and reception starts at 12:30pm with a Buddhist memorial service to follow at 1:00pm. As usual there will be the regular features – a short business meeting, karaoke, a group sing song, bingo and a door prize raffle following the bento. It is also expected that we will have a special guest in attendance.

A few volunteers to help set up tables and chairs at 11:00am and also donations of desserts and door prize items would be appreciated.

Sixth Annual Japanese Calligraphy Competition in Canada 2013

by Shodo Canada



Shodo Canada invites submissions by adults and students of original works of Japanese calligraphy to their national open juried competition. Award ceremony to be held on Sunday, November 10, 2013. All selected work to be mounted on silk scrolls and exhibited at the Japanese Canadian Cultural Centre from November 10 to 23, 2013.

Entry Deadline: April 30, 2013

For more information and to download the entry form, please visit our website at www.shodocanada.com or contact us at shodocanada@gmail.com.

Shodo Workshop for Kids

by Shodo Canada

Shodo Canada is pleased to invite children ages 5 to 16 years old to a FREE one hour workshop with renowned Japanese calligrapher, Sensei Noriko Maeda at the Japanese Canadian Cultural Centre on **Sunday April 14, 2013**. There will be two one hour sessions offered and each session is limited to 10 participants.

Please choose your preferred time of 11:00am or 1:00pm. To pre-register please contact us at shodocanada@gmail.com.

Giant Fun - Giant Heart - Giant Experience

Become a Toronto Zoo Volunteer!

by the Toronto Zoo

Join the Toronto Zoo's diverse team of active and outgoing Volunteers and become an expert on giant pandas and other wildlife!

Summer Information Volunteers

Inspire visitors' curiosity at seasonal interpretive stations throughout the Zoo, including but not limited to the giant panda exhibit and interpretive centre, provide information to guests, and assist at special events. Volunteers assist 3 hours per week from May to August.

Apply by Friday March 15, 2013.



Photo courtesy of the Toronto Zoo.

Year-Round Volunteers

Join our active and outgoing team of Volunteers connecting kids and families to nature, educating and inspiring visitors at the giant panda exhibit and interpretive centre, and elsewhere in the Zoo, promoting wildlife conservation, and supporting the Zoo's special events program. Year-Round Volunteers assist 3 to 4 hours weekly or bi-weekly year-round.

Apply by Friday September 20, 2013.

Find out more at torontozoo.com (Support the Zoo).

Himawari Project

by Himawari Project

A campaign started by Shinji Harada, Director of Team Fukushima (NPO), called "Sunflower Picture Book Project: From Fukushima to the World, Stories of Human Bond," has recently raised 1,679,500 JPY on a Japanese crowdfunding platform COUNTDOWN.

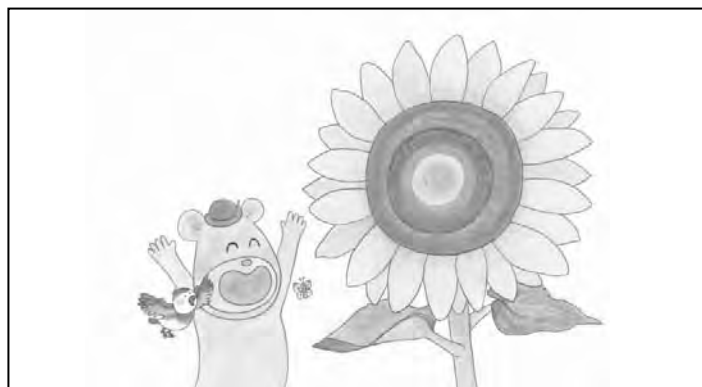
Since two months after the earthquake in March, 2011, Harada and Team Fukushima have been working for their home prefecture's recovery. In 2011, over 100,000 participated in their project, The Sunflower Fukushima Project, which asked donators to purchase sunflower seeds, grow them, and send back the seeds to Fukushima.

The Sunflower Picture Book project aims to publish a picture book to teach children about the importance of friendship and human bond through a story of sunflowers. Harada believes this book will shed a positive light on Japan and Fukushima, a city whose name is most likely to be associated with the image of the nuclear disasters in minds of many. With the funding, the picture book will be published in both English and Japanese and donated to educational institutions around the world.

For more details, check out their COUNTDOWN project page below.

Sunflower Picture Book Project: From Fukushima to the World, Stories of Human Bond

<http://www.countdown-x.com/project/M0916273>



Haiku Corner

俳句コーナー

大仏の 片肌雪の 解けにけり 子規
daibutsu no katahada yuki no tokenikeri Shiki

The snow has melted
On one shoulder
Of the Great Buddha.

悠然として 山を見る 蛙かな 一茶
iuzenntoshite yama wo miru kawazu kana Issa

Calm and serene,
The frog gazes
At the mountains.

Thank you Toronto Kohaku

The organizers of the 2012 Toronto Kohaku donated \$4000 (of which \$2000 is designated for the Nikkei Heritage Centre) to the JCCC. The 2012 Kohaku was quite a success and the JCCC would like to thank all those who were involved for their generosity.



Photo courtesy of Toronto Kohaku Organizing Committee.

Tsutao Machida Exhibit April 11-13, 2013

by Ava Stone



Photo courtesy of Ava Stone.

Tsutao Machida, a Japanese Canadian artist, has painted and sculpted for 42 years. Working with a wide range of materials and techniques, he continues to express his view of the natural world through paintings that emote sensuality and passion. Classical and contemporary in stroke and style, Tsutao's work offers an internal window on universal themes.

Tsutao challenges cultural and aesthetic boundaries, integrating the essence of vision with a diversity of perspective. He insists on maintaining an ever-

shifting point-of-view yielding an infinite evolution of colour, line, and composition. Tsutao, the quizzical observer, inhabits a unique space in his work, revealing the elusive moment when technique transcends routine and transforms the ordinary into the profound.

In his exploding flower forms, paint dances on canvas capturing a whimsical portrait of Early Spring. Tsutao's new show features art commissioned by Nature and awakened by genius.

The paintings of Early Spring will exhibit at the JCCC Gallery. Opening on **Thursday April 11, 2013 from 6:00pm to 11:00pm, Friday April 12 and Saturday April 13 from 11:00am to 7:00pm.**



ten ten
"ODORI NI TEN"
Japanese artists...global inspiration!
Music, dance and CD release concert

Saturday, April 6, 2013 at 8 pm
Robert Gill Theatre, 214 College Street

Musicians: **AKI TAKAHASHI** (shamisen, voice, taiko)
HEIDI CHAN (bamboo flute, voice, taiko & percussion) and more...

Dancers: **KEIKO NINOMIYA** (Balinese Dance)
KAYO YASUHARA (Japanese Traditional Dance)
KIYO ASAOKA (Flamenco Dance)
HIROSHI MIYAMOTO (Indian Dance)

Tickets: \$22 (advance) / \$15 (students & seniors) / \$25 (door)
Prices includes HST and service charges
By phone: **416-978-7986** (Robert Gill Theatre box office) Mon. - Fri. 1:00pm - 5:00pm
Online: tenten.brownpapertickets.com

www.tentencanada.com

Japanese Musical Aesthetic Expressed Through World Dance Cultures

by Ten Ten

In a collaboration only possible in this postmodern era of globalization and in a multicultural city like Toronto, dancers specializing in Japanese, Indian, Spanish and Balinese dance will perform to original compositions by one of this



Photo courtesy of Ten Ten.

city's foremost performers of traditional Japanese folk music. On April 6, 2013, ODORI NI TEN presents an exciting performance of music and dance influenced by the vibrant global village in which the artists find themselves.

Aki Takahashi, the founder of the traditional Japanese music group TEN TEN, has composed her latest pieces in collaboration with four Japanese dancers who draw inspiration from widely varying cultures: Keiko Ninomiya, co-founder of AKA Dance who now complements her contemporary background with Balinese court dance; Kayo Yasuhara, the celebrated traditional Japanese dance artist from Montreal; Kiyo Asaoka who has dedicated herself to Flamenco since 1999; and Hiroshi Miyamoto, an internationally celebrated choreographer whose wide range of influences include Indian forms of dance.

The dancers will perform to music by TEN TEN, consisting of Takahashi on shamisen, taiko and vocals, and Heidi Chan on flute, vocals, percussion and taiko. Takahashi's compositions this time were also written for the sitar and other non-Japanese instruments.

This performance also celebrates the release of TEN TEN's second CD, entitled Ko-Banashi (short stories). "This CD also contains original work comprised of melodies and lyrics emerging organically from multicultural Toronto, transcending national and cultural boundaries," says Takahashi. She adds that she and Chan have produced music unique to and inspired by the city they now call home.

Date and Time: Saturday April 6, 2013 at 8:00pm

Location: Robert Gill Theatre, 214 College Street, Toronto

Tickets: \$22 advance / \$15 students and seniors / \$25 at door

Box office: 416-978-7986 Monday to Friday, 1:00pm to 5:00pm

Online: tenten.brownpapertickets.com

Website: <http://tentencanada.com>

Auditions for Nagata Shachu

Do you have a hidden talent? Are you physically fit? Nagata Shachu, Toronto's professional taiko group, is currently seeking committed individuals of Asian or Nikkei background, who will train to become paid performers. Successful candidates will apprentice for one year beginning this summer. No previous music or performing experience is necessary.

To apply, or for more detailed information, please contact Kiyoshi Nagata at taiko@kiyoshinagata.com or 416-651-4227.

DONATIONS TO THE JCCC

As of February 17, 2013

The JCCC gratefully acknowledges the following donations:

JCCC

Mrs. Ann Ashley	27
Mrs. Ayako Kohara	30
Mr. Ian Lancaster & Mrs. Jane Wheeler-Lancaster	50
Chaobai Li	15
Mr. and Mrs. Takao Sawada	20
Toronto Kohaku Utagassen	2,000

In Memoriam

In memory of George Ohori

Mr. and Mrs. Joe Ohori

In memory of Marjorie Junko Hamanaka

Mr. David Hamanaka	350
Mrs. Chiyo Inamoto	20
Mrs. Shizuko Kadoguchi	50

In memory of Kiyoshi Maikawa

Mrs. Chiyo Inamoto	20
Mrs. Margaret Nagai	100
Mr. and Mrs. Isao Ono	25

In memory of Manabu Okimura

Mr. and Mrs. Mitsuo Nishimura 25

In memory of Marilyn Brown's husband

Mrs. Masae Okamoto 20

In memory of Mike Ishida

Mrs. Doris Fujioka	20
Mrs. Mariko Hatanaka	25
Mr. and Mrs. Toru Idenouye	25
Mrs. Chiyoko Izumi	20
Mrs. Yasuko P. Kusano	20
The Nagaos	50
Keiko & Kayo, Lisa, Paul, Daniel & Katie, Jennifer, Hugh and Caelan	250
Wynford Seniors' Club	50

In memory of Nobby Koyama

Mrs. Frances Nakamura 25

In memory of Rose Omotani

Mrs. Miyo Ito 30

In memory of Roy Atsumi Eto

Ms. Teina Petropoulos 25

In memory of Setsuko Sawada

Ms. Rosemary Graham 100

In memory of Susumu Fujiwara

Janet Chiarelli, Mark Fujiwara
& Kathy Keanie 200

Mrs. Kay Fujiwara 50

Mr. Kazumi Nishimura 75

In memory of Tsuyoshi (Tak)

Okamoto
Mrs. Masae Okamoto 100

In memory of Yoshio Noguchi

Mrs. Kuni Fukusaka 200

Heritage

Ms. Louise Okawara 50

In memory of Sumiko Sue Yoshida

Mrs. Yaeko Fujimoto 300

Sedai Project

Ms. Karen Kuwahara 200

In memory of Sumiko Sue Yoshida

Corporate, Foundation & Government

Donations & Sponsorship

Bell Canada

Employee Giving Program

The Japan Foundation

2012 Toronto Japanese Film Festival

SHISEIDO (Canada) Inc.

2013 Toronto Japanese Film Festival

Supporting Members

Ambassador

Mr. Thomas Takashima 977

Leader

Mr. and Mrs. Tsugio Tanaka 500

Partner

Mr. Gary Kawaguchi &
Ms Gayle Taguchi 93

Mr. Glen Kawaguchi 116

Mr. Ian Lancaster &
Mrs. Jane Wheeler-Lancaster 93

Mrs. Kay Mori 150

Mrs. Mary Morita 127

Dr. and Mrs. Alan Shiozaki 93

Mr. Russell Takashima 116

Mrs. Toshiko Usami 150

Friends of Nikkei Heritage Centre

Mr. Manabu Doi 500

Rev and Mrs. Tomofumi Fujii 500

Mrs. Elaine Iwai 500

JCCC Judo Kai 2,000

Mr. Kiyoshi Koyanagi 500

Ms. Akemi & Ms Sally Kumagawa 500

Mrs. Mariko Liliefeldt 500

Mr. Frank & Mrs. Betty Moritsugu 500

Mr. George D. Oyagi 500

Mrs. Rose C. Oyagi 500

Mrs. Marge Yoshiye Suyama 500

Toronto Kohaku Utagassen 2,000

Mr. Tetsuya Yoshimoto 500

Correction:

The Supporting Member Partner listed in February 2013 newsletter **should be Mr. Gary Hamasaki & Ms. Gloria Baxter**. We apologize for the error.



The best in contemporary Japanese cinema is back!

TORONTO JAPANESE FILM 2013 FESTIVAL

June 13 - 27, 2013
www.torontojff.com



JAPANESE CANADIAN CULTURAL CENTRE
日系文化会館



JAPANESE CANADIAN CULTURAL CENTRE
1963 - 2013

今後の行事予定

3月

1日(金)～31日(日)	KIBOUプロジェクト展示
10日(日)	ネバーフォーゲット・ネバーギブアップ特別上映
11-15(月-金)	キャンプこども
18日(月)	饅頭作りワークショップ
18日(月)	春季クラス開講
21日(木)	折り紙ワークショップ
23日(土)	カラオケクラブ会合
24日(日)	スピーカーセッション
28日(木)	映画鑑賞会:テルマエ・ロマエ
29日(金)	JCCC 休館日-Good Friday

4月

6・7日(土日)	ヘリテージカンファレンス
13日(土)	カラオケクラブ会合
18日(木)	折り紙ワークショップ
20日(土)	桜ガラ
22日(月)	饅頭作りワークショップ
25日(木)	映画鑑賞会
27日(土)	カラオケクラブ会合

5月

4日(土)	JCCCバザー
18日(土)	カラオケクラブ会合
20日(月)	JCCC 休館日-Victoria Day
23日(木)	折り紙ワークショップ
25日(土)	カラオケクラブ会合
30日(木)	映画鑑賞会

和紙ちぎり絵とワークショップ

2013年1月上旬からJCCC館内の小林ホールへ抜ける廊下に和紙ちぎり絵が展示されています。

和紙ちぎり絵とは、日本の伝統文化である色彩豊かな手漉き和紙を素材とし、ちぎる、剥ぐ、貼るといった手法で制作する絵画をいい、描き出される透明感や温もりといった特徴から、福祉・教育等 幅広い分野で親しまれています。なお今回の展示は公益財団法人 日本和紙ちぎり絵協会の会員の方々の作品です。

なお、**3月17日(日)**と**18日(月)**に公益財団法人日本和紙ちぎり絵協会がワークショップを行います。

和紙をちぎって貼って「おひなさま」や「かぶと」を作りましょう! 初めの方にも簡単に作れます。

とき: 3月17日 ①10:00~ ②13:30~
3月18日 ①10:00~ ②13:30~

ところ: 日系文化会館
参加費無料



第5回桜ガラ

第5回桜ガラが4月20日に開催される今年、日系文化会館は会館設立50周年という記念すべき節目を迎えます。今年はそれを記念して様々なイベントが開催される予定ですがその中でもこの桜ガラは重要な行事の一つであり、カナダと日本からの最高のエンターテインメント、料理、芸術、ビジネス、スタイルを一つに融合した他に類を見ないファンディングイベントです。

また、イベントのハイライトとしてカナダ国内外において日系の歴史そして文化遺産の理解と発展に貢献されてきた各個人を称え「桜アワード」の贈呈が行われます。これまで開催されてきました桜ガラは企業スポンサーやコミュニティ団体そしてJCCCコミュニティメンバーの皆様からの寛大なごサポートを受け大成功をおさめました。

今年はトロント交響楽団そしてボストン交響楽団など世界トップクラスの交響楽団や歌劇団においてこれまで世界的指揮者として精力的に活躍されてきた小沢征爾氏をお迎えする運びとなりました。

桜ガラウェブサイト www.sakuragala.comもご覧下さい。その他個人チケット・グループチケット、スポンサーシップ、サイレントオークションへの出品寄付そしてプログラムへの広告掲載に件に関しましては、Sarah Burd at 416-249-0788 もしくは sarahb@jccc.on.caまでお問い合わせ下さい。



JCCCの本格的茶室で茶道クラス

この春から茶道クラスがJCCCで始まります。最初のコースでは基本のお茶の点前と茶道の精神を学びます。指導は裏千家淡交会トロント支部の先生方です。

クラス日時: **2013年4月5日から5月31日までの毎週金曜日**
午後のクラス: 午後1時から3時まで
午前のクラス: 午後7時から9時まで

クラス費: \$70 + HST

クラスでは白いソックスか足袋の着用が基本となります。

クラス費とは別途にお茶菓子代として\$25を最初のクラスでお支払い下さい。

持ち物: 袱紗、古袱紗、楊枝、懐紙(これらのものはJCCCギフトショップでお買い求めいただくことができます。)



絵てがみワークショップ

絵てがみとは。。。大好きな人、気にかかる人、励ましたい人、感謝したい人への直筆の絵入りの手紙です。だから、ヘタでいい。ヘタがいい。気持ちが伝わればいい。書道筆を用いて、絵を描く。下書きなしの一発真剣勝負。色は日本画用の顔彩を用い、透明感のある明るい彩色。あとは、気持ちを伝える素直な言葉でてがみを書き、仕上げは宛先。ポストイン。あなたの心を届けましょう。



初めての方、親子参加、絵てがみ上級者、どんな方も気軽に参加できるワークショップです。スケジュールは以下の通りです。

3月23日(土)

野草花の季節を待ちわびて「手描きの花掛け軸」

4月13日(土)

果樹に咲く花爛漫「桜・桃・林檎 花の絵手紙」

5月25日(土)

植物、大自然、家族へ「感謝の絵手紙」、第16回『ありがとうのちょっと大きな絵てがみ大賞』に参加しよう!(詳細は5月号ニュースレターをご覧ください。)

6月22日(土)

手作り今年度の夏を盛り上げる「扇子に描く夏模様」

受講費*(4回分):\$60+HST(JCCC会員) / \$68+HST(非会員)

初めての方、ドロップ・イン大歓迎!

一回につき\$18+HST(JCCC会員)、\$20+HST(非会員)

*材料費込み。

年齢対象:小人はアルファベット又はひらがな、カタカナが書けること。13歳以下は保護者同伴。

筆、梅皿、硯などの絵てがみ道具をお持ちの方はご持参下さい。

心身の健康にジェントルヨガクラス

この春JCCCにヨガクラスが戻ってきます。

健康促進に効果があると言われるヨガには体の動き(ポスチャー)呼吸法、瞑想が含まれ、エネルギーアップ、体と心のリラックス、そして心身の不調の改善に役立ちます。ジェントルヨガはヨガエナジェスティックス講師の免許を持つレピック吉原とこ子さんが教えるクラスで、性別、年齢、経験を問わず全ての人に楽しんでいただけます。

クラス日時: **金曜日、4月5日から5月31日まで**
(5月3日はお休み)

午前10時半から11時半まで

クラス費(8クラス):会員\$104+HST 非会員\$120+HST
コース開始後のお申し込みは\$16+HST×残りのクラスの回数

3月映画鑑賞会:テルマエ・ロマエ

現代日本にタイムスリップした古代ローマ人浴場設計技師が巻き起こす騒動を描くコメディ

3月は武内英樹監督作品、阿部寛、上戸彩出演の「テルマエ・ロマエ」を**3月28日(木)**午後7時より上映します。入場料はJCCC会員\$8、非会員\$10です。日本語音声、英語字幕。なお、当日は今年のトロント日本語映画祭(TJFF)の上映映画も発表されます。



あらすじ: 古代ローマの浴場設計技師ルシウス(阿部寛)は、生真面目すぎる性格から時代の変化についていけず、職を失ってしまう。落ち込んだ彼は、友人に誘われて公衆浴場を訪れるが、そこで突然、現代日本の銭湯にタイムスリップしてしま

う。そこで出会ったのは、漫画家志望の真実(上戸彩)たち“平たい顔族”、つまり日本人だった。日本の風呂文化に衝撃を受けたルシウスは古代ローマに戻ると、そのアイデアを利用して大きな話題を呼ぶ。タイムスリップを繰り返すルシウスは、ローマで浴場技師としての名声を得ていくのだが……。風呂を愛する2つの民族が時空を超えて出会った時、世界の歴史が大きく動き出す。goo映画より

月例映画鑑賞会をお手伝いして下さるボランティア募集!

JCCCでは毎月第4木曜日に行われる映画鑑賞会で午後6時から7時半までチケット販売のお手伝いをしていただけるボランティアを募集しています。お手伝いして頂いたあとは、ゆっくり映画を楽しんでいただけます。ご興味のある方は、volunteer@jccc.on.ca または416 441 2345までお問い合わせください。

JCCC理事会から

今年1月にはJCCCオフィスが一階に移動し、また日系ヘリテージセンターの完成を真近に迎えるなど日系文化会館ではここ数ヶ月、重要な転機を迎えて来ました。駐車場も新たに整備され、新しいテナント3社が入居しました。また、新しい試みとしてJCCC理事会役員がそれぞれ武術クラス、文化クラス、そしてその他のプログラムのインストラクターとの間の橋渡しとなりJCCC内での密なコミュニケーションを図ることにより、よりよい会館の運営管理に努めていきます。

会館設立50周年を迎える今年にはJCCC恒例行事に加え、様々な運営委員会による活動が計画されています。今年の日系コンファレンスでは1950年代、60年代における日系カナダ人の生活に焦点を当てます。特に日系3世、4世、5世の日系の方々や60年代に移住された方々にとって非常に興味深いイベントであると思います。ご友人、ご家族をお誘いのうえぜひご参加ください。

また、4月に行われる桜ガラでは1960年代にトロント交響楽団において精力的に活躍された小沢せいじ氏の貢献を称えます。また、今年開催が計画されている行事の詳細はニュースレターそしてJCCCウェブサイトwww.jccc.on.caにて随時お知らせいたします。

日系カナダ人の戦後を語り、聞く カンファレンス

2010年に行われた戦争中の体験を語るカンファレンスに「続き」として、日系カナダ人の戦後について語り、そして聞くカンファレンスが2013年4月6日(土)7日(日)の二日にわたって開催されます。



内容は主に英語ですが、日系カナダ人が戦後歩んできた道、そしてそれが戦後移住者とのように繋がっていくのを知る良い機会です。ぜひご参加下さい。詳細、申し込みについては同封のパンフレットをご覧になるか、エリザベス・フジタ elizabeth.fujita@jccc.on.ca、416-41-2345 ext 303までご連絡下さい。

JCCCバザー

毎年恒例のJCCCバザーが今年も**5月4日(土)** 午後12時半から午後4時まで開催されます。

バザーはJCCCにとって一番大きなファンディングイベントです。キッチン用品やガーデニング用品などの日用品から、サイレントオークション、日本食の販売などたくさんの催しを予定しています。

バザーへのご寄付も受け付けています。焼き菓子、大福、饅頭、お赤飯、ちらし寿司などの食品類はバザー当日にお持ちになって下さい。そのほか中古品でまだ使用できるもの、新品のもののご寄付はなどを4月1日から受け付けます。ただし服や本のご寄付はご遠慮しておりますのであらかじめご了承下さい。

また高校生の皆さんでボランティアアワーが必要な方、沢山の仕事があります!

毎年開場前から長蛇の列ができる人気イベントです。お友達、ご家族とお誘いあわせのうえ、ぜひお越し下さい。

JCCCバザーボランティア募集

JCCCでは今年も5月4日(土)に恒例の『バザー』を開催いたします。そこで現在このイベントをお手伝いしていただけるボランティアを募集しています。開場がお昼の12時半から夕方4時までのイベントとなっておりますので、ボランティアの皆様には午前11時から午後4時半までお越し頂き準備から片づけまでお手伝い頂きます。(これ以外の時間帯ご希望の方はご相談下さい。)

お手伝いが必要となるのは以下のポジションです。

- ・ キッチンヘルプ(簡単な調理の手伝い、皿洗い、食べ物をフードコートに運ぶなど)
- ・ フードブース(フードの販売、飲食エリアの掃除)
- ・ ギフトショップ(JCCCギフトショップ商品の販売)
- ・ パーキング(駐車場での車の誘導)
- ・ 受付(入場者のカウントと入口付近の整備)

ボランティアのお申し込みはvolunteer@jccc.on.caまたは416-441-2345までご連絡下さい。

ワールドミュージックとしての和楽器開拓

踊り2てん

2nd アルバム「てんてん小話」発売記念公演

by Ten Ten

常にあたらしい企画と方向で積極的に創作活動をつづける、和楽器グループ「てんてん」のセカンドアルバム完成を記念して、四名の日本人ダンサーをゲストに迎え、4月6日トロント大学内ロバートギル劇場で「踊り2てん」てんてん公演が行われます。

2009年の「踊りとてん」で、モダンダンス、舞踏、日本舞踊などとさまざまなジャンルのダンサーとのコラボレーションを成功させたてんてんは、第二回「踊り2てん」において、インド、バリ、フラメンコ、歌舞伎と、それぞれの土地の郷土芸能舞踊を追及しているダンサーたちと新しい楽曲作りに挑みます。和楽器に加えて、それぞれの民族楽器も取り入れ、そこに根ざしている風土や歴史、言語などが感じられるステージづくりを目指します。

てんてんの二枚目CD「てんてん小話」も、トロントという土地で生まれた無国籍で多文化な音と言語が寄り集まった趣向あふれる作品に仕上がっています。

てんてんの創立者であり作曲・演出を手がける高橋アキの三味線と唄、そしてパートナーのハイディ陳の笛や太鼓が、どこにも聞けない、ここだけの「てんてん小話」を聞かせます。

日時: 2013年4月6日土曜日 8時開演

場所: Robert Gill Theatre, 214 College Street, Toronto

チケット: 前売り\$22、学生・シニア\$15、当日\$25

販売所: 416-978-7986 1:00pm to 5:00pm (月一金)

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トロント紅白歌合戦実行委員からのから お知らせ



この度、2012年度トロント紅白歌合戦の最終実行委員会が行われ、純益から日系文化会館に\$4000(うち\$2000は日系ヘリテージミュージアム建設資金)、もみじヘルスケアソサエティに\$1000、トロント新移住者協会に\$1000、トロント芸能愛好会に\$1000の寄付が決定した。

この場をお借りいたしまして開催にあたりプログラムの広告掲載にご協力頂いた広告主の皆様、ご寄付を頂いた皆様、ご来場いただいた皆様に心より感謝申し上げます。

2012年度トロント紅白歌合戦実行委員会

2012年度トロント紅白歌合戦実行委員会

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Director Yuki Nakamura will introduce her film and take questions following the screening.

Sunday March 10, 2013 @ 2pm Admission by donation

In the weeks following the 3.11 Tsunami Disaster, Canada based Japanese filmmaker Yuki Nakamura took to Japan with her camera to document the disaster and the recovery efforts first hand. The result is a powerful and emotionally devastating look into the capacity for human suffering and hope.

"Never Forget, Never Give Up" is Yuki Nakamura's 2nd documentary film following her award-winning film "No More Hiroshima, No More Nagasaki" in 2007.

Funds raised through this screening go to support survivors in the stricken areas.



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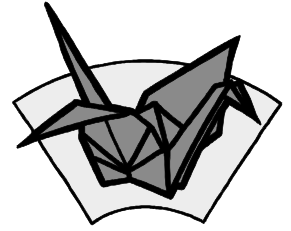
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Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

Session 1 – July 8 – 12

Session 2 – July 15 – 19

Session 3 – July 22 – 26

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.

Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 200/week

Early bird discount \$180/week if paid in full by April 30, 2013

10% discount for JCCC Members

5% discount for additional siblings attending the same session

Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama

Martial Arts

Music

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Dance

Language

History

Arts and Crafts

Geography

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There are two snacks each day and one special activity day per week that may include an offsite trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is run by a head instructor as well as many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will not be**

accepted until after March 18, 2013

Early bird registration deadline is April 30, 2013

Registration deadline June 28, 2013



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CULTURAL CENTRE
日系文化会館

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Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

July 8 - 26, 2013

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: [] Male [] Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: [] Mother [] Father [] Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number

Email Address: _____

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	= _____	(\$180.00 per week before April 30 th)	Specify week:
No. of weeks	= _____		() Week 1: Jul 8 - 12
Sub-total	= _____	(\$200.00 per week after April 30 th)	() Week 2: Jul 15 - 19
Deduct 10% if you have JCCC Family Membership	= _____		() Week 3: Jul 22 - 26
Deduct 5% for 2 nd or 3 rd child from the same family	= _____		
Additional Extended Program Fee	= _____	(\$35.00 per week)	
Total	= _____		

Payment is included by: [] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[] MasterCard [] VISA [] AMEX _____ / _____
Number Expiry Date V-Code

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will be accepted after March 18, 2013. Early Bird deadline April 30, 2013. Registration deadline June 28, 2013.**
JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5 Phone: (416)441-2345 Fax: (416)441-2347 www.jccc.on.ca

For Office Use only

Receipt Number _____ Amount _____ Date _____

The Japanese Canadian Post War Experience Conference

This Conference, hosted by the Japanese Canadian Cultural Centre ("JCCC"), is dedicated to preserving and sharing the Japanese Canadian history of the post war years (1945-1967). The format for this Conference will be several small round table discussions similar to – and as a continuation of – the November 2010 Conference on the War Years.

Who Should Attend?

We invite all Japanese Canadians who have stories from these post war years to come and share their experiences. In order to preserve this period of Japanese Canadian history, we will video record you as you tell your stories.

In addition to those who will be sharing their stories, we would also like to invite other generations to attend this Conference. Bring your grandparents and parents, aunts and uncles, brothers and sisters, children and grandchildren, and of course friends! This is an opportunity to learn about and share this part of our history with those around you.

Our previous War Years Conference attracted 400 attendees, and sold out. Please register early to avoid disappointment!

Registration

Speakers	Free
Seniors	\$55
General	\$80
Students	\$45
*JCCC Members receive \$5.00 off	

Registration forms are available through the JCCC Reception Desk: (416) 441-2345, or online at www.jccc.on.ca and www.sedai.ca

Further info available online at:
facebook.com/JCPostWarConference
[twitter.com \(follow @JCCCCSedai\)](http://twitter.com/JCCCCSedai)

For further information

Please contact:
Elizabeth Y. Fujita
Sedai Project Coordinator
Japanese Canadian Cultural Centre
6 Garamond Court, Toronto, ON
M3C 1Z5
www.sedai.ca
www.jccc.on.ca
416-441-2345 ext 303
elizabeth.fujita@jccc.on.ca

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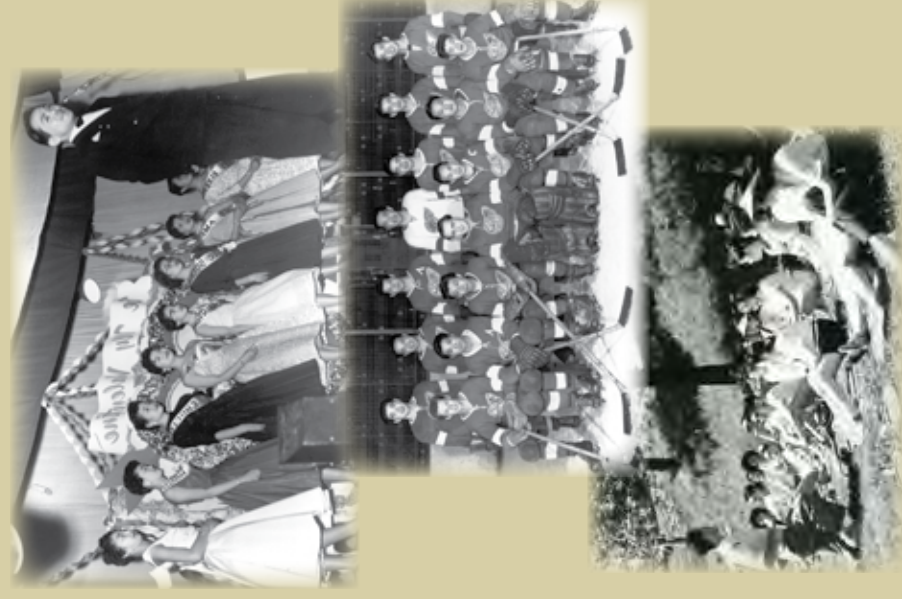
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The Japanese Canadian Post War Experience Conference

The '40s, '50s and '60s: Building a New Future

April 6 – 7, 2013



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化會館

This is such an important period in the history of the Japanese Canadian community. There are many lessons to be learned by future generations on how the Japanese Canadians overcame the fear and prejudices of the day to become such a respected, accomplished and integral part of today's Canadian society. As virtually no research has yet been done in this period of Japanese Canadian history, it is very important that these stories are captured.

Storytellers

- We will ask you to share your stories about the post war years (1945-1967) in an intimate setting, with a small group of listeners. We ask that your story be about 20 – 25 minutes.
- Your story could include your geographic journey, what it was like to resettle, how you found your first job, and how families and the community reconnected and started building their new lives towards the future.
- As in the 2010 War Years Conference, we will videotape you as you tell your story so it will be preserved for future generations.
- This is also an opportunity to reconnect with old friends and share your life story with your families.
- By sharing your story with us, you are helping to preserve this segment of Japanese Canadian history.

Listeners

- You will have the opportunity to listen, first hand, to stories from this period of our history. Many of these stories have never been told.
- This is a unique way to learn about the history of Japanese Canadians.
- You will have the opportunity to ask questions of the Storytellers.
- This is an opportunity to connect with Japanese Canadians from other generations and to better understand the foundations upon which our community has been built.



Guest Speaker

Dr Greg Robinson is a Professor of History at l'Université du Québec à Montréal. He is the author of *A Tragedy of Democracy: Japanese Confinement in North America*, a history of the internment of the Japanese Americans and Canadians, and *After Camp: Portraits in Midcentury Japanese American Life and Politics*, a book discussing the experience of Japanese Americans in the years following WWII. Dr Robinson is also a columnist for the *Nikkei Voice*.

Conference Schedule

Saturday, April 6, 2013

- 8:00am – 8:45am
Registration and Refreshments
- 8:45am – 10:00am
Opening Remarks from MC, Guest Speaker Dr Robinson, Overview of Conference Details
- 10:00am – 12:30pm
Sharing of stories in breakout rooms with refreshment breaks
- 12:30pm – 1:30pm
Lunch Break
- 1:45pm – 5:30pm
Sharing of stories in breakout rooms with refreshment breaks
- 5:30pm
Dinner in Kobayashi Hall

Sunday April 7, 2013

- 8:30am – 9:00am
Arrival and Refreshments
- 9:00am – 11:00am
Reflections and comments by Dr Robinson, followed by an Open Q&A
- 11:00am – 11:30am
Closing Remarks and introduction to the new Nikkei Heritage Centre



REGISTRATION FORM

The Japanese Canadian Post War Experience Conference *The '40s, '50s and '60s: Building a New Future* April 6-7, 2013

Participants who will be sharing their post war experiences (1945-67) are referred to as "Storytellers" throughout this form. Participants interested in listening to these stories are referred to as "Listeners".

Participant #1			
Name	<i>Last Name</i>	<i>First Name</i>	<i>Middle Name</i>
Please circle which role you would be interested in playing at the Conference:		Storyteller	Listener
If you circled " Storyteller " above, please include your <u>Place of Birth</u> , <u>Year of Birth</u> , and <u>Main Areas of Residence from 1945-1967</u>	<i>Year of Birth</i>	<i>Place of Birth</i>	<i>Main Areas of Residence</i>

Street Address: _____ Apt. / Suite #: _____
 City / Town: _____ Province / State: _____ Postal / Zip Code: _____
 Phone Number: (Home) _____ (Mobile) _____ Email: _____

Participant #2 (if applicable)			
Name	<i>Last Name</i>	<i>First Name</i>	<i>Middle Name</i>
Please circle which role you would be interested in playing at the Conference:		Storyteller	Listener
If you circled " Storyteller " above, please include your <u>Place of Birth</u> , <u>Year of Birth</u> , and <u>Main Areas of Residence from 1945-1967</u>	<i>Year of Birth</i>	<i>Place of Birth</i>	<i>Main Areas of Residence</i>

(if contact information is different than Participant #1, please fill out the following)

Street Address: _____ Apt. / Suite #: _____
 City / Town: _____ Province / State: _____ Postal / Zip Code: _____
 Phone Number: (Home) _____ (Mobile) _____ Email: _____

If you would be interested in having us forward information regarding the Conference to family or friends, please provide their name and contact information below:

Name *Phone Number* *Email Address*

Name *Phone Number* *Email Address*