

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館



Natsu Matsuri and Obon Festival 2012

夏祭りとお盆フェスティバル

The 3.11 Portrait Project Exhibit

3.11肖像画写真プロジェクト展示

Summer Movies: Jiro Dreams of Sushi & Rokkashomura Rhapsody

夏の映画鑑賞会:ジロー・ドリームス・オブ・スシ& 六ヶ所村ラプソディー

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The Japanese Canadian Cultural Centre Newsletter

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Cover Picture: Sushi by Jiro

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The submission deadline for the August issue is Wednesday July 4, 2012. 日本語の記事も受け付けています。8月号の締め切りは2012年7月4日(水)です。

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Calendar of Events

Month	Day	Event
June	Thu 7	Toronto Japanese Film Festival –Opening Reception
	Sat 9	Speaker Session: Susan Aihoshi
	Sat 9	Karaoke Club meeting
	Sat 9	Etegamii Workshop
	Thu 14	Community Resource Information Session
	Sat 16	Nostalgia Night
	Sun 17	Shozoga Workshop (in Japanese)
	Thu 21	Toronto Japanese Film Festival –Closing
	Sat 23	Karaoke Club meeting
	Mon 25	JCCC AGM
Tue 26	Hula For Health Recital	
Thu 28	Gene DiNovi Concert	
July	Mon 2	JCCC closed –in lieu of Canada Day
	Mon 9	Kamp Kodomo Sesseion 1 starts
	Thu 12	Heritage Arts Matsuri –opening
	Sat 14	Karaoke Club –meeting
	Sat 14	Natsu Matsuri and Obon
	Mon 16	Kamp Kodomo Session 2 starts
	Thu 19	Pecha Kucha Night
	Sun 22	Arigato Day
	Mon 23	Kamp Kodomo Session 3 starts
	Thu 26	Movie Night: Jiro Dreams of Sushi
Mon 30	Kamp Kodomo Session 4 starts	
August	Sat 1	Karaoke Club meeting
	Mon 6	JCCC closed –Civic Holiday
	Fri 10	Children's Musical Workshop start
	Sat 11	Karaoke Club meeting
	Thu 30	Movie Night: Rokkashomura Rhapsody
September	Mon 1	JCCC closed -Labour Day
	Sat 8	Karaoke Club meeting
	Sun 9	JCCC Family Golf Tournament
	Sat 22	Karaoke Club meeting
	Thu 27	Movie Night
	Sat 29	Cooking with Matsutake (in Japanese)
	Sun 30	Issei Day

The 3.11 Portrait Project

Supporting earthquake recovery efforts in Japan through the power of photography



In March 2011, a powerful earthquake left eastern Japan in a state of unprecedented destruction. Almost one year later, an extraordinary Japanese photography exhibition has come to Toronto to celebrate the power of the human spirit to endure through emotional and environmental devastation.

The 3.11 Portrait Project showcases a collection of traditional family portraits taken by volunteer photographers in the midst of one of the largest natural disasters in Japan's history. Through the combined efforts of volunteer photographers, makeup artists, hairstylists and non-profit organizations, families in shelters and temporary housing centres were styled and photographed on-site against a plain white backdrop. The intentional simplicity of this setting allows the remarkable tenacity of each survivor to shine with a smile, turning grief into optimism—despite being surrounded by conditions that continue to test their ability to move forward.

Shiseido (Canada) Inc. is proud to sponsor the 3.11 Portrait Project, which unites victims and global audiences through photographic memories and serves as a bridge of support that connects people to each other. 100 percent of proceeds raised through the sale of commemorative t-shirts (\$25) sold at the exhibit through the Japan Foundation will be donated to ongoing earthquake relief efforts.



Location: JCCC Gallery
Dates: June 1-30, 2012

For more information please visit www.311portrait.jp

Arigato Day

The spirit of community and volunteerism is the foundation on which the JCCC is built. Throughout the year many individuals and groups selflessly support the many programs and special events operated by the JCCC. As a small token of our gratitude, the JCCC Board of Directors invites all JCCC volunteers to join us at Arigato Day.

On **Sunday July 22, 2012** at 3:00pm, Arigato Day will start with an informal social time with some Bingo games and prizes to be won! Take this opportunity to relax and have some fun with your family and friends. At 5:00pm, you have the opportunity to meet the newly elected Board of Directors as they serve everyone a delicious dinner. Last but not least, the event will finish with an award ceremony, recognizing the 2011 recipients of the Ontario Volunteer Service Awards sponsored by the Government of Ontario, and our own Nisei Vet Awards.

RSVP is not compulsory but would be appreciated at 416-441-2345 before Friday July 13.

***The next newsletter will be the August 2012 issue.
Have a safe and fun summer!***

Toronto Japanese Film Festival Update



The Toronto JFF has been running at the JCCC since June 7 with a wide range of wildly popular films. The closing film will be the North American premiere of Shunji Iwai's *FRIENDS AFTER 3.11*, a powerful documentary that challenges Japanese nuclear power policy and asks the important question: "What should Japan do in the post 3.11 age?" Join us for this provocative screening on **Thursday June 21** at 7:00pm. The film will be followed by a free closing reception. The reception will also feature the announcement of the Kobayashi Audience Choice Award and a great prize raffle for all attendees of the festival. See you then!

Closing Film
FRIENDS AFTER 3.11
North American Premiere and Reception

A film by Shunji Iwai
曾根俊二監督作品

In his intellectually comprehensive and challenging documentary *FRIENDS AFTER 3.11*, Senoia-born director Shunji Iwai asks the difficult questions: Where is Japan right now? How has the country been changed by what its people experienced? What are the chances of a radical rethink?

To create his film Shunji Iwai gathered together those who had become important to him post 3.11 – artists, scientists, politicians, authors – and held long discussions. Their controversial conversations revolve around science and politics, self-interest and altruism, money and responsibility and renouncing atomic power.

Thursday June 21, 2012@7pm \$10, \$8 (JCCC Members)
Visit www.torontojff.com for ticket information.

SHISEIDO JAPANESE CANADIAN CULTURAL CENTRE 日米文化会館 Consulate-General of Japan 駐トロンターロ日本総領事館 ALLIANCE

6 Garamond Court, Toronto, ON M5C 1Z5 www.jccc.ca 416.441.2345

JCCC Annual General Meeting Notice

The membership of the Japanese Canadian Cultural Centre is hereby given notice of the 2012 Annual General Meeting on **Monday June 25, 2012** at 7:30pm at the JCCC, 6 Garamond Court, Toronto. The agenda and proxy are included in this newsletter.

Final Reminder for Nostalgia Night on June 16!

Don't forget to circle **Saturday June 16** on your calendar when Nipponia Home and the Momiji Health Care Society will be honoured on Nostalgia Night!!

This is a great opportunity for your children, grandchildren, and your friends to learn about these two significant institutions and the contribution they have made and continue to make in supporting the Japanese Canadian community.

Come enjoy delicious Japanese Canadian food prepared by volunteers from the Nostalgia Committee!

Check www.jccc.on.ca for further information on Nostalgia Night.

Admission: \$15 for adults, \$12 for adult JCCC members,
\$5 for children aged 7-13
Free for children aged 6 and under

Hula for Health 2nd Annual Student Recital

The 2nd Annual Hula Student Recital will be held in the Kobayashi Hall, JCCC on **Tuesday June 26, 2012**. Hula has been very popular since classes began at the JCCC. A large crowd of hula fans showed their support at our very first recital last year and we hope you will join us again this year. Our intermediate classes will be showcasing three performances each, and this year's introductory class will be on stage for the very first time! JCCC's very own Ukulele class, which started this March, will have a special performance as well. Bring along your family and friends and enjoy the sound and sensation of Hawaii at the JCCC. We look forward to seeing you there!

Date: Tuesday June 26, 2012
Time: 7:30pm-9:00pm
Place: JCCC Kobayashi Hall
Admission: Free (Suggested Donation \$5)

An Evening of Jazz with Gene DiNovi: Around the World in Eighty Eight Keys



On June 28 we are proud to host another evening of classic jazz with our friend Gene DiNovi. Gene will take us on an international tour of some of the great jazz standards with stops in London, New York, Paris, Los Angeles and, of course, Tokyo. Make sure to stop by the JCCC Jazz Lounge and have your musical passport stamped

by one of Canada's most talented and beloved jazz masters.

Date : Thursday June 28, 2012
Time: 7:00pm
Admission: \$25 (JCCC members), \$30 (non-members)

Summer Kamp Kodomo is filling up fast!

Don't miss out on the all the summer fun at the JCCC!!! Kamp Kodomo is returning for another summer filled with cultural activities. Kamp Kodomo's summer session has already started registration and some weeks are almost full. Join us for a busy week filled with sessions covering a wide range of activities including martial arts, ikebana, origami, folklore, and language.

The camp operates from 9:00am to 4:30pm from Monday to Friday. There will be four sessions offered: July 9-13, July 16-20, July 23-27 and July 30 – August 3. Fees for this program are \$200 per child for a 5-day session. A 10 % discount will be applied for JCCC members and additional children from the same family will receive a 5% discount.

Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of \$35 per session. Camp fees cover all materials, two nutritional snacks per day, and the special activity. Campers are required to bring a lunch and drink.

Our program leader, Jerome, will be returning once again! Jerome spent three years teaching English in Japan before obtaining his Masters degree in Education at the University of Toronto. He has been running Kamp Kodomo since the summer of 2010.

Registration has already begun and the registration deadline is June 29, 2012 and Kamp Kodomo's maximum attendance is 20 children per session. Some weeks are almost fully enrolled. Don't be disappointed by registering too late! For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Visit www.jccc.on.ca!



The Japanese Canadian Cultural Centre is proud to announce the launch of its new interactive website! We have made the website more accessible and exciting for visitors with a fresh look, new navigation and more interaction. Website users will now be able to watch never-before-seen videos, listen to audio recordings of JCCC events, and take a virtual tour of the JCCC. By commenting on videos, audio and

images, the community can participate in the conversation about posted materials. Visitors can share what they find through Twitter and Facebook. The JCCC has created a conduit for members and visitors to share their cultural experiences online, truly embodying its motto, "Friendship through Culture."

Young and old alike will find the JCCC's new online game, Create a Kimono, a fun way to learn about the history and uses of the traditional Japanese garment. Users can create/mix-and-match and experiment creatively as they design their own version of the traditional garment. Create a Kimono can be found on the JCCC website and in Apple's App Store.

This project is funded by the "Canada Interactive Fund" at Canadian Heritage. Ce projet est financé dans le cadre du Programme "Canada Interactive Fund" de l'Heritage canadien.

Canada

Natsu Matsuri and Obon

Make a plan on visiting the JCCC on the afternoon and evening of **July 14, 2012**. Join in the Toronto version of one of the most significant festivals in Japan.

Close your eyes and imagine a warm and sunny summer's day, outdoors on the grounds of 6 Garamond Court. Imagine vendors with colourful wares or delicious food for sale. Picture children laughing and trying their luck at a variety of games. Finally, add the spectacle of a performance of over 100 yukata-clad dancers as the sun slowly sets in the background. Now open your eyes and mark the date down on your calendar.

Make sure that you join us, from 3:00pm to 10pm. There will be plenty of food, entertainment and fun. Admission is free, so bring your family and friends. There's something for everyone at the 10th annual Natsu Matsuri and Bon Odori Festival.

Date: Saturday July 14, 2012
Time: 3:00pm to 10:00pm
Admission: Free

Weather permitting the event takes place outside in the parking lot or in the Kobayashi Hall. Obon dancing starts at 7:00pm.

For more information contact the JCCC at 416-441-2345 or jccc@jccc.on.ca

Yukata Kitsuke Workshop @ JCCC

Get dressed in time for the JCCC's annual Natsu Matsuri and Obon!

The JCCC, in collaboration with the Toronto Kimono Club, will be holding a yukata kitsuke workshop on the day of the JCCC's Natsu Matsuri. Bring your yukata and obi and learn the fundamentals for basic yukata kitsuke ("yukata wearing") and chocho musubi (butterfly bow).

This workshop will allow participants to learn in small groups of 4-5, focusing on skills to dress themselves. Instructions for both men's and women's kitsuke will be provided. Workshop will be conducted in English accompanied by basic Japanese instructions. It's a hands-on session, and all are welcome!

Date: Saturday July 14, 2012 (Day of JCCC's Natsu Matsuri)
Time: 1:00pm – 2:30pm
Fee: \$15 for JCCC members, \$20 for non-members
Free for children under 12 who are accompanied by adults who register for the workshop

Register now to avoid disappointment, as spaces are limited!

- For more information on the Toronto Kimono Club, please visit: www.torontokimono.com or www.facebook.com/groups/torontokimono

- For more information about Fuuga, provider of kimono & yukata rentals please visit: www.wix.com/kimonofuuga/home

Artsu Matsuri is Coming!

An exhibition and sale of works by Japanese Canadian artists from near and far!

Opening celebration: Thursday July 12, 2012, 7:00pm -9:00pm
Refreshments and entertainment. Everyone welcome!

Pecha Kucha evening: Thursday July 19, 2012 at 7:30pm
7 artists, 7 minutes each.

All JC artists are invited to submit works. No registration fee. For information, including submission dates, contact Bryce Kanbara bkanbara@gmail.com



The JCCC Gallery presents **A Call to Japanese Canadian Artists!**
Artsu Matsuri
An open, non-juried exhibition of work by Japanese Canadian Artists
July 12 - 28, 2012
To receive updates and information please email:
bkanbara@gmail.com
JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館
6 Garamond Court, Toronto, ON M3C 1Z5 • 416-441-2345
email: heritage@jccc.on.ca

Position Required at the JCCC

The Japanese Canadian Cultural Centre is looking for a part-time receptionist to work weekday evenings and weekend days. Job duties include greeting and directing visitors, dealing with telephone calls, membership and event registration, JCCC gift shop, and other light administrative duties.

Candidates should have excellent organizational and communication skills with fluency in English and Japanese preferred. Effective communication and client relationship skills, a friendly and helpful demeanor, attention to detail and basic computer skills are also a must.

Hours:
Weekdays from 4:00pm to 9:15pm
Saturdays from 8:30am to 4:00pm
Sundays from 8:30am to 4:00pm

Remuneration is commensurate with skills. Flexible time is preferable.

Please send resume by **June 26, 2012** to the attention of:

Kathy Tazumi, Office Manager
Japanese Canadian Cultural Centre
6 Garamond Court
Toronto, ON M3C 1Z5

kathyt@jccc.on.ca
Tel: 416-441-2345 Fax: 416-441-2347

Summer Movies at the JCCC

July Movie Night Dinner and a Movie - Jiro Dreams of Sushi

Don't just see the movie – taste it!

Come to the JCCC for some of Toronto's best sushi and enjoy David Gleb's *Jiro Dreams of Sushi* – the universally praised documentary which tells the story of 85 year-old Jiro Ono, considered by many to be the world's greatest sushi chef.

He is the proprietor of Sukiyabashi Jiro, the only sushi-ya awarded the prestigious 3 star Michelin review. Sushi lovers from around the globe make repeated pilgrimages, calling months in advance and shelling out top dollar for a coveted seat at Jiro's sushi bar.

The JCCC is proud to be co-presenting the film with EDO, one of Toronto's finest sushi-ya.

Date: Thursday July 26, 2012

Time: 7:30pm

Admission (for movie only): \$6 JCCC members, \$8 non-members

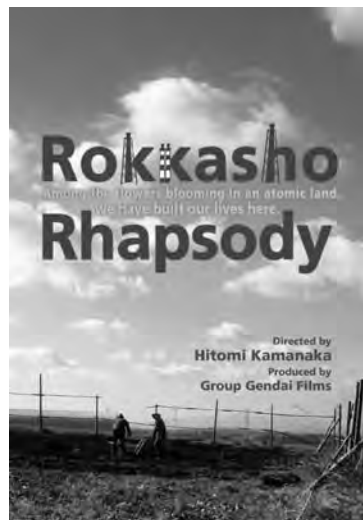
Dinner: EDO sushi can be enjoyed either before the film or after – believe us; you'll be dying for sushi when this film ends!

- **Pre-movie bento:** A bento before the film is \$30 plus taxes (including 1 pc of each nigiri: tuna, salmon, hamachi, ebi, butterfish, unagi, inari & asparagus, and 6pcs of tuna maki). Please note the pre-movie bento must be ordered with tickets by July 24, 2012.

- **Post-movie sushi station:** After the movie, there will be a live sushi station in our Shokokai Court offering delicacies imported from Japan especially for this evening. EDO will offer 5pcs for \$20 plus tax, 5pcs for \$20 (if pre-booked), 5pcs for \$24 for on-site orders.

** To order your dinner please contact EDO directly at: jiro@edosushi.com or 416-322-3033. Please note that dinner prices do not include the film admission.*

August Movie Night Rokkashomura Rhapsody: A Plutonium Plant Comes to Northern Japan



August is the month when we remember the nuclear attacks on Hiroshima and Nagasaki. It is also a time when many of us ask ourselves about the pros and cons of the development of nuclear power as a sustainable energy source. With that in mind, the JCCC is proud to announce the Toronto premiere of Hitomi Kamanaka's powerful 2007 documentary *Rokkashomura Rhapsody*.

The crisis at the Fukushima nuclear power plant following the 3.11 disaster threw into stark relief the danger posed by the storing of spent nuclear fuel in pools at the plant, as damage to the pools can lead to a catastrophic release of nuclear radiation. Prior to the disaster these concerns were muted in Japan. However there was one film and one voice that called people's attention to the potential crisis surrounding Japan's approach to reprocessing and recycling the radioactive material. That film was *Rokkashomura Rhapsody*.

In 2004, Rokkashomura, a small village in northern Japan, saw the completion of a reprocessing plant where plutonium is extracted from spent nuclear fuel. The village was faced with the potential of environment and public health threats due to the low level release of radiation as well as the possibility of an accident at the plant, but like many small villages in Japan, revenue from fishing and agriculture could no longer support the community. This film examines the everyday lives of ordinary people confronted with stark choices about the health of their families and well being of their community.

Date: Thursday August 30, 2012

Time: 7:00pm

Fee: \$6 JCCC members, \$8 non-members

Come out to the 35th JC Community Picnic on Sunday, July 1st

This year, the Japanese Canadian Community will be celebrating the landmark 35th Anniversary of the JC Community Picnic. It is shaping up to be another great day in the beautiful outdoors. Due to popularity, we will once again hold a morning Soccer Skills Workshop for youth ages 8 to 16. Complimentary face-painting will be back again as well. The ever-popular games, races and relays for young and young-at-heart will be after lunch. New this year is a high-energy performance by a yosakoi dance troupe, which promises to thrill the crowds in the afternoon. Bingo enthusiasts will get their fix in the BINGO Pavilion. For the anglers, the ponds have been stocked with trout for the Fishing Derby. The NJCA will be selling Kakigori (shaved ice), which is so refreshing on a hot summer day! There will also be a food concession booth by Ohana Hula.

DundeeWealth and Marty Kobayashi will be the title sponsor, picking up the park fee and picnic fee, making it FREE for everyone. He will also have a gift for the first 100 cars, so come early and make a day of it. The picnic is open to everyone in the community. Why not talk to your relatives, family and friends, and plan to meet up at Caledon Place and make it a family affair?

Caledon Place is on the west side of Highway 10, 2 km north of Caledon Village at Hwy 24, and about 6 km south of Orangeville (Hwy 9). Look for the Picnic signs and banner, and we hope to see you on Sunday July 1st!

Tai Chi class by Master Emiko Hsuen will be back to the JCCC this Fall

A 5-class series will be taught by Master Emiko Hsuen on Zhen Yuan Tai Chi (True Source Tai Chi), where students will learn the fundamentals of taichi for good health, vitality and longevity. Beginners, returning students and advanced practitioners are all welcome. Class participants will train in a safe and fun environment.

***JCCC membership is needed to take the class.**

Dates: **Thursdays, September 6, 13, 20, 27 and October 4**
(5 weeks)

Hour: 10:00am -11:30am

Course Fee: \$65 for 5 sessions + HST

Late registration (after Sept. 5): \$16/class x number of classes

Community Resources Information Session

Momiji Health Care Society, JSS and JCCC would like to invite all seniors and caregivers of aging relatives to an information session.

The Community Care Access Centre (CCAC) offers a wide range of services to seniors, e.g., processing the applications for long term care facilities, providing personal support worker, visiting nurse and other health professionals to your home. This program will be conducted in English and Japanese. Please join us!

Date **Thursday June 14, 2012**

Time 1:00pm - 3:00 pm

Venue New Wynford Room, JCCC

Fee \$5/person, \$3 JCCC members

Speaker Guest speakers from CCAC Toronto Central

For further information and registration, please contact Yoshie Shimizu (JSS) at 416-385-9200 or Keiko Hoshi (Momiji Health Care Society) at 416-261-6683, ext.249

JCCC Family & Friends Golf Tournament

The JCCC is hosting the 16th Annual Family Golf Tournament on **Sunday September 9, 2012** at the Rolling Hills Golf Club.

This is a chance for families and friends to share a fun day of golf – all skill levels welcome and there are lots of prizes to be won! After a great day of golfing, there will be presentations and dinner back at the JCCC.

We encourage everyone to join with grandparents, aunts, uncles, brothers, sisters, moms and dads, or just a group of friends. You can play scramble or individual format. See the application form included in this newsletter or pick one up at the JCCC reception area.

We also welcome hole sponsors - corporate or family - some sponsor levels include your green fees and contributes to our Heritage programming at the JCCC. Our biggest sponsor, Dundee Wealth Management (Marty Kobayashi), is also generously providing refreshments while out on the course!

So please come on out for a really fun family day! For more information, please contact the JCCC at 416-441-2345 or email Sharon Marubashi (Co-chair) at marubashi@rogers.com

Space Available at JCCC for Qualifying Organizations/Businesses

The JCCC currently has some limited space available for rent to qualifying Japanese and JC Community organizations and businesses that are looking to benefit from the synergy with relocating to the JCCC building.

Some of the many benefits/attractions of such relocation to the JCCC include:

- Very reasonable rental rates to qualifying organizations
- Working in a renovated building (designed by internationally acclaimed KPMB Architects). The interior is modern and spacious with both Japanese and western influences
- Ample parking (repaving scheduled in 2012)
- Easy access by car (close to DVP) and TTC (close to bus stop)
- Proximity to other JC organizations
- Increased visibility to JCCC users
- JCCC boardroom available to tenants

If you think that moving to the JCCC would benefit your organization or business, please call our leasing co-ordinator to explore this possibility
Contact: Mr. Nao Seko

Business: 416-444-9900 ext 227 Fax:416- 444-9911 Cell:416- 579-6921 Email:nseko@masamigroup.ca

Tao Shiatsu at the JCCC

Shiatsu Workshop – Relieving Headache Pains

Do you sometimes wish you could offer simple shiatsu to your family or friends? How about learning some fundamental techniques to treat yourself?

On **Saturday September 29, 2012**, the JCCC will be holding a Shiatsu Workshop focusing on treating headaches. There are many kinds of headaches, targeting different areas of the head, and many causes for them – with allergy being one of the most common causes. The workshop is a participatory class which looks at how we can relief those pains. Our instructor, Alex Pereklita of Tao Shiatsu, will explain what Ki (気) is, how to develop Ki sensitivity and strength through simple exercises, and will demonstrate simple shiatsu for treating headaches. This is a hands-on workshop, so you will get a chance to practice some shiatsu under careful supervision.

The workshop will be in English, but simple Japanese instructions will be offered.

This is not a certification or diploma program, and is intended for everyone looking to improve their health as well as the health of their friends and family members. No previous experience necessary.

Date: Saturday September 29, 2012

Time: 2:00pm – 4:30pm

Place: JCCC Tatami Room

Fee: \$20 for JCCC members, \$25 for non-members, plus tax

Workshop available only to those 16 years and over

About the instructor...



Alex Pereklita

Alex Pereklita, an engineer with one and a half years of experience in the nuclear field, left Canada to study Aikido in Japan in 1994. After a severe injury to his knees, he began studying Tao Shiatsu following a profound treatment experience with Master Ryokyu Endo. Alex returned to Canada in 1999 and established the Tao Sangha Centre in Toronto. He has since been giving treatments and leading classes and workshops in Toronto, Montreal and Vancouver.

Shiatsu Treatment

On September 29th, our shiatsu instructor Alex will also be available before and after the class for individual shiatsu treatment. The session will be conducted in a comfortable and private area at the JCCC, and can be booked through JCCC reception. Each session will be 60 minutes long, and fees will be payable to instructor on the day.

Date: Saturday September 29, 2012

Fee: \$90 (tax included)

Grossmann Sensei Retires

by JCCC Shito-Ryu Itosu-Kai Karate



Grossmann Sensei. Photo courtesy of Mark Uyeda.

After 40 years in the dojo, Helmut Grossmann is hanging up his belts. Grossmann Sensei started studying Karatedo with Tsumura Shihan and has remained totally committed to the art. He announced his retirement on April 25, 2012. Grossmann exemplifies that Karatedo is a life time study.

In 1982, Grossmann Sensei took on the role of President of Shito-Ryu Itosu Kai Karate & Kobudo Association of Canada. He was a driving force behind the scenes for many of the tournaments and

demonstrations that Itosu Kai Canada participated in.

Over the years Grossmann Sensei attended almost every class and tournament at the JCCC and helped officiate at many of the bi-annual black belt rankings held at the Honbu. Grossmann Sensei believes in serious effort and hard work. True to the era of his youth, many times he presented a gruff exterior but on the flip side he gushed with pride when relaying the successes of the JCCC students who participated in the tournaments and did well at rankings.

Helmut Grossmann retired from his work many years ago and tried his hand at being a radio announcer with the local Toronto German radio station. When he wasn't at the JCCC drilling dojo rules and basics to karate students he entertained senior Karateka and friends by cooking his famous salmon and dilled potatoes followed by marinated strawberries and fresh cream for dessert.

Last year, Grossmann Sensei was awarded an Honorary Rokudan (6th Dan) for his long-standing years of service. He also holds a Sandan (3rd Dan) in Kobudo. Grossmann Sensei has been a permanent fixture at the JCCC. He has spent untold hours in the dojo and his presence will be missed by all.

We wish him all the best ... and thank him for his many years of dedication to the Canadian Itosu Kai family.

First Ukulele Introductory Course – Great Success!



Harry Kawabe, instructor.

The first 8-week Ukulele Course has just finished at the JCCC and students are already eagerly anticipating the next session. Thanks to our teacher, Harry Kawabe, in 8 weeks, students who had never touched a ukulele before can now comfortably play tunes such as Blue Hawaii, Aloha Oe, Tiny Bubbles, and even Christmas carols like Silent Night. Music also proved to cross all boundaries as both English speaking

and Japanese speaking students were able to enjoy the classes together.

The Ukulele Class will be making a special appearance at the JCCC's upcoming Hula for Health Student Recital. Come and see how much they have achieved in a very short time!

Another introductory course is being planned for the fall, so keep checking our JCCC Newsletter and website for details.



Sedai Corner

The Sedai Project is pleased to extend our sincere thank you to Mary Ebata, Joyce Hirasawa, Tomiko Kadota, Tony Katsuno, Bob Kimura, Ken Morino, Doreen Morita, Joseph Nakamura,

George Nishimura, Mitch Nishimura, Eileen Ogura, Thomas Oyagi, Roy Sato, and Alex & Donna Yanoshita, for contributing their many wonderful stories to the Sedai Project. Many thanks to Mary Katsuno, Mits Sumiya, and Tom Takashima for sharing their memories about this year's Heritage Nostalgia Night honouree, Nipponia Home, who will be honoured along with Momiji Health Care Society on June 16. Support and interest from the community is the main ingredient to Sedai's success and we are pleased to announce 149 individuals in 158 interviews have participated in the project, totaling approximately 367 recorded hours.

On March 31, Chris Hope and Lisa Uyeda came together during the Keisho Conference to share their knowledge and experience on collecting oral history and researching family history. After a few requests from the community, here is a brief summary of their presentation from the conference.

Oral history is a critical primary resource for research and it provides a first hand account of historic events. Often personal reflections and family history are excluded from history textbooks. Many cultures around the world do not rely on written text to share their history with the community, instead they rely on story telling. Are you wondering where to start, who to ask, and when to share stories with family members? Family celebrations, anniversaries, and reunions are a great place to start asking questions and sharing your family history. Each year everyone gets a little older and memories start to fade. Now is the time to be proactive, ask questions, and share family history with one another. Any information shared with family and friends is likely more than what was already known.

Tracing family history is neither easy nor quick, however, the time invested in researching is valuable and rewarding. Begin by looking around the house and by asking family members, you may find distant family members have already initiated a similar project. Look through old photographs, check the albums for information, translate any Japanese text, sort through old films and documents, and don't forget to ask questions.

There are also many informative online resources available including www.sedai.ca. Try searching through:

- The Japanese Overseas Migration Museum – www.jomm.jp
- Amerikamura Shiryokan Museum in Hinomisaki, Japan (this small museum doesn't have its own website but more information can be found online) -www.japan-i.jp/explorejapan/kinki/wakayama/wakayama/d8jk7100002t0t0.html
- The Nikkei National Museum – www.museum.nikkeiplace.org
- Library and Archives Canada – www.collectionscanada.gc.ca
- Vancouver Public Library – www.vpl.ca
- University of British Columbia Archives – www.library.ubc.ca/archives
- National Film Board - www.nfb.ca
- The National Association of Japanese Canadians – www.najc.ca
- Discover Nikkei – www.discovernikkei.org
- Densho: The Japanese American Legacy Project – www.densho.org

- The Japanese American National Museum – www.janm.org
- Ancestry (free trials available, and on labour day) – www.ancestry.ca

A great start to understanding your family history is by tracing and documenting the names of relatives in a family tree and by discovering where in Japan (and the world) your family lineage originated. Other informative resources include old city records, cemeteries, churches, temples, and shrines.

Don't forget to properly store any photographs, documents or artifacts you may have. Ensure that these items are stored in a cool, dry, humidity controlled environment, stored away from food, and preserved in acid-free materials. Items may also be donated to Sedai (along with a completed donation agreement form). Last but not least, share the information with other family members and the community.

For more information about Sedai, please contact Lisa Uyeda at lisa.uyeda@jccc.on.ca or at 416-441-2345 ext 303. Visit www.sedai.ca for our updated videos and follow us on twitter at @JCCCSedai

Sedai Seeking Staff Member

www.sedai.ca

Sedai is a project that has been undertaken by the Japanese Canadian Cultural Centre (JCCC) to collect, record and preserve the history of the Japanese Canadians in a web-based digital archive. We are doing this by collecting old photos and documents and interviewing Japanese Canadians about their lives while on camera. With Lisa Uyeda as Project Coordinator, over 140 Japanese Canadians have already volunteered to be interviewed for this project - we hope to have many more by the completion of this project.

Unfortunately, for us, Lisa is returning to university for post-graduate work. As a result, the project is seeking to hire a new Project Co-ordinator. This is a full time position on a 1 year contract basis. This individual will identify candidates, arrange and conduct interviews, correspond with interviewees, manage contracts, transcribe interviews, write short articles about the project, deal with website issues and generally assist in moving the project forward. This individual will also help develop and manage Sedai's relationships with its organizations, such as Densho and Discover Nikkei, and stakeholders. It is also important that the candidate be able to identify potential funding sources and write grant proposals.

It will be essential that this person be able to take initiative and work independently. Video camera and computer skills as well as an understanding of web-based archives will also be seen as an asset. An interest in the Nikkei community and heritage is important.

This is an opportunity to play an integral role in a very important JCCC project. Sedai's office is in the JCCC, conveniently located at Don Mills and Eglinton. By collecting these stories now, we will preserve this part of our history to pass on to future generations.

If you are interested in being part of this project, please send your cover letter and cv, addressed to Lorene Nagata, Chair of the Sedai Project at Lorene@nagataconnex.com or call Lorene at 416-214-9881 for further information.

2012 Sakura Ball An Incredible Success!

A Night the Community Won't Soon Forget

On behalf of the Japanese Canadian community, George Takei was presented with the prestigious Sakura Award at the Fourth Annual Sakura Ball held on Saturday April 21, 2012 at the Japanese Canadian Cultural Centre.

In his on-stage interview with CBC's Mary Ito at the Sakura Ball, George Takei reflected on his childhood during the Japanese American internment and its influence on his life. He also spoke passionately of his efforts to secure equal rights for lesbians, gays, bisexuals and transgendered (LGBT) individuals and his incredible work with the Japanese American National Museum.

George Takei spoke to the Sakura Ball's 400 attendees on his later realizations about the three years he spent in a Japanese American internment camp during his childhood, "It wasn't until I became a teenager ... that I couldn't reconcile my memory of the internment with the ideals of democracy that I read about." He recalled his father's urging to become more actively involved in the democratic process, to prevent events like the internment from happening again.

Of his more recent activism work towards achieving equality for LGBT individuals, George Takei feels it "is the civil rights issue of the 21st century, as the African American civil rights movement was in the 20th century, and for Japanese Americans, the struggle for dignity and justice for that undignified, irrational, unjust incarceration during the Second World War."

George Takei focuses a great amount of his activism work on Japanese American culture and heritage. He is a member of the board of directors of the US-Japan Bridging Foundation and the Government of Japan recognized his contribution to the Japan-United States relationship by giving him the Order of the Rising Sun, Gold Rays with Rosette in 2004. He has worked with the Japanese American National Museum for many years, sharing the story and heritage of Japanese Americans. As the Japanese Canadian Cultural Centre works to open its own Nikkei Heritage Museum, George Takei suggested both organizations have the opportunity to learn from each other and work together. Sakura Ball proceeds will be used to create the Nikkei Heritage Museum at the JCCC.



JCCC President Gary Kawaguchi and George Takei. Photo courtesy of Tania Fitzpatrick.



Photos courtesy of Varun de Lanerolle (first two photos from left) and Tania Fitzpatrick.

WITH THANKS TO OUR SAKURA BALL CORPORATE PARTNERS

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The JCCC Bazaar 2012

A triumph of generosity, volunteerism and community spirit

May 5th was a beautiful spring day that was the perfect setting for the JCCC's Annual Bazaar. The perfect temperature and weather made standing in line almost a joy for the many waiting shoppers. To help bide the time and to avoid the line ups once the doors opened, there were pre sales on the dining room tickets and the JCCC eco bags.

Once the doors opened, the shoppers poured into the building. Whether they were looking for great items at the silent auction or a box of sushi or a bento, few shoppers were disappointed. For some, a trip to the car to unload their many purchases was standard operating procedure.

Without the tremendous commitment and cooperation of many community members and organizations, this Bazaar would be an impossible event to coordinate. We would like to offer our sincere thanks to the organizing committee, the wonderful volunteers and the community for making this year one of the best ever!

Photos courtesy of Constantin Dutescu.



The loong line-up outside the building before the doors opened.



Seikyu Kai Enjoys Opportunities to Demonstrate Kyudo to the Public

by Tane Akamatsu and Haruka Chiba



George Takei with Seikyu-kai members.

Several events in the past few months have given Seikyu Kai various opportunities to demonstrate kyudo to the public, both within the JCCC and outside. These opportunities allow us to share the art of kyudo with many people who may not have encountered it before and also to promote the martial arts program at the JCCC.

On January 29, 2012, Seikyu Kai was invited to perform a demonstration at the "Kagami Biraki" party of the well-established Chito-Ryu (karate) Association of Ontario, at Senator O'Connor College auditorium in North York. Kagami biraki literally means the opening of the mirror. The mirror is one of the three important symbols (along with the sword and the jewel) present in the creation myth of Japan. Sometime in the 15th century, kagami biraki became part of the samurai tradition. Mirrors are traditionally round, and in modern times, the kagami is the wooden lid of a sake barrel. Cracking this lid and consuming the sake is often part of auspicious occasions, such as the opening of a business or in martial arts dojos, the first practice of the new year (hatsugeiko).

Mie Takahashi (renshi, 5-dan) and Masaya Kawano (3-dan) performed the kyudo demonstration in kimono. Other performers included the Nagata Shachu taiko

ensemble and the Chito-ryu karate and Niten Ichi Ryu kenjutsu groups. The final piece featured a karate demonstration of a form known as suiken (酔拳) that features a highly skilled practitioner who mimics being drunk, using swaying, stumbling, and falling as techniques to both throw off opponents and grab, strike or pin opponents to the ground. The sake cask was duly smashed open, and its contents shared by one and all (because this was a family event, the sake had been replaced with water).

Kyudo classes held during Haru Matsuri and Sakura Ball also provided opportunities to share kyudo with the public. Chairs were set up in the dojo and attendees of the events were invited into the dojo to observe. Several Seikyu Kai members were on hand to answer any questions. We were excited to have George Takei make a brief appearance prior to the Sakura Ball dinner. Mr. Takei was offered the opportunity to try kyudo but, unfortunately, had to decline due to the busy schedule. Seikyu Kai looks forward to more chances to share kyudo with the public in the future.

Keisho Conference 2012

by Natalie Higashi

Coming out of the Japanese Canadian Experience Conference in 2010, one of the lasting remarks from the participants was the need to continue hosting conferences that give people a chance to connect and exchange stories. An exhausted committee at the time may not have realized it, but they had started something that obviously resonated with the community, and the community was hungry for more.

A year and a half later, the committee was ready to embark on another conference, taking note that 2012 marked the 70th anniversary of the internment and dispersal of Japanese Canadians. With an aging Nisei population, a conference to bring the community together to commemorate this event, made the need even more urgent.

And thus was born, 'Keisho: Passing the Legacy of the Japanese Canadian Internment and Dispersal' conference, the purpose and mandate of which was: "to provide the community with a capstone commemorative event that recognizes the personal and political significance of the internment and dispersal of Japanese Canadians on its 70th anniversary".

More than two hundred people attended the event with people coming from across the country to join in the discussion and activities. The day opened up with an overview of the Sedai Legacy Project with coordinator, Lisa Uyeda, who has been doing a remarkable job collecting hundreds of stories from the Nisei community.

This was followed by the official premier of Chris Hope's documentary, 'Hatsumi: One Grandmother's Journey Through the Japanese Canadian Internment.' After ten years in the making, Hope wanted to have the official premier in front of the audience to whom it would matter the most, and where no other film of its kind had previously been made.

In an interview with Nikkei Voice, Hope said: "In the end I hope that we have created a film that may be used to bring the Japanese Canadian internment experience to life in a very personal way for many future generations of Canadians."

The film made a deep impact on many viewers and, due to popular demand, will screen again on June 11th at the Toronto Japanese Film Festival at the JCCC.

Following a delicious bento lunch, participants were broken up into smaller groups with the choice to attend two of eleven breakout sessions.

The first group of sessions, entitled, 'Walking Into Pictures', was an activity structured to encourage questions and discussion around life during internment and dispersal. Categories included internment camps, sugar beet farms, self-sustaining camps, POW camps (Angler), and Nisei Veterans. Photos were passed around and experts, or people who had first-hand experience, were present to build context for listeners and help people either learn things for the first time, or discover new experiences that they had never heard about before.

The second portion of breakout sessions were hosted by Sanseis and Yonseis that highlighted major themes in Japanese Canadian identity, as well as promote discussion on the future of the Japanese Canadian community.

Sanseis Susan Aihoshi, Lillian Blakey, and Natalie Higashi hosted interactive sessions through their writing, art work, and films respectively, and looked at important aspects of Japanese Canadian identity that have been inextricably linked to the internment and dispersal experience.

Alejandro Yoshizawa, a Yonsei, inspired many people by sharing his family's tradition of Matsutake hunting they have continued for generations, and Lisa Uyeda, along with Chris Hope, gave a workshop with tips and advice on how to record interviews of family and relatives so that these stories could be archived for years to come.

The first day finished off with a presentation of the Tashme Project by Julie Tamiko Manning and Matt Miwa. Participants gathered in Kobayashi Hall to watch this rare and intriguing theatre piece based on nine interviews of Niseis and Sanseis and their lifetime experience of internment and relocation.

Following an activity-filled first day, Day 2 on April 1st was reserved for reflection and feedback by all participants.

During the early planning period, Heritage Chair, Peter Wakayama said: "Our experience has been that the feedback session on the final day of previous conferences have always shed light on where the community stands, and the direction people feel we should be headed in the future. It's a cathartic experience for participants and is one of the more fruitful parts of the conference."

Associate Professor of History at l'Universite du Quebec A Montreal, Greg Robinson, returned and gave a compelling speech to open the feedback session and providing a valuable perspective of such a gathering on the community's identity.

Robinson highlighted a common feeling that more discussion and study should be made toward understanding the post-war period, a sentiment voiced by many others too. In his speech he said: "I thought it important to further study the period following the war and the camp experience, which has been overshadowed by the massive drama of the wartime confinement, and has remained little discussed in the writing of Japanese Canadian history."

Participants were grateful for the opportunity to gather and discuss important subjects about the community, past and present, with a recurring comment that they wished there had been more time to delve deeper into each topic. With the ease of which the event unfolded, it can be easy to forget that it took more than seventy volunteers, staff and organizers to put together an event like this, however, recognizing the relevance and need to continue the effort to tell these important stories, the Heritage Committee has already begun discussions on how best to keep the conference series alive. Stay tuned for more!



Kokikai Reunion

by Kokikai Reunion Committee

To Kokikai Members: You and a guest are invited to the 76th Kokikai Reunion Luncheon on Wednesday June 27, 2012 from 11:30am to 2:00pm at Tako Sushi Restaurant, 1200 Don Mills Rd. (N of Lawrence Rd.), Toronto, ON 416-391-9188. Total price per person is \$15, which includes dessert.

Please RSVP to:

Diane Carter 647-693-2015 (H), 416-662-1242 (cell)

Karen Boniface 416-431-9984

MisaoTehara 416-259-1285

Sandra Tateishi-Kotack 1-905-728-7610

*Please advise if a ride is required

Kaiseki Yu-zen Hashimoto Presents Special Bento Boxes

by Kaiseki Yu-zen Hashimoto

There is a tradition in Japan of enjoying Bento boxes during intermission sessions of Kabuki plays, and also during the beautiful sakura blossom season. Bento boxes are set for different occasions to help please the stomach while fulfilling our personal life styles. This year, Hashimoto restaurant has set out in creating special bento boxes to commemorate this Japanese bento eating tradition. During summer, we will celebrate Tanabata bento (Star Festival) and Unagi bento, and for early autumn, Kiku bento (Chrysanthemum Bento). We invite you to treat your senses with rich seasonal presentations, and flavours that compliment each theme; a kind of relaxation for your body and mind.

\$80 per bento, tax included.

Tanabata Bento: RSVP by June 29

Pick-up date/time July 7 3:00pm-5:00pm

Unagi Bento: RSVP by July 20

Pick-up date/time July 27 3:00pm- 5:00pm

Kiku Bento: RSVP by Aug 31

Pick-up date/time Sep 9 3:00pm- 5:00pm

Reservation through email: kaisekihashimoto@hotmail.com

By phone: 905-670-5559 or 416-444-7100

Kaiseki Yu-zen Hashimoto

6 Garamond Court

Toronto, On M3C 1Z5 (east entrance)

www.kaiseki.ca

		www.kaiseki.ca
<p>お弁当のご案内 2012年</p>		
*七夕弁当 (締め切り)	6月29日 (引き取り日時)	7月7日午後3時~5時
*鰻弁当 (締め切り)	7月20日 (引き取り日時)	7月27日午後3時~5時
*菊弁当 (締め切り)	8月31日 (引き取り日時)	9月9日午後3時~5時
<p>Bento Box Information</p>		
* Tanabata Bento (Rsvn Due)Jun,29.	(Pick up Day/Time)	Jul,07 3:00~5:00pm
* Unagi Bento (Rsvn Due)Jul,20.	(Pick up Day/Time)	Jul,27 3:00~5:00pm
* Kiku Bento (Rsvn Due)Aug,31.	(Pick up Day/Time)	Sep,09 3:00~5:00pm
<p>phone: (416) 444-7100 e-mail : kaisekihashimoto@hotmail.com</p>		

Let's Bon Odori Again!

by the Toronto Buddhist Church

Bon Odori practices are upon us once again! Come and join us in the Social Hall at the Toronto Buddhist Church (1011 Sheppard Ave. W.) on Tuesday and Friday nights, from Tuesday, April 19th until July 12th (final practice only will be on Thursday night).

This year's Bon Odori Festival will again be held in conjunction with the Natsu Matsuri. This event will take place at the Japanese Canadian Cultural Centre on Saturday July 14, 2012 at 7:00pm.

Who: Everyone is invited – no experience necessary!

What: Bon Odori practice

Where: Social Hall (basement)

When: Tuesdays and Fridays, 8:00pm – 9:30pm *

Why: Why not get a good "aerobic workout" and have some fun!


How much: 50 cents for adults; 25 cents for children (under 18)

For more information, please e-mail the TBC at tbc@tbc.on.ca or call 416-534-4302. See you there!!!

* Please note that some practices may have to be cancelled due to external circumstances. Every effort will be made to contact regular attendees when a class needs to be cancelled.

月報 THE BULLETIN

INFORMING THE CANADIAN NIKKEI COMMUNITY SINCE 1958




LOUISE NOGUCHI
THE FACE OF IDENTITY

"... my training extended from trick roping to knife throwing and bullwhip cracking. I decided to make videos and photographs using these skills, along with the skill of stunt riding with a horse and wild-west gun-fighting."


.....

In the June, 2012 issue, Toronto artist **Louise Noguchi** talks about her life, her approach to her art, and seeing both sides.


.....



SUSAN AIHOSHI
A FAMILY HISTORY OF FINDING A NEW VOICE



TATSU KAGE
CHRONICLING JAPANESE CANADIANS IN EXILE



UMIKO GREENAWAY
A SON REMEMBERS

To subscribe, e-mail editor@bigwavedesign.net

J C C A B U L L E T I N - G E P P O . C A



Hula For Health

Annual Student Recital

June 26, 2012

7:30pm-9:00pm

Japanese Canadian Cultural Centre
Kobayashi Hall

Admission: Free
Suggested Donation: \$5

**Featuring performances
by JCCC Ukulele students!**



6 Garamond Court Toronto ON M3C 1Z5 416.441.2345

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As of May 13, 2012

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JCCC

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JETAA	ShowFlex International Inc.	
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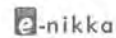
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6・7・8・9月の行事予定

6月7日(木)	トロント日本映画祭開幕
9日(土)	カラオケクラブ会合
9日(土)	絵てがみワークショップ
9日(土)	スピーカー・セッション
16日(土)	ノスタルジアナイト
21日(木)	トロント日本映画祭閉幕
23日(土)	カラオケクラブ会合
25日(月)	JCCC年次総会
26日(火)	Hula for Healthリサイクル
28日(木)	ジーン・ディノヴィコンサート
7月1日(日)	JCCコミュニティピクニック
2日(月)	JCCC休館—Canada Day 代休
9日(月)	キャンプこども開講
12日(木)	アーツ祭りオープニング
14日(土)	夏祭りとお盆
14日(土)	カラオケクラブ会合
22日(日)	ありがとうデー
26日(木)	映画鑑賞会:ジロー・ドリームス・オフ・スシ
8月1日(土)	カラオケクラブ会合
6日(月)	JCCC休館—Civic Holiday
10日(金)	子供ミュージカルワークショップ開講
11日(土)	カラオケクラブ会合
25日(土)	新・魔女バンパ公演
30日(木)	映画鑑賞会:六ヶ所村ラプソディー
9月1日(月)	JCCC休館—Labour Day
8日(土)	カラオケクラブ会合
9日(日)	JCCCファミリーゴルフトーナメント
22日(土)	カラオケクラブ会合
27日(木)	映画鑑賞会
29日(土)	マツタケ料理ワークショップ
30日(日)	一世デー

Haiku Corner

俳句コーナ

稲妻や 森の隙間に 水を見たり 子規
inazumaya mori no sukimani mizu wo mitari Shiki

A flash of lightning;
 Between the trees of the forest,
 Water appears.

夏河を 越すうれしさよ 手に草履 蕪村
natukawa wo kosu ureshisa yo teni zouri Buson

What happiness,
 Crossing this summer river,
 Sandals in hand!

父の日スペシャル「大好きな人を描こう」



6月の「日本語で学ぼう・楽しもう」は父の日スペシャルで、絵画に挑戦!です。

写真を見ながら肖像画を描きましょう。お父さんと一緒に親子で、お父さんを変えて家族みんなで、又はお友達同士で、参加形態は自由です。お父さんには内

緒で参加して、お父さんの絵を描いて父の日プレゼントもいいかもしれません。

もちろん描く人はお父さんでなく、自分の好きな人であれば誰でもOK。クラスの詳細は下記の通りです。

誰でも気軽につかえるクレヨンを画材にして、大好きな人のポートレート(肖像画)を描きます。一般にクレヨン画は子供っぽく仕上がりがちとされていますが、実は特別なテクニックを使うと見違えるような絵が描けるようになるのだそうです。そのテクニックとは、「ハッチング」という線を重ねたりする技術と、「ブレンディング」という指でぼかす技法です。

今回はこの二つの秘密のテクニックを中心に、トロント、NY、日本を拠点に活躍されている画家の永本冬森さんがご指導くださいます。お子様から大人まで皆で楽しめるクラスです。

是非、この機会にクレヨン画で気軽にアートを楽しみませんか?

日時: 2012年6月17日(日)午後1時—3時

参加年齢: Grade1以上、親子、家族、友達(高校生以上は保護者なしでの参加可)

参加費用: JCCC会員一人\$20、非会員一人\$25

持参していただくもの: クレヨン(\$1ショップなどでも買えます) 手ぬぐいタオル(指が汚れるので) 肖像画を描く相手の写真(特にお一人参加の方は、必ずお持ち下さい。)

参加申し込みはJCCC416-441-2345まで

3. 11肖像画写真プロジェクト展示会



JCCCギャラリーでは6月いっぱい、「3.11肖像写真プロジェクト」の写真展示が行われます。

このプロジェクトは主にプロのカメラマンやヘアメイクの有志によるボランティア活動です。被災された方たちの「未来に向かう笑顔」を撮り、「肖像写真を撮影することで、被災された方々の気持ちがリセットされ、今までとは違った気持ちで明日への一歩を踏み出していただけるよ

うにすること」を目的としています。資生堂カナダ協賛。

3.11肖像画プロジェクトの詳細についてはwww.311portrait.jpをご覧ください。

夏祭りとお盆踊り

夏の午後をちょっと懐かしい夏祭りを盆踊りで過ごしませんか?食べ物、エンターテインメント、子供向けゲームなど盛り沢山!ぜひご家族、お友達をお誘いあわせの上、お越し下さい。

日時: 2012年7月14日(土)午後3時から午後10時

入場無料

お問い合わせは日系文化会館受付 416-441-2345 または jccc@jccc.on.caまでどうぞ。

ノスタルジアナイト

恒例となったJCCCヘリテージ委員会主催の「ノスタルジアナイト」が今年も6月16日(土)午後3時から午後8時まで行われます。今年もJCCCで活動をする各武道クラスの歴史と功績を振り返ります。

夕食はビュッフェ形式で手作りの日系カナダ人の「味」をお楽しみいただけます。入場料は一人\$15、JCCC会員\$12、7歳-13歳のお子さん\$5、6歳以下は無料です。人数把握のため事前登録をお願いします。出席希望の方は416-441-2345または heritage@jccc.on.caまでご連絡ください。

2012年夏の子供ミュージカル

「新魔女バンバ」

この夏で3回目となる子供ミュージカルの公演が8月25日(土)に行われます。

子供ミュージカルは日本の児童劇団と共に企画されている会館のミュージカルワークショップの成果披露公演として過去2年開催されてきました。今年はその総仕上げに劇団「大きな夢」の演目の中でも難しい作品に挑戦です。

日本の劇団からの参加者は25名、トロントからの参加者は30名。総勢55名が公演に向け15日間の集中練習を行い、最高の成果を披露できるよう頑張ります。過去に観にいらした方はお分かりと思いますが、子供ミュージカルといってもパフォーマンスは決して大人に負けていません。日本からの劇団員はプロの意識を持って、トロントからの参加者も一生懸命、歌って、踊って、演じます。子供が純粋な心で演じるから生まれる特別な感動も味わえることでしょう。是非、ご家族で、又、お友達をお誘い合せの上、夏の最後の思い出作りに「新魔女バンバ」を観にいらしてください。

ミュージカルは主に日本語で行われますが、英語の歌も挿入され、英語字幕も付きますので、どなたにでもお楽しみいただけます。

*チケット販売は6月13日(水)から開始されます。

日時: 2012年8月25日(土)午後4時から

チケット: 指定席のみ

前売り特別料金(7月31日までの購入): \$10 (税込み)

8月1日以降の購入: \$12 (税込み)

「新・魔女バンバ」

原作: 青砥洋 脚本: 高橋知伽江 演出: 青砥洋 音楽: 藪内智子

子供たちの支配を企む魔女バンバに、天使ポポロの力を借りて村の子供たちが立ち向かう、勇気が沸いてくるストーリー。

「小さな光さえあればどんな暗闇にも負けはしない。さあ明るい笑顔で歌うんだ!あの歌を!」

第2回「健康のためのフラ」 スチューデント・リサイタル

今年で第2回目となるフラクラスの生徒たちのリサイタルが6月26日(火)にJCCC小林ホールにて開催されます。JCCCでのフラブームは今だ健在、どのクラスも満員になる人気です。去年は初めてのリサイタルにも関わらず、大勢の方にご来場いただきました。今年も更に時間を延長して、午後7時半から午後9時までの1時間半の公演となります。中級レベルの3クラスが、各3曲を披露します。この春にフラをはじめ



めればかりの入門レベルのクラスも参加、初舞台となります。また、この3月からJCCCで始まったウクレレクラスの皆さんも特別参加、これも初舞台のウクレレ演奏となります。JCCCでちょっとしたハワイでのバカンス気分を味わいませんか?皆様のご来場をお待ちしております!

日程: 2012年6月26日(火)

時間: 午後7時半~午後9時まで

場所: JCCC小林ホール

入場料: 無料 (但し\$5以上のお志、大歓迎です!)

第一回JCCCウクレレ教室: 成功裏に終了!



Harry Kawabe,
instructor.

第一回のウクレレ教室は終了しましたが、クラスの生徒たちはもう次の講習を待ち望んでいます。クラスの講師、ハリー川邊氏のおかげで、今までウクレレを触ったことも無かった生徒たちが、「ブルー・ハワイ」、「アロハ・オエ」、「カイマナ・ヒラ」や「タイニー・パブル」などのハワイアンの名曲のほか、クリスマス・キャロルの「サイレント・ナイト」などの曲を楽しみながら弾けるようになりました。音楽に国境は無いという証拠のように、日本語を話す人達と英語を話す人達が共に楽しんでいました。

そしてこのクラスの生徒たちは、6月に催されるJCCCの「健康のためのフラ」のリサイタルに乞われて特別出演します。この短期間に生徒たちが達成した成果をぜひともご覧頂きたいと思います。

次のウクレレ入門コースは秋のスケジュールに予定されていますが、詳細はJCCCのニュースレターをチェックして下さい。お願いします。

JCCC年次総会のお知らせ

2012年度JCCC年次総会が2012年6月25日(月)午後

7時半から行われます。会員の方はぜひご出席下さい。議事次第と委任状はこのニュースレターに同封されています。詳細は416-441-2345までどうぞ。

2012年夏の映画鑑賞会

7月の映画「ジロー・ドリームス・オブ・スシ」(2011年)

あらすじ: デヴィッド・ゲルブ (David Gelb) 監督によるアメリカ合衆国のドキュメンタリー映画。85歳の寿司職人で「すきやばし次郎」の店主である小野二郎を追い、すしの技を極めようと探求し続けるその姿と、伝説的存在である父に追いつくべく奮闘する長男・禎一(よしかず)を捉えた作品。映画には、もうひとりの息子である次男・隆士(たかし)が経営する、よく似た感じだが、より気楽な雰囲気のある店との対比も短く描かれている。(Wikipediaより)

日時: 2012年7月26日(木)

入場料(映画のみ): \$ 6 JCCC会員、\$ 8 非会員

*映画の前後に EDO レストラン提供のお寿司の販売があります。事前に直接 jiro@edosushi.com または 416-322-3033 までお申し込み下さい。

8月の映画「六ヶ所村ラブソフィー」(2006年)

あらすじ: 2004年、六ヶ所村に原発で使った燃料からプルトニウムを取り出す再処理工場が完成した。この工場の風下には農業地帯が広がっている。菊川さんは12年前から再処理計画に反対し、くらしに根ざした運動を実践している。隣接した村々で農業を営む人々もまた、この計画を止めたいと活動している。一方、六ヶ所村の漁村では職を失った漁師の雇用問題が深刻だ。村はすでに再処理を受け入れ、経済的にも雇用の面でも必要だという考えが行き渡っている。2005年、イギリスの再処理工場で事故が起きた。取材で見えてきたのは事故の影響よりも、日常的に放出されてきた放射性物質の行方だった。(goo映画より)

日時: 2012年8月30日(木) 午後7時

入場料: \$ 6 JCCC会員、\$ 8 非会員

CCAC (コミュニティケアアクセスセンター)の情報懇談会

モミジヘルスケア協会、ジャパニーズソーシャルサービスと日系文化会館では、シニアの方とシニアの方を介護している方へ向けた情報懇談会を実施します。皆さん、CCAC (コミュニティケアアクセスセンター)という所は、ご存知でしょうか?



CCACはシニアの方向けに、いろいろなサービスを提供している政府関係の機関です。例えば、老人ホームの申し込み申請手続き、在宅の介護士や看護師の要請など。このプログラムは、英語と日本語で行われます。ご参加お待ちしております。

日程: 2012年6月14日(木)

時間: 午後1時から3時まで

場所: “ニューウィンフォード”ルーム、JCCC

ゲストスピーカー: CCAC (コミュニティケアアクセスセンター)からのお呼びします

参加費: 1人\$5, 日系文化会館のメンバーは1人\$3

詳細と申し込みは、JSSの清水美枝、電話 416-385-9200 または、モミジヘルスケア協会の星恵子、電話 416-261-6683, ext.249にお願いします。

第35回 J C ピクニック

7月1日(日) カレドンプレイスにて開催!!

今年で35周年を迎える J C ピクニックは、例年同様、カナダデーにカレドンプレイスにて開催いたします。

参加されたことのある皆さんはすでにご承知の通り、毎年不思議なほど晴天に恵まれておりますこのピクニックは、ご家族皆で楽しめるアウトドアイベントです。恒例の釣り大会、ビンゴ、宝くじ、各種競技はもちろんのこと、今年は J F T による若者向け(8歳から16歳) サッカースキルワークショップやサッカーにちなんだアトラクションゲーム、よさこいグループによるパフォーマンスの披露など、新しい企画も盛り沢山です。去年大盛況だったかき氷販売や、レモネード、スナックバーも出店する予定です。

今年もダンディーウェルスのマーティー・小林氏がスポンサーとなり、パーキング代、ピクニック代などが無料になります。先着100台の車にはもれなくギフトを差し上げます。ご家族、お友達をお誘い合わせのうえ、ぜひカナダデーは広大なカレドンプレイスで、ゆったりと楽しい時間を自然の中で過ごしませんか?

カレドンプレイスは、ブランプトンより北に約31KM、カレドニ市の信号より北に2KM、オレンジビルより南に約6KMの所に位置しています。入口に J C ピクニックのサインが出ていますのでお見逃しなく!

ありがとうデー

JCCC 理事会役員並びにスタッフ一同より、今年も JCCC でボランティアをして下さった多くの皆さんに多大なる感謝を申し上げます。毎度同じ事を申し上げておりますが、ボランティアの皆さんのご協力なくしては JCCC で行われる全てのイベント、クラス、ワークショップは成り立ちません。これからも更なる向上目指し、皆が誇れる日系コミュニティを作り上げていきましょう。

JCCC 理事より、日頃の感謝を込めて、JCCC でご活躍されている全てのボランティアの皆さんをありがとうデーにご招待致します。ありがとうデーでは、毎年オンタリオ州により表彰される『オンタリオボランティアサービスアワード』2012年受賞者の授与式が行われます。この賞は長期色々な分野で活躍して下さっている方々が受賞されます。又、この日はビンゴゲームもあり、賞品が当たる確立あります! ボランティアの皆さん全員が唯一集まり、ゆったりとディナーを楽しめる日でもあり、新しくいろいろな人と出会える機会ですので、皆さんぜひ出席し楽しい一時をお過ごしください。

日時: 2012年7月22日(日) 午後3時から7時まで

場所: JCCC 小林ホール

出席ご希望の方は JCCC 受付に7月13日(金)までにご連絡下さい。

2012 秋の太極拳クラス

シュエン恵美子先生の太極拳クラスが、今秋も JCCC で行われます。太極拳の5週間集中コースがシュエン恵美子先生の指導の元、行われます。クラスでは健康、活力、長寿のための基礎を学びます。初心者やこれまでクラスを取ったことのある生徒さんから上級者までどなたでも楽しんでいただき、効果を生み出すことの出来るコースです。安全で楽しいクラスを皆で楽しみましょう。

*クラス受講には JCCC 会員であることが必須です。

日時: 9月6日から10月4日までの毎週木曜日(5回)

午前10時から午前11時半まで

料金: \$ 65 (5クラス) + 税

コース開始後は \$ 16 / クラス + 税

2012年度トロント紅白歌合戦 新人募集!

1977年12月にチャリティーショーとして誕生した日系人親睦の「トロント紅白歌合戦」が2年の休演の時を越えて蘇ります。伝統イベントの一つとして出演者、裏方をはじめすべてボランティアによって開催されます。あなたも一緒にステージの上で思い出をつくってみませんか。

- ・ 公演日時: 2012年 12月15日(土)午後5時半開演
- ・ 会場: 日系文化会館 小林ホール
- ・ 応募資格: 経験、年齢、性別、エスニックバックグラウンドの制限はありません。
- ・ 歌唱曲、歌謡曲、演歌、ポップス、クラシック歌曲、民謡など新旧ジャンルは問いませんが原則として日本の曲を歌唱していただきます。
- ・ 応募方法: デモCD、テープを下記宛までご送付ください。
TORONTO KOHAKU c/oJCCC 6 Garamond Court Toronto M3C 1Z5
- ・ 応募の締め切り: 8月1日(水)までに必着。
- ・ 採否は8月末日までに電話、Eメール等によりご連絡します。
- ・ お問い合わせ: 電話 西川ボブ(ディレクター) 416-984-4111,
Eメール 中山あつ子(運営) atsukocanada420@yahoo.co.jp

飲んで学んだワイナリーツアー

5月26日に行われた第二回ワイナリーツアーはおかげさまで定員に達し、お天気にも恵まれ、盛況に終わりました。4箇所のワイナリーで計17種類の選りすぐりのワインを試飲しました。それぞれのワインの特色などについて丁寧にご説明下さった講師の長岡裕司さん、そして参加者の皆様、ありがとうございました。



歌の祭典「2012年度トロント紅白歌合戦」 12月15日に開催

2年間、休演をしておりました「トロント紅白歌合戦」が日系各界各層からの熱望により復活いたします。

今年度の開催は12月15日(土)午後5時30分開演と決定され、推進母体となる実行委員会はすでに活動を開始いたしました。この催しは、娯楽と日系人融和の場を求める観客の幅広い支持と人気が得ながら、根を下ろし定着したトロント日系人社会の恒例年中行事として、継続に力を注いで参りました。

味と色を添えた新企画の中で、多くの新人歌手に、おなじみのベテラン歌手を加えての熱唱をぜひお楽しみください。

皆様のご来場を心よりお待ちしております。

2012年度トロント紅白実行委員会

懐石遊膳橋本より お弁当のご案内

日本には歌舞伎の幕間にいただく幕の内弁当から、花を愛でながらいただく花見弁当など様々な形容のお弁当があります。

懐石遊膳橋本では、少し贅沢なお弁当を楽しんでいただきたいと思い、今年の企画として季節のお弁当をお知らせしていますが、夏は七夕弁当とうなぎ弁当、そして、初秋に菊弁当をご用意いたしました。彩り豊かに旬の食材を盛り込み、目で楽しみ舌で味わいながら季節を感じる内容になっています。

この機会にぜひ、料亭弁当をお試し下さいませ。

お一人様(税込み) \$80

七夕弁当:	ご注文締切日	6月29日
	お引取り日時	7月7日 午後3時~5時
うなぎ弁当:	ご注文締切日	7月20日
	お引取り日時	7月27日 午後3時~5時
菊弁当:	ご注文締切日	8月31日
	お引取り日時	9月9日 午後3時~5時

ご注文 E-mail: kaisekihashimoto@hotmail.com
phone: 905-670-5559 or 416-444-7100

懐石遊膳 橋本

Kaiseki Yu-zen Hashimoto

6 Garamond Crt Toronto, ON M3C 1Z5 (east entrance)

www.kaiseki.ca

懐石遊膳橋本 Kaiseki Yu-zen Hashimoto		www.kaiseki.ca
お弁当のご案内 2012年		
*七夕弁当(締め切り) 6月29日 (引き取り日時) 7月7日 午後3時~5時 *鰻弁当(締め切り) 7月20日 (引き取り日時) 7月27日 午後3時~5時 *菊弁当(締め切り) 8月31日 (引き取り日時) 9月9日 午後3時~5時		
Bento Box Information		
* Tanabata Bento (Rsvn Due) Jun.29. (Pick up Day/Time) Jul.07 3:00~5:00pm * Unagi Bento (Rsvn Due) Jul.20. (Pick up Day/Time) Jul.27 3:00~5:00pm * Kiku Bento (Rsvn Due) Aug.31. (Pick up Day/Time) Sep.09 3:00~5:00pm		
phone: (416) 444-7100 e-mail : kaisekihashimoto@hotmail.com		

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Daisuke (Dice) Shimakawa
Investment Advisor



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25th Anniversary**



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Have your musical passport stamped by one of Canada's most talented and beloved jazz masters, as Gene takes us on an international tour of some of the great jazz standards with stops in London, New York, Paris, Los Angeles and, of course, Tokyo.

Thursday June 28, 2012 @ 7pm

\$30, \$25 (JCCC Members) Limited Seating Light Refreshments & Cash Bar
 Call 416.441.2345 for tickets.



 JAPANESE-CANADIAN CULTURAL CENTRE
 日系文化會館

A Garamond Court Toronto Office Tel: 416-441-2345

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夏祭り・盆踊り大会

The JCCC, Toronto Buddhist Church and the New Japanese Canadian Association present

Natsu Matsuri Obon Festival

- Vendors with fascinating traditional Japanese toys, crafts, and other items
- Delicious food & fun family activities
- Magnificent performances throughout the day, including TAIKO and over 100 Yokata-clad dancers (at 7:00pm)

Saturday July 14, 2011
3:00pm - 10:00pm
Free Admission

For more information contact the JCCC at 416 441 2345 or jccc@jccc.on.ca

6 Garamond Court, Toronto www.jccc.on.ca
 Toronto Buddhist Church www.tbc.on.ca

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Notice of Annual General Meeting – Monday, June 25 2012

Members of the Japanese Canadian Cultural Centre are requested to attend the Annual General Meeting on Monday, June 25 2012 at 7:30 pm at the JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5.

AGENDA

- | | |
|--|------------------|
| 1) Approve Minutes of AGM – June 27 2011 | Sharon Marubashi |
| 2) Report from the Treasurer | Chris Reid |
| 3) Appointment of Auditor for the ensuing year | Chris Reid |
| 4) Constitution & By-Laws Amendments | Donna Davis |
| 5) Appreciation to Retiring Board Members | Gary Kawaguchi |
| 6) Approve Nominations to the Board | Sharon Marubashi |
| 7) Closing of Official Business | |
| 8) Presentations: Executive Director/ Legacy / Foundation/Presidents Message | |

Any member who will not be present in person is requested to sign the attached Proxy Form. Members may only vote in person or by completing the attached Proxy Form and returning it to the JCCC office prior to the commencement of the Annual General Meeting.

Dated at Toronto, Ontario, this 17th day of May 2012.

By order of the Board of Directors,

Sharon Marubashi, Secretary

.....

In accordance with the By-Laws of the JCCC, Proxies may be exercised by any member of the JCCC Board of Directors or any other member of the JCCC in good standing. Any such member may exercise a maximum of 5 proxy votes.

I/We* hereby appoint _____ as proxy for each of the undersigned to vote for the undersigned on all matters to be put before the Annual General Meeting of the members of the JCCC to be held at 7:30 pm on Monday, June 25 2012 at any and all adjournments thereof.

Dated this _____ day of _____, 2012.

Membership No.

Signature of 1st Member

Signature of 2nd Member

Please Print Name

Please Print Name

* Family membership entitles each of the 2 adults in the same family and residing at the same address to exercise one vote each. You may leave the appointment name blank; your proxies will be exercised by a member of the JCCC Executive Committee or JCCC Board of Directors.

夏祭り・盆踊り大会



The JCCC, Toronto Buddhist Church and the New Japanese Canadian Association
present

Natsu Matsuri Obon Festival

- Vendors with fascinating traditional Japanese toys, crafts, and other items
- Delicious food & fun family activities
- Magnificent performances throughout the day, including TAIKO and over 100 Yukata-clad dancers (at 7:00pm)

Saturday July 14, 2011

3:00pm - 10:00pm

Free Admission

For more information contact the JCCC at 416 441 2345 or jccc@jccc.on.ca



Kitsuke For Beginners

YUKATA WORKSHOP

着付け入門

This special workshop will train you in the art of dressing and tying your own yukata.

Date: Saturday, July 14, 2012

(Day of JCCC's Natsu Matsuri and Obon Festival)

Time: 1:00pm-2:30pm

**Fee: \$15 for JCCC members;
\$20 for non-members**

Language: English (with simple Japanese explanations)

**Register at JCCC 416-441-2345
Spaces are limited!**



6 Garamond Court Toronto T 416 441 2345 F 416 441 2347

Poster Designed by Yuki Hipsh²⁷

ARIGATO DAY

ありがとうデー

*The Spirit of Community and Volunteerism
is the Foundation on which the JCCC is built.*

When: Sunday, July 22, 2012

Time: 3pm-7pm (Dinner starts at 5pm)

Where: JCCC, Kobayashi Hall



Thank you so much for
all you do for us!

The JCCC Board of Directors would like to express their appreciation to all of the volunteers who so selflessly support the JCCC and its activities throughout the year. We will also be recognizing the 2012 recipients of the Ontario Volunteer Service Awards, which is sponsored annually by the Government of Ontario.

JCCC理事より、ボランティアの皆さんへ日頃の感謝を込めて『ありがとうデー』を行います。今年、JCCCでボランティアとしてお手伝い下さった全ての皆さんがこの会にご招待されています。又、毎年オンタリオ州により表彰される『オンタリオボランティアサービスアワード』の2012年受賞者の授与式が行われます。

Please contact JCCC reception to RSVP by Fri. July 13.

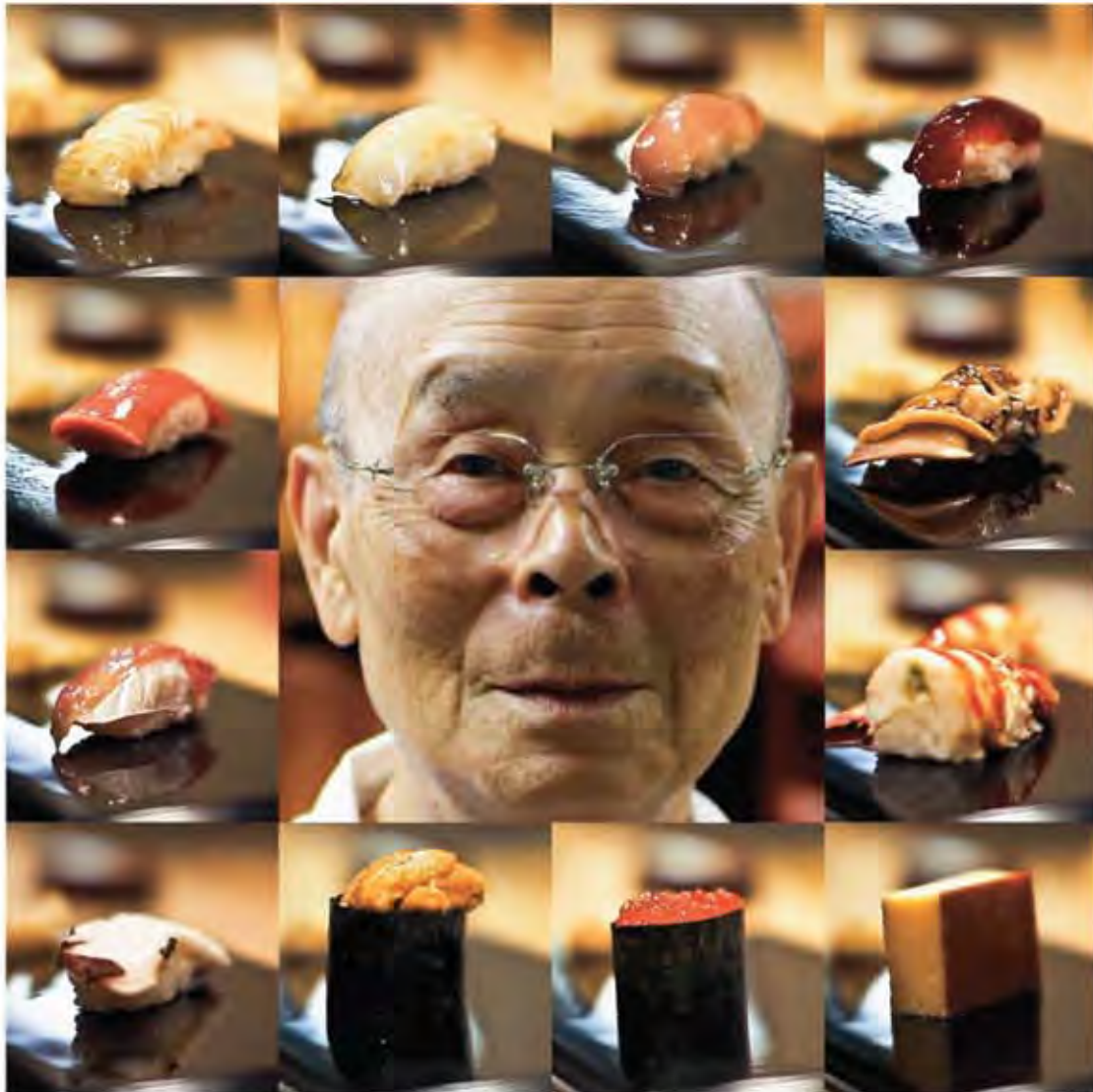
出席ご希望の方はJCCC受付に7月13日(金)までにご連絡ください。

Dinner and a Movie!



JAPANESE CANADIAN
CULTURAL CENTRE
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and ED  present



JIRO DREAMS OF SUSHI

Come to the JCCC for some of Toronto's Best Sushi and enjoy David Gleb's *Jiro Dreams of Sushi* – the universally praised documentary which tells the story of 85 year-old Jiro Ono, considered by many to be the world's greatest sushi chef.

He is the proprietor of Sukiyabashi Jiro, the only sushi-ya awarded the prestigious 3 star Michelin review. Sushi lovers from around the globe make repeated pilgrimage, calling months in advance and shelling out top dollar for a coveted seat at Jiro's sushi bar.

Thursday July 26, 2012@7pm

Movie only: \$6 (JCCC members) \$8 (non-members)

Pre- and Post-Movie Sushi available for pre-order: \$20 - \$30

To order your dinner please contact EDO directly at: jiro@edosushi.com or 416-322-3033.

Please note that sushi prices do not include the film admission.

bits

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RBC Foundation®



35th Annual JC Community Picnic

Sunday, July 1, 2012

Gate opens at 8:30AM

Caledon Place Park/Picnic Fee: Free!

カレドンプレイス 入場料、ピクニック代無料! お弁当とお飲物をお忘れなく

New Events!

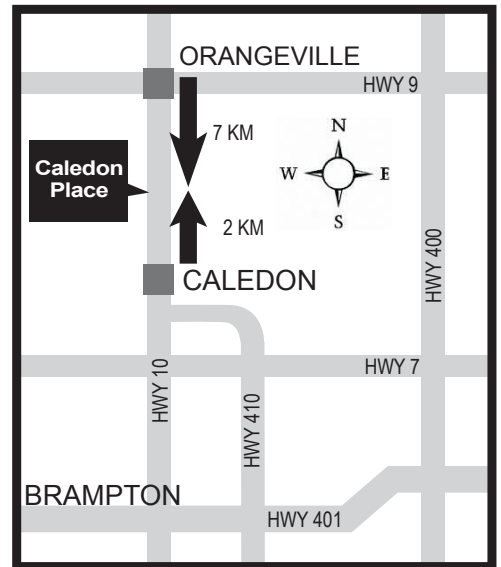
Yosakoi Performance, Soccer Workshop
Children's face painting, Bingo,
Shaved Ice, Lemonade Stand and more!

今年はよさこいグループによる
パフォーマンス、サッカーワークショップ、
ビンゴ、子供のフェイスペインティング、
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Hwy 401から Hwy 410に入り北へ42 km、
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Only pets on leashes,
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MARTY KOBAYASHI of

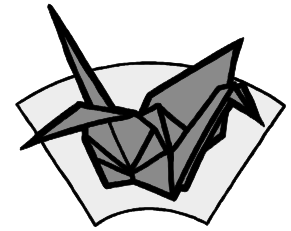


30





Kamp Kodomo Summer 2012



Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

Session 1 – July 9 – 13

Session 2 – July 16 – 20

Session 3 – July 23 – 27

Session 4 – July 30 – August 3 *New for 2012!*

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.

Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 200/week

Early bird discount \$180/week if paid in full by April 30, 2012

10% discount for JCCC Members

5% discount for additional siblings attending the same session

Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama

Martial Arts

Music

Cooking

Dance

Language

History

Arts and Crafts

Geography

And More!!!

There are two snacks each day and one special activity day per week that may include an offsite trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is happy to have Jerome returning as the Kamp Leader for another summer session. Along with dedicated volunteers, this team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will not be**

accepted until after March 19, 2012

Early bird registration deadline is April 30, 2012

Registration deadline June 29, 2012



JAPANESE CANADIAN
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日系文化会館

6 Garamond Court, Toronto, ON M3C 1Z5

Tel: 416-441-2345 Fax: 416-441-2347

Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

July 9 - August 3, 2012

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: [] Male [] Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: [] Mother [] Father [] Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number

Email Address: _____

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	= _____	(\$180.00 per week before April 30 th)	Specify week:
No. of weeks	= _____		() Week 1: Jul 9 - 13
Sub-total	= _____	(\$200.00 per week after April 30 th)	() Week 2: Jul 16 - 20
Deduct 10% if you have JCCC Family Membership	= _____		() Week 3: Jul 23 - 27
Deduct 5% for 2 nd or 3 rd child from the same family	= _____	(\$35.00 per week)	() Week 4: Jul 30 - Aug 3
Additional Extended Program Fee	= _____		
Total	= _____		

Payment is included by: [] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[] MasterCard [] VISA [] AMEX _____ / _____
Number Expiry Date V-Code

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will be accepted after March 19, 2012. Early Bird deadline April 30, 2012. Registration deadline June 29, 2012.**
JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5 Phone: (416)441-2345 Fax: (416)441-2347 www.jccc.on.ca

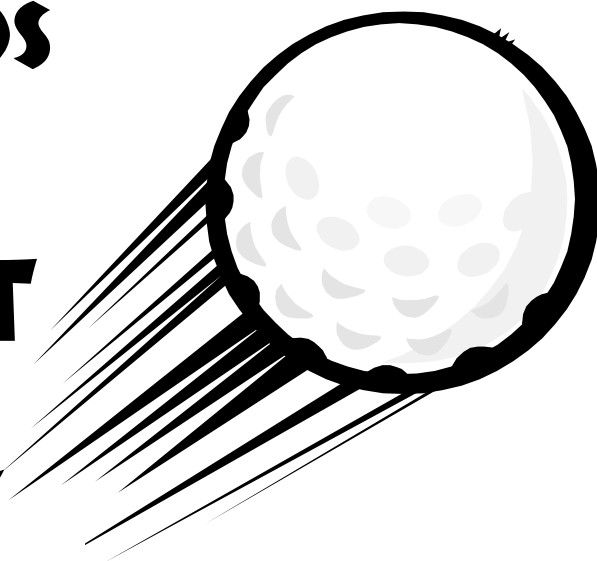
For Office Use only

Receipt Number _____ Amount _____ Date _____

JCCC 16TH ANNUAL
**FAMILY & FRIENDS
GOLF
TOURNAMENT**

In Support of JCCC Heritage Programs

SUNDAY, SEPTEMBER 9, 2012



Rolling Hills Golf Club – Classic Course
12808 Warden Avenue
Stouffville, ON L4A 7X5
Ph: (905) 888-1955

Entry Fee: \$90.00 (Members \$80.00)

Includes: Green Fees, Musubi Lunch, Awards Dinner, Prizes

- Scramble or Individual Tournament Format
- Enter as an individual player, or partner with a family member or friend
- Cart optional (not included)

“Partner” Golf Categories Include:

- ~ Husband/Wife
- ~ Parent/Child
- ~ Grandparent/Grandchild
- ~ Other (e.g. Cousins, Sisters, Brothers, Friends etc.)

**** Note: Junior/Youth Players must be at least 10 years of age**

*****See application form on reverse - deadline September 3, 2012**



Sponsorships also welcome –Family or Corporate
(contact JCCC for sponsor information)

**Dinner and Prize Presentations will be held at
the Japanese Canadian Cultural Centre @ 6 Garamond Court
following the tournament (Dinner only \$30 pp – proceeds to JCCC Heritage)**



6 Garamond Court, Toronto, ON
Ph: 416-441-2345 www.jccc.on.ca

TITLE SPONSOR – MARTY KOBAYASHI



JCCC 16TH ANNUAL FAMILY & FRIENDS GOLF TOURNAMENT - ENTRY FORM

- Entry Deadline: **Monday, September 3, 2012**
 - Tee offs between 8:30-11:30am – Player 1 will be notified of tee-off via email or phone
 - Handicap Based on 6 hidden holes
 - **Soft Spikes or Running Shoes only** (metal spikes not allowed)
 - Awards Presentation and Dinner at JCCC - 5:30 pm
 - **Junior/Youth Players must be at least 10 years old**
- (* Fields which **must** be filled out)

Player 1
 *Name: _____ *Age (if Junior): _____
 Address: _____ Apt: _____
 City: _____ Postal Code: _____ *Telephone: (____) _____
 Email: _____ Scramble Regular JCCC Member Non-member

Player 2
 *Name: _____ *Age (if Junior): _____
 Scramble Regular JCCC Member Non-member

Player 3
 *Name: _____ *Age (if Junior): _____
 Scramble Regular JCCC Member Non-member

Player 4
 *Name: _____ *Age (if Junior): _____
 Scramble Regular JCCC Member Non-member

Award Categories (please put a 'X' under appropriate category: attach a separate list if required)

First Player	Second Player	Husband /Wife	Parent/ Child	Grandparent /Grandchild	Other (specify)

Tournament Registration Fees (non-member) \$90 x Number of entries _____ = \$ _____
 (JCCC Member) \$80 x Number of entries _____ = \$ _____
GRAND TOTAL = \$ _____

Visa MasterCard American Express Cheque payable to "JCCC" (Please mail to JCCC)
 (Cash, Cheques, Credit & Debit Cards accepted at JCCC Reception Desk – please do NOT mail cash)

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The Witch vs the Children! Will the witch takeover the village, or will the happy and bright voices of the children save the day?



ミュージカル

Bamba the Witch

新 魔女バンバ

In Japanese with English subtitles

子どもたちと魔女の闘い!

脚本 高橋知伽江
原作・演出 青砥 洋

小さな光さえあればどんな暗闇にも負けはしない。
さあ、明るい笑顔で歌うんだ!あの歌を!

Children's Summer Musical featuring members of the Ookina Yume Children's Theatre and the JCCC Kids and Youth Musical Workshop participants.

Saturday August 25, 2012 @ 4pm

Tickets: \$12 incl. tax (\$10 if bought before July 31)

Reserved seating. Please call 416.441.2345 for details.

2012年8月25日(土)午後4時から

チケット(指定席): 前売り特別料金(7月31日までの購入) \$10 (税込み)
8月1日以降の購入 \$12 (税込み)

詳細は416.441.2345までお電話下さい。

