

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館



Upcoming in June: Nostalgia Night 2012 ノスタルジア・ナイト2012

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The Japanese Canadian Cultural Centre Newsletter

Editors: James Heron, Kathy Tazumi, Toshiko Yamashita
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Cover Picture: Movies screened at TJFF

Your news is welcome! Please send articles to:

newsletter@jccc.on.ca or

Japanese Canadian Cultural Centre

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tel 416-441-2345 fax 416-441-2347 newsletter@jccc.on.ca

The submission deadline for the June/July issue is Tuesday May 22, 2012. 日本語の記事も受け付けています。6/7月号の締め切りは2012年5月22日(火)です。

features

2	Japanese Puppet Theatre
2	JCCC Bazaar
3-4	Upcoming Events
5-6	Heritage News
7	Donations
8-9	Toronto Japanese Film Festival Lineup
13-16	JCCC & コミュニティーイベント情報

Calendar of Events

May

Sat	5	JCCC Bazaar
Tue	8	Puppet Theatre: Hachioji Kuruma Ningyo
Sat	12	Karaoke Club meeting
Sat	12	Karate Tournament
Mon	21	JCCC closed –Victoria Day
Thu	24	Origami Workshop
Sat	26	Etegami Workshop
Sat	26	Karaoke Club meeting
Sat	26	Niagara Winery Tour
Tue	29	Leslie Shimotakahara Book Reading

June

Thu	7	Toronto Japanese Film Festival –Opening Reception
Sat	9	Karaoke Club meeting
Sat	9	Etegami Workshop
Sat	9	Speaker Session
Sat	16	Nostalgia Night
Thu	21	Toronto Japanese Film Festival –Closing
Sat	23	Karaoke Club –meeting
Mon	25	JCCC AGM
Tue	26	Hula For Health Recital
Thu	28	Movie Night
Thu	28	Gene DiNovi Concert

July

Sun	1	JCCC closed - Canada Day
Sun	1	JC Community Picnic
Mon	2	JCCC closed - in lieu of Canada Day
Mon	9	Kamp Kodomo starts
Thu	12	Artsu Matsuri opening
Sat	14	Natsu Matsuri & Obon
Sat	14	Karaoke Club meeting
Sun	22	Arigato Day
Thu	26	Movie Night

JCCC Annual Bazaar

The JCCC Annual Bazaar committee is busy organizing our biggest one-day fundraiser of the year! So mark your calendar for Saturday **May 5, 2012** from 12:30pm to 4:00pm. You don't want to arrive and find that all the bargains are gone!!

As usual, the Annual Bazaar is a shopping extravaganza with great deals on Noritake tableware, logoware, lawn accessories, gardening items, starter plants, baked goods, etc., plus lots of white/pink elephant treasures and of course our Silent Auction with some great products to bid on. We will also be holding a blow-out sale of Christmas storage items and snow shovels!

There will also be lots of food for sale such as sushi, mochi, udon, tempura - for take home or dining in while you take a break from your shopping spree.

Please come and support your JCCC!

We welcome donations of all kinds – baked goods (including cakes, pies, cookies, squares, etc), Japanese food (including manju, sekihan, chirashi, bento, etc), white elephant, new products, etc. Non-perishable donations can be dropped off at the JCCC reception desk anytime. Perishable donations that can be refrigerated can be accepted on May 4 and of course on the day of the Bazaar.

While we appreciate everyone's generosity, we ask that you DO NOT donate clothing.

If you have any questions or need more information, please contact Christine Takasaki at 416-441-2345 ext. 221 or christinet@jccc.on.ca.

Date: Saturday May 5, 2012

Time: 12:30pm - 4:00pm

Admission: Free

JCCC Volunteering Opportunitites

Annual Bazaar: Saturday May 5, 2012 12:30pm - 4:00pm

We have many opportunities for volunteers of all ages. NO EXPERIENCE IS NECESSARY!

Toronto Japanese Film Festival: June 7 -21, 2012

- Assisting to run the opening and/or closing reception.
- Theatre helpers (Box office, crowd control etc),
- Bartender (Must be Smart Serve certified).

(Must be 18 years of age or older.)

Schedule:

Thursday June 7	Opening Reception 6:30pm-
Friday June 8	7pm-
Saturday June 9	4pm-, 7pm-
Sunday June 10	2pm-, 7pm-
Tuesday June 12	7pm-
Wednesday June 13	7pm-
Thursday June 14	7pm-
Friday June 15	7pm-
Thursday June 21	Closing Reception 7pm-

For more information, please contact Yuki Hipsh.

Email: volunteer@jccc.on.ca Tel: 416-441-2345 ext.235

Traditional Japanese Puppet Theatre: Hachioji Kuruma Ningyo



The JCCC is proud to announce a rare cultural performance from Japan in the Kobayashi Hall. The troupe, Hachioji Kuruma Ningyo, has been classified as an Intangible Folk Cultural Property by the Government of Japan.

Hachioji Kuruma Ningyo is a form of puppet theatre created by Nishikawa Koryu I nearly 150 years ago, in the late Edo Period. It is called "Kuruma Ningyo"

because the puppeteer sits on a small seat with roller wheels (rokuro kuruma) when operating the puppet (ningyo). This small seat, and the fact that only one person is needed to operate each puppet, distinguishes Kuruma Ningyo from Bunraku, another form of traditional Japanese puppetry in which three people are needed to operate each puppet. The one-to-one relationship between puppeteer and puppet in Kuruma Ningyo allows great flexibility and realism as the puppet and puppeteer move in unison.

The present company, the Hachioji Kuruma Puppet Theatre, was formed in 1872. "Hachioji" refers to the name of the suburb in western Tokyo where the troupe's headquarters is located.

Nishikawa Koryu became the 5th iemoto of the Kuruma Ningyo troupe in 1996. He has been studying Kuruma Ningyo puppetry since he was 13 years old.

For more than fifteen years, Nishikawa Koryu V has been performing regularly throughout Japan and in many other countries as well, including Hungary, Chile, and Uruguay. Each year, he spends around 100 days on performance tours. In 2001, he performed in the Czech Republic and Sweden; in the first half of 2002, in Saipan and Brazil, and in the latter part of 2002, in the United States and far eastern Russia. Tours in 2003 included Russia, Sweden, and the United States.

On this tour he will be performing parts of 4 different stories with Joruri (narration) chanted by rarely seen female Gidayu (chanter), accompanied by shamisen in a traditional Japanese puppet theatre. As well, English and Japanese explanations about Kuruma Ningyo (puppets) and Gidayu (chanter) will be provided as a part of the event and English subtitles will accompany the performances.

Date: Tuesday May 8, 2012

Time: 7pm JCCC Kobayashi hall

Ticket: General \$30 (tax included)

JCCC members/students \$25 (tax included)

Tickets are on sale at JCCC reception desk 416-441-2345

JCCC Annual General Meeting Notice

The membership of the Japanese Canadian Cultural Centre is hereby given notice of the 2012 Annual General Meeting on **Monday June 25, 2012** at 7:30pm at the JCCC, 6 Garamond Court, Toronto. Applications for nomination to the JCCC Board of Directors must be received at the JCCC 30 days prior to the AGM. For more information, please contact the JCCC at 416-441-2345.

2012 Spring Etegami (Picture Letter) Workshop

Are you interested in drawing and watercolour painting but have never tried it before? Etegami (Picture Letter) is a perfect thing to try for someone like you! You do not need any experience in art. Etegami is a communication tool to send your feelings to someone whom you care about. It can be a season's greetings, a thank you to your families and friends, or a hello to someone whom you have not seen for long time. Why not make an original postcard? Family participation welcome!

2012 Spring Etegami Workshop Schedule

Saturday May 26 11:00am-2:00pm

- Theme "Arigato (Thank you)" – Participate in an Etegami contest in Japan

Saturday June 9 11:00am-2:00pm

- Draw on Uchiwa (a Japanese style fan).

Fee*(per workshop): \$15 JCCC members, \$18 Non-members (plus HST) *Material fee included.

Age: From children who are able to write the alphabet to adults (parental supervision required for children under age 13)

Registration Deadline: One week prior to the workshop

Please bring your own Etegami painting supplies if possible.

Kamp Kodomo 2012 Summer Sessions

Mark your calendars and don't miss out on the all the summer fun at the JCCC! Kamp Kodomo's summer session is getting ready to start registration. Join us for a busy week filled with sessions covering a wide range of activities including martial arts, Ikebana, origami, drama, language, and so much more!

The camp operates from 9:00am to 4:30pm from Monday to Friday. Sessions will run on **July 9 – 13, July 16 – 20, July 23 – 27** and, we have added a fourth week from **July 30 – August 3**. Fees for this program are \$200 per child for a 5-day session. A 10% discount will be applied for JCCC members and additional children from the same family will receive a 5% discount. Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of \$35 per session. Camp fees cover all materials, two nutritious snacks per day, and a special activity each week. Campers are required to bring a lunch and drink.

Our program leader, Jerome, will be returning once again! Jerome spent three years teaching English in Japan before obtaining his Masters degree in Education at the University of Toronto. He has been running Kamp Kodomo since the summer of 2010.

Registration has already begun and the registration deadline is June 29, 2012 and Kamp Kodomo's maximum attendance is 20 children per session. Don't be disappointed by registering too late!

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

*The next newsletter will be the
June/July combined issue.*

Hula for Health 2nd Annual Student Recital

The 2nd Annual Hula Student Recital will be held at the Kobayashi Hall, JCCC on **Tuesday June 26, 2012**. Hula has been very popular since classes began at the JCCC. A large crowd of hula fans showed their support at our very first recital last year and we hope you will join us again this year. Our intermediate classes will be showcasing three performances each, and this year's introductory class will be on stage for the very first time! JCCC's very own first Ukulele class, which started this March, will have a special performance as well. Bring along your family and friends and enjoy the sound and sensation of Hawaii at the JCCC! We look forward to seeing you there!

Date: Tuesday June 26, 2012
Time: 7:30pm-9:00pm
Place: JCCC Kobayashi Hall
Admission: Free (Suggested Donation \$5)

Natsu Matsuri and Obon Festival Exciting Community Summer Festivities

What do you get when you combine several community organizations, a beautiful location, hundreds of dancers and a sunny summer that fades in to a balmy evening? You get the Natsu Matsuri and Obon Festival at the JCCC. On **Saturday July 14, 2012** the JCCC invites thousands of visitors to enjoy a lively festival atmosphere with games, great food and spectacular performances. The festival is a particularly special one because of the co-operative effort of the many community organizations involved in making the event a huge success.

Weather permitting the event takes place outside in the parking lot, or in the Kobayashi Hall.

We look forward to the 9th year of this exciting JCCC and community tradition! We hope to see lots of new and familiar faces! Mark your calendars now, then look for more details in the June/July issue of the newsletter.

Yukata Kitsuke Workshop @ JCCC

Get dressed in time for the JCCC's annual Natsu Matsuri and Bon Odori!

Come learn for the first time, or brush up on your skills! The JCCC, in collaboration with the Toronto Kimono Club, will be holding a yukata kitsuke workshop on the day of the JCCC's Natsu Matsuri. Bring your yukata and learn the fundamentals for basic yukata kitsuke ("yukata wearing") and chocho musubi (butterfly bow). This workshop will allow participants to learn in small groups of 4-5, focusing on skills to dress themselves. Instructions for both men's and women's kitsuke will be provided. Workshop will be conducted in English accompanied by basic Japanese instructions. It's a hands-on session, and all are welcome!

Date: Saturday July 14, 2012 (Day of JCCC's Summer Festival)
Time: 1:00pm – 2:30pm
Fee: \$15 for JCCC members, \$20 for non-members
Register now to avoid disappointment, as spaces are limited!

Toronto Kimono Club: www.torontokimono.com or www.facebook.com/groups/torontokimono

Fuuga, provider of kimono & yukata rentals: <http://www.wix.com/kimonofuuga/home>

JCCC Gallery Exhibit: Two Views: Photographs by Ansel Adams and Leonard Frank

If you like photography, this exhibition is a must.

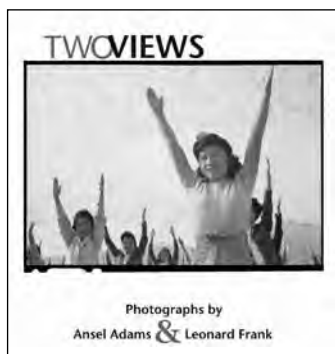
While Ansel Adams is best known for his exquisite photographs of the American landscape, a rare exhibit of 40 Adams photographs of Japanese Americans interned in the Manzanar Detention Centre has opened on April 22 and will run until May 31, 2012. This exhibit is the only social photo essay of his career and gives a glimpse into the personality and social conscience of the photographer. "...from a social point of view that's the most important thing I've done or can do, as far as I know," wrote Adams.

From 1943 to 1944, Ansel Adams made a number of trips to the Manzanar War Relocation Centre in the California desert. His powerful photographs capture the harsh daily life and resilience of the 10,000 Japanese Americans incarcerated there during World War II. Adams was invited to document the internees and life at the camp by a friend who was the camp director. His work reflects his support for the Japanese Americans as he chose to photograph the people in a positive light, working hard to make the best of a terrible situation.

The Adams work is presented with a collection of 26 photographs by Leonard Frank who documented Canadian detention camps that held Japanese Canadians in the early 1940's. In addition, two photographs of the relocation camp series produced in the 1990's by American artist, Masumi Hayashi will also be on exhibition.

Exhibit hours: 10am - 9pm Mon-Fri, 10am - 4pm Sat & Sun

Free admission.



Mark your calendars for Nostalgia Night on June 16th!!

Sign up to join in the fun of meeting and mingling with friends and families at the Heritage Committee's Nostalgia Night as we honour Nipponia Home and Momiji Health Care Society.

Bring your children and grandchildren to come learn about their community's history and the contribution these two organizations have made and continue to make in supporting the Japanese Canadian community. Come and enjoy delicious Japanese Canadian food prepared by volunteers from the Nostalgia Committee!

If you are interested in volunteering to help with the food preparation for this event or for further information, please contact Toshiko Yamashita at heritage@jccc.on.ca.

If you have any pictures of Nipponia Home that you are willing to share or donate, please send them to Nostalgia Night, c/o JCCC, 6 Garamond Court, Toronto, ON, M3C 1Z5.

Check the enclosed flyer or www.jccc.on.ca for further information on Nostalgia Night.

Date: Saturday June 16, 2012
Time: 3pm - 8pm
Admission: \$15 for adults, \$12 for adult JCCC members, \$5 for children aged 7-13, free for children aged 6 and under

From the Gift Shop

Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War by Pamela Hickman & Masako Fukawa on sale now in the JCCC Gift Shop for \$34.95 (+tax). Righting Canada's Wrongs is a series devoted to the exploration of the Canadian government's actions that violated the rights of groups of Canadian citizens, the subsequent fight for acknowledgement and justice, and the eventual apologies and restitution by governments.

Speaker Series with Susan Aihoshi

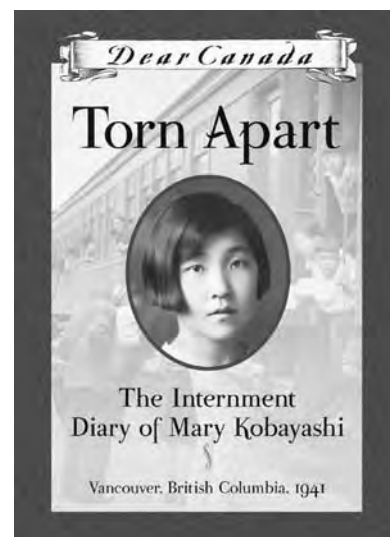
Please join us for a Speaker Series talk with writer Susan Aihoshi, the writer of the new book, "Torn Apart: The Internment Diary of Mary Kobayashi" (Scholastic) on **Saturday June 9, 2012** from 1:00pm at the JCCC. Norm Ibuki will interview Susan about her fascinating personal journey discovering what it means to be Nikkei 70 years after the mass 'uprooting' of Japanese Canadians who were living on coastal British Columbia. A book signing along with refreshments will follow the talk.

About a young girl's experience living in Vancouver just before internment and through her internment experience, this book is part of a new wave of soul searching by Nikkei who did not go through the internment experience to make some sense out of what their parents and grandparents went through. It joins works like Toronto Yonsei Chris Hope's movie Hatsumi: One Grandmother's Journey Through the Japanese Canadian Internment and Brendan Uegama's (Tsawwassen, B.C.) short film Henry's Glasses and others to come to terms and make some sense out of the unimaginable.

Susan's maternal grandparents both worked at the Tairiku Nippo newspaper in Vancouver. Yoriki Iwasaki was from Okayama-ken, Midori from Toyama-ken. Her Aihoshi ojii-chan was from Kagoshima-ken. Susan's paternal grandfather, Naosuke Aihoshi, was a Vancouver tailor and a widower. Both her mother's and father's families were interned in New Denver. Her mother Molly's older sister Amy Iwasaki became the first principal of the elementary school that Hide Hyodo set up there.

"I grew up in Toronto's Little Italy/Little Portugal area," says the 59-year-old writer and editor. My brother David and I were the only non-white children in our school and in the entire neighbourhood. I hated being singled out for the way I looked."

Check out Susan's website <http://www.susanaihoshi.ca> for more information.



Sedai Corner

On March 31st and April 1st the JCCC Heritage Committee hosted the conference, "Keisho: passing the legacy of the Japanese Canadian dispersal to future generations." Keisho marked the 70th anniversary of February 1942, when the Canadian Government decided to disperse those of Japanese ethnicity across the provinces. Individuals within the community of all ages, generations, and cultural backgrounds came together and greeted visitors from the Greater Toronto Area, British Columbia, Quebec, New York, and Wisconsin.

During Saturday's opening remarks, the Sedai website was presented to all attendees and outlined the key features, and updates, including the documented stories from 105 individuals collected in November 2010, during the Japanese Canadian Experience Conference: sharing your stories of the war years. The conference brought a mutual understanding across generations and cultural backgrounds that focused on the importance of preserving the Japanese Canadian history for future generations and the world at large.

Immediately following the conference, individuals within the community have been in contact with Sedai to share their family history and memoirs. We greatly appreciate and understand that every contribution made to the Sedai Project helps us create a lasting legacy. We hope many of you will help us create our archive by continuing to support Sedai through your donations and by sharing your stories, photographs and memoirs with us.

In August 2012, Lisa will finish her contract with the Sedai project after an incredible two years. In September, Lisa will begin her Master of Archive Studies at the University of British Columbia where she will study for the next two years. Coinciding in the same year, UBC will recognize the Japanese Canadian students affected by WWII by awarding these students and their families honorary degrees this upcoming May. For Lisa, it will be nostalgic attending UBC in September as these individuals did over 70 years ago. Did your family members attend University prior to the war years? What happened during and after the war years? We would like to hear your stories!

For more information about Sedai, please contact Lisa Uyeda at lisa.uyeda@jccc.on.ca or at 416-441-2345 ext 303. Visit www.sedai.ca for our updated videos and follow us on twitter at @JCCCSedai



Keo provides his feedback on the conference during Sunday's wrap-up. Photo courtesy of Kristin Kobayashi.

Snapshots from the Conference

Photos courtesy of Kristin Kobayashi.



Chris Hope presents his film, Hatsumi, to kick off the conference.



Dr. Arai points out photographs from the war years to Mr. Fujisawa, an architect. He heard about the conference and came in all the way from Wisconsin to attend.



Harold Miwa talks about his experiences in Tashme.



Kay Fujiwara walks us through her photos from the internment Camp.



Matt Miwa and Julie Tamiko Manning present the Ontario premiere of the Tashme Project.



Matt Miwa learning about the Internment Camps with Dr. Arai.

2012 Nikkei Kids Day Report

On March 12, 2012, the Heritage Court of the JCCC and surrounding areas were filled with smiling faces and children completely engaged in a large selection of activities. The occasion was the Nikkei Kids Day event organized by the JCCC Heritage Committee (with funding assistance from the Greater Toronto Chapter NAJC). The well-attended event made up of two sessions (morning and afternoon) attracted nearly 150 children.

The annual March Break event specifically designed for children with the intention of introducing them to their Nikkei heritage in a fun way first started in 2006. Over the years it has truly transformed into something children look forward to.

For the 2012 edition of Nikkei Kids Day, Mika Fukuma, Lisa Uyeda, Kristin Kobayashi, Jan Nobuto and Michiko Yano-Shuttleworth brought together their creative minds to carefully plan the activities—especially the ones related to the theme of “dolls and sumo.”

In the JCCC Gallery in conjunction with the exhibition Kimiko Koyanagi and the Muraoka Family Doll-Making Tradition, children made their own unique clothes peg doll and dressed it up using washi paper. Another activity in line with the theme took place at the origami table where each child folded their own sumo wrestler. They then proceeded to the ton-ton sumo game for which they tapped on the corner of the box with the dohyo (ring) to see if their sumo wrestler could topple over the opponent or push them off the ring.

This year the participating Kenjinkai groups, which volunteered to set up information tables, included the Fukuoka Kenjinkai, Kumamoto Kenjinkai, Miyazaki Kenjinkai, Okinawa Kenjinkai, Shiga Kenjinkai, Tottori Kenjinkai, and Hokkaido Dojinkai.

A special thank you goes out to Ron Inouye for making karinto treats; the Japanese traditional drumming group Yakudo, for setting up a special activity table; and to the three shodo class students Yasuko Shimura, Yukiko Yabuta, and Kenzaburo Date, for writing the children’s names on the strips of calligraphy paper.

And last but not least, this event would not have been successful without all the volunteers who made sure the workstations ran smoothly. Thank you to everyone involved in this year’s Nikkei Kids Day!

Photos courtesy of Lisa Uyeda and Kristin Kobayashi.



End Notes: Kimiko Koyanagi and the Muraoka Family Exhibition

Kimiko Koyanagi and the Muraoka Family Doll-making Tradition (Feb 26-Apr 1) showcased the ranging beauty of the family’s doll-making practice, but it was also an opportunity for Koyanagi to share with us the background from which her ideas and work emerge. An article based on several interview sessions at the artist’s Burlington home, appears in the exhibition brochure. In it, Koyanagi speaks about her upbringing in a doll-making household with her parents and 7 siblings, the impact of WW2, the Tokyo art scene that she longed to be part of, and the persistent manner in which she pursued her artistic and philosophical concepts through traditional doll-making techniques. And she speaks most passionately about the impending demise of the tradition in this age of high-tech reproduction. (Copies of the brochure are available. \$2, suggested donation.)

Although Kimiko’s brother, Shigeru Muraoka and his sons, Katsuhiko and Fumihiko were unable to come from Tokyo, her sister Michiko Stone and Michiko’s son-in-law Bruce Busby (both from La Jolla, California) were present at the opening reception. Bruce Busby, a graduate of Rhode Island School of Design, displayed three “dolls” made in the traditional way (painstakingly carved from a compound made of wood shavings and glue). Bruce’s gummy-like dolls in colourful exercise outfits, performing stretching exercises are delightful examples of what we might look forward to from the next generation of Muraoka doll-makers.

The JCCC gratefully acknowledges financial support from the Ontario Arts Council for this exhibition.

DONATIONS TO THE JCCC

As of April 10, 2012

The JCCC gratefully acknowledges the following donations:

JCCC

Centennial Japanese United Church	500
Mr. Bryan Davey	10
Mrs. Pauline Doi	27
Mr. and Mrs. Benjamin Eto	50
Mr. and Mrs. Michael Filosa	10
Mrs. Yuki Fukumoto	10
Mrs. Diane Goldstone	20
Mr. and Mrs. Mikio Hayakawa	100
Mrs. Carol R. Howell	50
Mr. Nick Ivanov	33
Mr. Greg Johnston	100
Mr. and Mrs. Nick Kaji	100
Mr. Goro Kawaguchi	5,000
Mr. and Mrs. Warren Kawaguchi	200
Mr. and Mrs. Herbert Kikuta	40
Mr. and Mrs. Kazumasa Kobayashi	150
Mrs. Helen Koyama	50
Mrs. Sachie Matsushita	100
Mrs. Maureen McGibbon	101
Mr. William Naruse & Ms. Polly Shimizu	100
Mr. Haruo Oikawa	300
Mrs. Gloria Toshiko Oshimo	10
Anonymous	500
Mr. and Mrs. Roy Eizo Sugimoto	50
Mr. and Mrs. George Suzuki	200
Mr. and Mrs. Krisztian Szabo	50
Ms. Mary Tokiwa	20
Toronto Japanese Seventh Day Adventist Church	100
Mrs. Evelyn F. Towata	50
Mr. Shinsuke John Uchikata	10,000
Mrs. Michi Ueda	25
Mrs. Kay Uyeda	29
Mr. Ben Wang	30

Mr. John Watt	66
Mr. and Mrs. James Yamashita	10
Mrs. Masako Yoshida	25

Corporate & Foundations Donations & Sponsorships

Buckley Insurance	
Toronto Japanese Film Festival	
JTI-Macdonald Corp	
2012 Cultural Programming	
Nelson Arthur Hyland Foundation	
Sedai	

Bazaar

St. Andrew's Japanese Anglican Church Birthday Fund	300
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Heritage

Anonymous	57
Nikkei Kids Day	

Keisho Conference

Ms Susan Aihoshi	70
Mrs. Jean Fujimoto-Baba	70
Mr. Sid Ikeda	70
Mr. Gary Kawaguchi	70
Mr. Martin Kobayashi	70
Mr. Roy Matsui	70
Mrs. Jan Nobuto	250
Mr. Keo Shibatani	70
Mr. and Mrs. Mits Sumiya	140

In Memoriam

In memory of Alvin Suehiro Carol, Jennifer & Robbie Suehiro	50
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In memory of Ann Dorothy Steed Mr. and Mrs. Mandison Chin	25
In memory of Barbara Kuwahara Ms. Karen James	50
In memory of Dick Okumura Mrs. Kay Mitsui	25
In memory of Eiko Tateishi Mr. and Mrs. Mandison Chin	25
In memory of Katsu Oikawa Mr. and Mrs. Mack Oikawa	100
In memory of Masao Fujita Mrs. Mitsue Kay Fujita	100
In memory of Nana, Nancy Endo Mrs. Connie Kitamura	150
Mr. Rick & Mrs. Kathy Tazumi	150
In memory of Toshiko Ikeno Mr. Junji Ikeno	200
Mrs. Yasuko P. Kusano	20
Mr. and Mrs. Tony Tonegawa	20

Sedai

N Nishimura	100
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Supporting Member

Leader Mr. and Mrs. Henry Okada	500
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Partner

Mrs. Betty Lou Arai	150
Mrs. Yasuko Kobayashi	110
Mrs. Katharine Matsumoto	150
Mr. and Mrs. Krisztian Szabo	93
Mr. and Mrs. Richard Tsushima	93
Mr. and Mrs. James Yamashita	150

THE CRANES:

The National Tribute to Japanese Canadian Life

Updated Dedications between March 2011 – April 2012

The JCCC gratefully acknowledges the following donations:

488 TBA	
439 Anniversary "63" C.R. Ebata	

Ms Donna Davis	
Mr and Mrs Chuta Roy Ebata	

Space Available at JCCC for Qualifying Organizations/Businesses

The JCCC currently has some limited space available for rent to qualifying Japanese and JC Community organizations and businesses that are looking to benefit from the synergy from relocating to the JCCC building.

Some of the many benefits/attractions of such relocation to the JCCC include:

- Very reasonable rental rates to qualifying organizations
- Working in a renovated building (designed by internationally-acclaimed KPMB Architects). The interior is modern and spacious with both Japanese and western influences
- Ample parking (repaving scheduled in 2012)
- Easy access by car (close to DVP) and TTC (close to bus stop)
- Proximity to other JC organizations
- Increased visibility to JCCC users
- JCCC boardroom available to tenants

If you think that moving to the JCCC would benefit your organization or business, please call our leasing co-ordinator to explore this possibility

Contact: Mr. Nao Seko

Business: 416-444-9900 ext 227 Fax:416- 444-9911 Cell:416- 579-6921 Email:nseko@masamigroup.ca



The Toronto Japanese Film Festival is dedicated to showcasing the finest Japanese films that have been recognized for excellence by Japanese audiences and critics, international film festival audiences and the Japanese Film Academy. Toronto JFF acts as a forum to connect Canadian audiences, Japanese filmmakers, industry professionals and supporters. The festival is a bridge between the Japanese film industry and the Canadian/North American film industry and distribution professionals.

For many films, Toronto JFF is the first step to broader recognition and appreciation by North American and Canadian audiences. The Toronto Japanese Film Festival will be held at the Japanese Canadian Cultural Centre between June 7th and 21st, 2012. All films will be Canadian or Toronto premieres.

Rebirth 八日目の蟬 (2011)

June 7, 7:00pm, Canadian Premiere



Rebirth is a powerful and critically-acclaimed 2011 drama, based on the popular novel by Mitsuyo Kakuta. A woman named Kiwako (Hiromi Nagasaku) abducts a baby from a man with whom she has had an affair. For four years

Kiwako raises the child as her own but is ultimately arrested for her crime. The child, Erina, is returned to her birth parents, but she is unable to come to terms with her past. As an adult, Erina (Mao Inoue) also becomes involved with a married man and becomes pregnant. To reconcile her past, Erina decides to return to Shodoshima where she lived with Kiwako as a child. There Erina discovers a shocking truth and is forced to make an unbearable decision. **Winner of 10 Japanese Academy Awards including Best Picture of 2011.**

Opening Reception at 6:30pm prior to the screening of this movie.

Postcard 一枚のハガキ (2011)

June 14, 7:00pm, Canadian Premiere



99 year-old director Kaneto Shindo's film, Postcard, was called the best film of 2011 by Kinema Jumbo magazine and was **Japan's nominee for the best foreign language Academy Award.**

Based on the director's own experiences, Postcard tells the tragic tale of a middle-aged soldier returning from fighting overseas in World War II. Believing he would never return alive from the front, his wife and family had moved on with their lives. Postcard also won the Grand Prize at the Mainichi Film Awards.

Colorful カラフル (2010)

June 9, 4:00pm, Toronto Premiere



Colorful is a moving and hopeful 2010 anime feature film, a contemplation of the Buddhist concept of reincarnation, and an examination of tragedy of teenage suicide in Japan.

Directed by Keiichi Hara, it is

based on the award winning 1999 novel by Eto Mori.

Harakiri – Death of a Samurai 一命 (2011)

June 9, 7:00pm, Canadian Premiere



Harakiri - Death of a Samurai is Takashi (13 Assassins) Miike's 2011 remake of Masaki Kobayashi's 1962 masterpiece Harakiri. Seeking a noble end, poverty-stricken samurai Hanshiro requests to commit ritual

suicide at the House of Ii, run by headstrong Kageyu. Trying to dismiss Hanshiro's demand, Kageyu recounts the tragic story of a similar recent plea from young ronin Motome. Hanshiro is shocked by the horrifying details of Motome's fate, but remains true to his decision to die with honour.

Screening to be preceded by a performance by Nagata Shachu Japanese Drum Ensemble and a discussion of the cultural and historical significance of the hara-kiri ritual by Dr. Toyomasa Fuse.

Leonie レオニー (2010)

June 10, 7:00pm, Canadian Premiere



Set in the early 20th century, this is the true life story of Leonie Gilmour, an American editor and journalist, who falls in love with a famous Japanese poet, Yone Noguchi, and gives birth to a son: Isamu Noguchi, the world renowned

sculptor and architect.

Special guest director Hisako Matsui will introduce the film and take questions after the film. The screening will be followed by a special reception with Matsui-san.

Chronicle of My Mother わが母の記 (2012)

June 15, 7:00pm, Toronto Premiere



Chronicle of My Mother is based on the novel by Yasushi Inoue and directed by Masato Harada ("Climber's High"). Celebrated writer Igami harbors deep resentment toward his mother for

abandoning him after the war. His father's death casts responsibility for his mother on the family. As her dementia worsens, Kosaku must hold his family together and come to terms with the trauma of his abandonment. This exquisitely acted study won the **Special Jury Prize at the Montreal International Film Festival** and an Asian Film Festival best actor nomination for Yakusho Koji.

Ninja Kids 忍たま乱太郎 (2011)

June 10, 2:00pm, Canadian Premiere



Ninja Kids is a charming and hilarious 2011 family comedy from director Takashi Miike (13 Assassins). Based on the popular newspaper comic "Ninja Rantaro Flunks Again" by Sobei Amako, the story revolves around the adventures (and misadventures!)

of the "Ninja Eggs" gang, Rantaro, Kirimaru, and Shinbei. They are the first grade students of the Ninja Academy, who aspire to be elite ninjas. Their teachers and senior grade ninjas also take part in their adventures as do their mortal enemies from the rival Ninja group of Dokutake – Poison Mushroom Castle. The film is a fast-paced, non-stop assault of crazy characters, humour and elaborate action set-pieces that must be seen to be believed! It also features a who's-who of top Japanese comic actors.

Moteki– Love Strikes! モテキ (2011)

June 8, 7:00pm, Canadian Premiere



Moteki is the story of a 31 year-old virgin Yukiyo Fujimoto, a young fellow with no money, no aspirations and no girlfriend. Leaving his temp job, he decides to finally get a life and lands a job as a writer for an Internet news site. But love continues to elude him. At the nadir of his

loneliness and social isolation, comes the arrival of his "Moteki" – a period of sexual magnetism and romantic irresistibility.

Friends After 3.11 フレンズ・アフター・3.11 (2012)

June 21, 7:00pm, Canadian Premiere



In his intellectually comprehensive and challenging documentary Friends After 3.11, Sendai-born director Shunji Iwai asks the difficult questions: Where is Japan right now? How has the country been changed by what its

people experienced? What are the chances of a radical rethink?

Ending Note エンディングノート (2011)

June 13, 7:00pm, Canadian Premiere



Ending Note: Death of a Japanese Salaryman is a powerful and emotional documentary from writer/director Mami Sunada. Sunada recorded the last months in the life of her father, Tomoaki Sunada, a typical Japanese

"salaryman" who had worked for over 40 years for the same company. Upon discovering he had terminal stage cancer soon shortly after his retirement, he decides to turn the preparations for his death into his final big project. The film has gained much attention and positive critical response both in Japan and on the international film festival circuit.

Permanent Nobara パーマネント野ばら (2010)

June 12, 7:00pm, Canadian Premiere



Permanent Nobara is an utterly charming bittersweet romantic comedy based on popular manga artist Saibara Rieko's manga series of the same title. As can be seen from his previous work, such as FUNUKE Show Some Love,

You Losers! (Funukedomo, Kanashimi no Ai wo Misero), director Daihachi Yoshida 's films have a place for all sorts of lovable, quirky characters.

Guilty of Romance 恋の罪 (2011)

June 6, 10:00pm, Toronto Premiere



Guilty of Romance is a shocking and provocative 2011 crime noir from the award-winning director Sion Sono (Love Exposure, Cold Fish, Himizu). Guilty of Romance is the final and

most exhilarating part of Sono's "hate" trilogy and premiered as part of the Directors Fortnight program at the Cannes Film Festival 2011.

Warning: this film contains scenes of extreme sexuality and violence. No one under 18 years old will be admitted to the theatre.

INDIVIDUAL TICKETS AND PASSES

All individual tickets for the Toronto Japanese Film Festival are \$10.00 (JCCC member price is \$8.00). Special passes are also available for the true J-Cinema aficionado:

- **3 FILM PASS** This pass entitles its holder access to any three ticketed slots at the Toronto Japanese Film Festival for only \$27.00. A JCCC member 3 film pass is \$22.00.
- **DELUXE 10 FILM PASS** This pass entitles its holder access to all 10 ticketed slots at the Toronto Japanese Film Festival for only \$85.00. A JCCC member Deluxe Pass is \$70.00.

* Note: Children's tickets (ages 14 and under) will be offered at \$5.00 each for the screening of Ninja Kids only.

Tickets and passes go on sale Tuesday May 1, 2012 and can be purchased online through Ticketweb at www.ticketweb.ca. All ticket prices include HST.

42nd Sogetsu Ikebana Show

by Sogetsu Ikebana Toronto East Branch

Sogetsu Ikebana Toronto East Branch presents its 42nd Sogetsu Ikebana Show on **Sunday May 13, 2012**, from 1:00pm to 5:00pm at the Japanese Canadian Cultural Centre. Opening Ceremony will be at 1:30pm by Mr. Daisuke Nakamura, Vice Consul of the Consulate-General of Japan. Ikebana demonstration to follow.

The theme, Collaboration of Plant and Space, bestows meaning to creative art for environments. Sogetsu gives emphasis on teaching and of the joy, wonder of creation, grace and enrichment in our increasing diversified contemporary living and architectural spaces, shop, window case, streets and stages.

Admission \$5, children under 12 free.

A feature of the show is a hand-made pottery sale. Tearoom available. Everyone is welcome. For more information please call Mrs. Abe 416-491-7705.

**FORTY-SECOND
SOGETSU IKEBANA SHOW**

Official Opening: 1:30 pm

Sunday, May 13, 2012
1:00 to 5:00 pm

Japanese Canadian Cultural Centre
6 Garamond Court
Toronto, Ontario
(Don Valley Parkway & Wynford Dr.)

Ikebana Demonstration
2:30 pm

Admission \$5.00
Under 12 Free

Tearoom, Pottery Sale

For information: 416-491-7705



Glendon Summer Language Institute— live-in immersion Japanese program in Toronto

by Akiko Mitsui, Ph.D., Coordinator of the Glendon Summer Language Institute – Japanese School

I am pleased to inform you that the Glendon Summer Language Institute at York University in Toronto is opening this summer, and we're calling for applications right now. Because room and board are included, students from out of town (and of course, Torontonians!) are welcome! Below are descriptions and links.

The Glendon Summer Language Institute offers intensive 2-week live-in non-credit language programs. The programs provide students with an opportunity to develop their language skills in their chosen target language and to experience excursions and various cultural activities with the target language community. It's located at a green and gorgeous campus in the heart of Toronto, Canada. Students will participate daily in morning in-class sessions, and in afternoon and evening socio-cultural events. They will use 100% target language with instructors, live-in target language-speaking assistants, and guests.

Japanese is one of the 7 language programs we offer (French, Brazilian Portuguese, Japanese, Mandarin, Spanish, Inuktitut and Ojibwa: August 6-17). During all activities, including in-class sessions, cultural activities and excursions, students will use Japanese in meaningful ways all the time.

Dates: Japanese: **May 7-18, 2012** (arrive May 6, depart May 18)
Fees: \$2,100 (Room & board, tuition, activities and materials)
\$1,800 for tuition, activities, materials and board (live-at-home option)

Registration and further information:

<http://www.glendon.yorku.ca/languageinstitute/english/index.php>

Japanese school:

<http://www.glendon.yorku.ca/languageinstitute/english/languages/japanese/index.php>

Glendon Summer Language Institute
Glendon Campus, York University
A202 York Hall, 2275 Bayview Ave.
Toronto, ON Canada M4N 3M6
phone: 416-487-6780, fax: 416-487-6781
extendedlearning@glendon.yorku.ca

Momiji Announces 7th Annual Bowlathon

by the Momiji Health Care Society

Just a reminder to register for our 7th Bowlathon to be held on **Saturday May 12, 2012**. Make a team with family and friends, or ask us to put you on a team. Join us for dinner afterwards for fun and prizes.

Despite increases to expenses, we have held the prices of bowling and dinner to last year's level to ensure an enjoyable, affordable day out. That means your sponsorships are even more important! When you're at Momiji for the Bowlathon, we'd love to show you what the last two years' events have helped pay for. This year's proceeds are designated to help refurbish the solarium, beloved of our friends with green thumbs.

If you wish to form a team, or join a team, please call Scott at 416-261-6683 for a registration package, or get it on our website, www.Momiji.on.ca. Spaces are limited, so register today and start rounding up sponsors!

Not a bowler? Help put one or more bowlers "over the top", by being generous with your sponsorship. Bowlers win prizes for the amount of sponsor sign-ups and dollars they bring in, so competition is fierce!

Haru No Utamatsuri

Celebrating 30 years of the JCCC Karaoke Club

by Kunio Suyama

In celebration of the 30th year since its formation, the JCCC Karaoke Club is bringing on stage Haru no Utamatsuri, one of Toronto's favourite enka song concerts. Haru no Utamatsuri, Spring-time Songfest will be held at Japanese Canadian Cultural Centre's Kobayashi Hall on **Saturday May 19, 2012**. Curtain time is at 3:00pm.

This year, Haru no Utamatsuri, in celebration of the 30th anniversary of the JCCC Karaoke Club promises for your enjoyment a variety of popular enka songs together with nostalgic ryukoka and colourful odori and emceed by the hilarious couple, Noboru Yamamoto and Masako Yasunishi.

Please support us in celebrating the 30th anniversary of the JCCC Karaoke Club and enjoy Haru no Utamatsuri. Admission is \$15, reserved seating.

For tickets and information, please call:

Keiko Omori 416-531-2749

Kim Nakagawa 416-917-1411

Tamiko Hikida 1-905-679-2662 (Hamilton)

5th Annual Friends of Mike Shin Fundraising Dinner May 26, 2012

by Friends of Mike Shin Fundraising Dinner Committee

In just under a month, the 5th annual Friends of Mike event will take place. This evening is in honour of the late Michael Shin who suffered from Frontotemporal Degeneration (FTD) and passed away last year. There is no cure for this rare disease that attacks the brain and has many symptoms, one of which causes the person affected to have unusual behaviour which causes many problems for themselves, friends and family.

Mike's family has been so fortunate to have been supported by many people and this event has been a major event that has helped promote awareness of FTD, furthered research opportunities and assisted his family in so many ways. Through the years, the Shin family has gained so much from the generosity and kindness extended to them and they are very thankful that this event has continued. The format for this year has changed to a dinner format without the golf tournament and we hope that many of you will come out for the evening and share memories of Mike.

Please join us for this fundraising dinner at the JCCC in support of the future needs of Michael's family and FTD research. The event is to take place in JCCC Kobayashi Hall on **Saturday May 26** starting with a reception at 5:30pm, followed by a delicious buffet dinner by Toriichi Catering at 7:00pm. Please join us for a memorable evening. For more details, please check out www.FriendsofMike.ca.

Know Your Wine – Winery Tour of Niagara

Learn how to casually enjoy wine by a WSET* Certificate Holder! At the wineries on the tour, you will have a chance to taste exclusively chosen wines. Yuuji Nagaoka, the tour instructor, looks after the wine list at Biff's Bistro in downtown Toronto, and is currently studying for the internationally recognized wine qualification "WSET Diploma".

*WSET: Wine and Spirits Education Trust

Date and Time: **Saturday May 26, 2012**, 9:00am - 6:00pm *Please arrive at the JCCC front entrance by 8:30am.

Tour Fee: \$90 General, \$80 JCCC Members (+tax)

12 register, please call 416-441-2345.

FREE! 35th JC Community Picnic on Sunday July 1

This year, the JC Community will be celebrating the landmark 35th Anniversary of the JC Community Picnic. It is shaping up to be another great day in the beautiful outdoors.

Due to popularity, we will once again hold a morning Soccer Skills Workshop for youth 8 to 16. Complimentary face-painting will be back again as well. The ever-popular games, races and relays for young and young-at-heart will be after lunch. New this year is a high-energy performance by a Yosakoi dance troupe, which promises to thrill the crowds in the afternoon. Bingo enthusiasts will get their fix in the BINGO Pavilion. For the anglers, the ponds have been stocked with trout for the Fishing Derby. The NJCA will be selling kakigori (shaved ice), which is so refreshing on a hot summer day! There will also be a food concession booth by Ohana Hula.

Dundee Wealth and Marty Kobayashi will be the title sponsor, picking up the park fee and picnic fee, making it FREE for everyone. He will also have a gift for the first 100 cars, so come early and make a day of it. The picnic is open to everyone in the community. Why not talk to your relatives, family and friends, and plan to meet up at Caledon Place and make it a family affair?

Caledon Place is on the west side of Highway 10, 2 km north of Caledon Village at Hwy 24, and about 6 km south of Orangeville (Hwy 9). Look for the Picnic signs and banner, and we hope to see you on **Sunday July 1st!!**

Let's Bon Odori Again!!

by the Toronto Buddhist Church

Bon Odori practices are upon us once again! Come and join us in the Social Hall at the Toronto Buddhist Church (1011 Sheppard Ave. W.) on Tuesday and Friday nights, from Tuesday, April 19th until July 12th (final practice only will be on Thursday night).

This year's Bon Odori Festival will again be held in conjunction with the Natsu Matsuri. This event will take place at the Japanese Canadian Cultural Centre on Saturday July 14, 2012 at 7:00pm.

Who: Everyone is invited – no experience necessary!

What: Bon Odori practice

Where: Social Hall (basement)

When: Tuesdays and Fridays, 8:00pm – 9:30pm *

Why: Why not get a good "aerobic workout" and have some fun!

How much: 50 cents for adults; 25 cents for children (under 18)

For more information, please e-mail the TBC at tbc@tbc.on.ca or call 416-534-4302. See you there!!!

* Please note that some practices may have to be cancelled due to external circumstances. Every effort will be made to contact regular attendees when a class needs to be cancelled.

On the Path to Fruition

by Shota Fujikawa



Photo courtesy of Mos Wong.

It is hard to believe that my year of studying in Canada has already come to an end. My time here as a student has been great, especially the experience of volunteering with Seikyū Kai, the JCCC kyudo club. I will always treasure the time I spent training together with members of Seikyū Kai.

I never imagined that I would be able to practice kyudo, a martial art that I thought was peculiar to Japan, in Canada. Kyudo is difficult to teach, even in my mother tongue, so at first, I was nervous that I would not be able to give instruction with my poor English. Even now, I remember how difficult it was at the beginning to even give a few words of advice. But I was encouraged by the kindness of the Seikyū Kai members who would listen patiently. With this encouragement and the support of my fellow instructors, my fears turned to confidence and eventually I was able to actively provide instruction to the students. Through this teaching experience, I was exposed to colloquial English that you cannot learn in language school and I think my English is better because of this. Also the time spent with members during social activities outside of the dojo helped me to gain a deeper understanding of Canadian culture. I am very grateful that our shared practice of kyudo led me to this great opportunity.

I started kyudo six years ago in high school. In the midst of our every day strict training under my former teacher I came across the word, "ketsujitsu", fruition, meaning a favourable outcome as a direct result of hard work. The favourable outcomes for Seikyū Kai members at the grading examination at last summer's kyudo seminar in Minnesota are truly examples of fruition. I applaud their efforts. Although I am sad that I will no longer be able to practice kyudo as a member of Seikyū Kai, I hope to continue my kyudo training when I return to Japan, so that we can continue together on the path to fruition. I look forward to the day that we can meet again as practitioners of kyudo. Finally, I would like to express my gratitude and hope for even greater successes for Seikyū Kai in the years to come.

Notes from April 4 Workshop for Wynford Seniors Group

by Bonni Maikawa, BA, MSW, Real Estate Agent

Subject Changes...some say the only thing for sure is Death and Taxes...the Buddha said that the one thing that is constant is... Change

I am a professional social worker by training. But almost 20 years ago, I went into real estate and now, as a senior myself, I find I want to integrate the two fields. So I came to the workshop to talk to seniors about selling their property from the background of my Social Work training.

Frame of Mind

This area is hugely important to how one manages change. But in the interest of brevity for this article, I will just emphasize that is

important for one to first become aware that one has a choice to view something in a negative or positive light...the "half empty"... "half full" glass phenomena. In making this choice, one can then use the tactic of "creative visualization" to see negative things positively. With a little bit of coaching, anyone can develop this skill and it will certainly help in the task of making the decisions and doing the jobs involved.

Why Should I Move?.

This is always the first Big Question. Change just happens, and it often provides the impetus to make a move. Some change can be planned and managed, like the 'empty nest' syndrome, or retirement,

But then, there are the surprise changes which make the present living situation difficult. This can be a change in health, like a stroke or the onset of dementia...a spouse dies, or needs quite intensive care. These changes are usually a shock and require very difficult adjustments. They can often be managed at home but sometimes these changes will motivate a person to change their living situation, where life moving forward can be managed more easily.

But Where Can I Move To?

This of course, is the next logical question. There are many options out there... from living with family, rental apts, purchase of condo, retirement residences of all sorts, (which are private), and if needed, long term care residences (which are funded by government and subject to all the standards of care and regulation that government demands). And then....

What Am I Going to Do with All This Stuff?!!

Some people have 20, 30, 40, 50....years of stuff. And the kids' 'stored' stuff...and sometimes even bachan's and jichan's stuff !

What I will offer Wynford Seniors?

Because the task is overwhelming, the above system is often hard to get started and to follow through. That is why I will offer to any Wynford clients 25 hours of my Downsizing Specialist. This is a person who sits down with you to organize a schedule which fits your needs. She will get you what you need to get started (stickers, labels, tapes, boxes) help with making arrangements. But the real plus is that she will be in touch with you constantly to see how you're doing, and if bogged down, she will see what can help you get back on track, being on site to help and supervise.

After all the Stuff is Gone, Except for What you're Keeping

....it's time to sell the house.

Of course, you want to get the best price for the house and in this market that's exactly what you will get. It's most definitely a sellers market.

And...if you want to move first, the house can be prepared for market and sold AFTER you move...then you don't have to live in the "muss and fuss" and all the stress of "showings" and the house being on the market! You can leave it to me and I will look after the rest!

Please contact Bonni if you have any questions regarding any of the above: Bonni Maikawa, Sutton Group Associates Realty Inc., cell 647 406 6428, email: bmaikawa@rogers.com

5・6・7月の行事予定

5月

5日(土)	JCCCバザー
8日(火)	八王子車人形公演
12日(土)	カラオケクラブ会合
12日(土)	空手トーナメント
21日(月)	JCCC休館—Victoria Day
24日(木)	折り紙ワークショップ
26日(土)	ナイアガラ・ワイナリー・ツアー
26日(土)	絵てがみワークショップ
26日(土)	カラオケクラブ会合

6月

7日(木)	トロント日本映画祭開幕
9日(土)	カラオケクラブ会合
9日(土)	絵てがみワークショップ
9日(土)	スピーカー・セッション
16日(土)	ノスタルジアナイト
21日(木)	トロント日本映画祭閉幕
23日(土)	カラオケクラブ会合
25日(月)	JCCC年次総会
26日(火)	Hula for Healthリサイタル
28日(木)	映画鑑賞会
28日(木)	ジーン・ディノヴィコンサート

7月

1日(日)	JCCC休館—Canada Day
1日(日)	JCコミュニティピクニック
2日(月)	JCCC休館—Canada Day 代休
9日(月)	キャンプこども開講
12日(木)	アーツ祭りオープニング
14日(土)	夏祭りとお盆
14日(土)	カラオケクラブ会合
22日(日)	ありがとうデー
26日(木)	映画鑑賞会

八王子車人形公演決定

江戸の世界へいざなう、八王子車人形と西川古流



江戸時代に生まれ、伝統が引き継がれ、現代に花開いた車人形。3つの車がついた箱形の車に腰掛けて操る、特殊な一人遣いの人形芝居で、国の選択無形民俗文化財、及び、東京都指定無形文化財に選定されています。車人形をひとつのエンターテインメントとして昇華させた西川古柳座は、東京八王子の地元のみならず、世界各国で公演を行っています。

この西川古柳座と八王子車人形の魅力を今回トロントの皆様にご生でお楽しみいただけることになりました。

演目は「寿式三番叟」、「日高川入相花王」、「仮名手本忠臣蔵」、「団子売」からの抜粋で、英語字幕つきでご覧いただけます。演目の合間に、車人形の解説と義太夫の日英解説もいりますので、伝統的人形芝居により一層の理解が深まることでしょう。女流義太夫が語る人形芝居を存分にお楽しみ下さい。

車人形は「ろくろ車」という、前に二個、後ろに一個の車輪がついた箱形の車に腰掛けて、一人の人形遣いが一体の人形を操る、一人遣いの人形芝居です。

江戸時代の終わり頃、現在の埼玉県飯能市に生まれた山岸柳吉(初代西川古柳)が考案し、その後、近郊の神楽師(神事芸能を専門とする人)を中心に分布し、農山村や八王子織物の生産に関わる人の娯楽として親しまれてきました。ろくろ車の発明は、それまでにあった江戸系の三人遣いの人形芝居(文楽)を合理化したもので、少人数の座員で簡易な舞台での公演を可能にしました。また、人形の足が直接舞台を踏むことが出来るので、力強い演技やリズムカルでテンポの速い演目を行うことも可能です。

西川古柳座の芸能は、初代西川古柳や、江戸の最後の三人遣い吉田冠十郎、文楽の吉田文昇らの指導を受けています。さらに、伝統的な車人形の操法を基礎として、新鮮な工夫を重ね、昭和五十六年には乙女文楽の技法を取り入れた「新車人形」を考案しました。また、技法のみならず、首や自由民権関係の衣装を始め、豊富な用具を多数保有しています。さらに古柳座独自の用具なども考案して新作の上演も可能にしています。

日時: 2012年5月8日(火)午後7時

チケット: JCCC会員\$25(税込み)、非会員\$30(税込み)

チケットはJCCC受付416-441-2345にて販売中。

Haiku Corner

俳句コーナ

ふわふわと 亡き霊 ここ来て涼め 子規
fuwafuwato nakirei koko kite suzume Shiki

Come here and cool yourselves,
Wavering, wavering
Spirits of the dead.

短夜や 浅瀬に残る 月一片 蕪村
mijikayoya asase ni nokoru tsuki ippen Buson

The short night;
In the shallows remains
The crescent moon.

今年の夏の注目イベント!

第3回キッス&ユースミュージカルワークショップ
成果公演

「魔女のバンバ」

2012年8月25日(土)午後4時開演

詳細は6・7月合併号をご覧ください。

JCCCボランティア募集要項

バザー

2012年5月5日(土) 午後12時半～午後4時

毎年JCCC恒例のファンドレイジングイベントです。開場前は長蛇の列ができるほどのビッグイベントなので大勢のボランティアの皆さんのご協力をお願いしています。

キッチン用品やガーデニング用品などの日用品から、サイレントオークション、日本食の販売などたくさん催しを予定しています。

高校生の皆さんでボランティアアワーが必要な方、沢山の仕事があります!ぜひお越し下さい。

バザー当日: 開場前の午前7時から午後12時くらいまで

- ・ のり巻き作り (沢山作ります。)

バザー当日の寿司作り以外の主な仕事:

- ・ パーキング誘導 (10am-3pm)
- ・ 入口付近の整備 (11am-3pm)
- ・ ギフトショップ販売 (12pm-4:30pm)
- ・ フードブースでの販売 (11am-4:30pm)
- ・ キッチンヘルプ (11am-4:30pm)
- ・ ウェイター/ウェイトレス (11am-4:30pm)

等。他にも沢山あります!

トロント日本映画祭

2012年6月7日(木)～6月21日(木)まで

映画好き集まれ!今年新たにJCCCで開催される映画祭のお手伝い。(*18歳以上に限ります。)

- ・ オープニング、クロージングレセプションのお手伝い。
- ・ 映画上映前後のお手伝い (チケット販売、行列の整備など様々な仕事あり。)
- ・ バーテンダー(スマートサーブの資格をお持ちの方に限ります。)

上映日程:

6月7日(木)	開幕レセプション	6:30pm-
8日(金)		7pm-
9日(土)		4pm-、7pm-
10日(日)		2pm-、7pm-
12日(火)		7pm-
13日(水)		7pm-
14日(木)		7pm-
15日(金)		7pm-
21日(木)	閉幕レセプション	7pm-

興味のある方は、担当ヒプシュ由希子までご連絡下さい。追って詳細をご連絡いたします。

Email: volunteer@jccc.on.ca

Tel: 416-441-2345 ext.235

トロント日本映画祭が新設されます

トロント日本映画祭(TJFF)

では、日本で観客や映画評論家に評判の良かった映画や、海外の映画祭や日本アカデミー賞で評価を得た話題の映画を上映します。TJFFでは、この映画祭がカナダの観客や日本の映画制作関係者、そして日本映画産業界をサポートする皆さんの出会いの場となれどと考えます。

TJFFではカナダ最大の配給会社アライアンス・フィルムよりスポンサーとして協力を頂いています。これにより、TJFFは日本とカナダ北米の映画産業界の、特に配給の面での大きな架け橋とも

なるでしょう。TJFFで上映される映画は、カナダ・北米で広く認知され受け入れられる為のまず第一歩をここに印すことになるでしょう。

TJFFは、日系文化会館(JCCC)を会場として、2012年は6月7日から6月21日の14日間で開催されます。上映される映画は、時代物から現代ドラマ、コメディ、人気コミックを原作としたアクションスリラー、子供向け映画、アニメなど人気の分野から幅広く選出されます。どの作品もTJFFでの上映がカナダあるいはトロント封切となります。

チケットやスケジュール等、映画祭に関する詳しい情報はこちらをご覧ください: www.torontojff.com



第2回『健康のためのフラ』 スチューデント・リサイタル

今年で第2回目となるフラクラスのスチューデント・リサイタルが6月26日(火)にJCCC小林ホールにて開催されます。JCCCでのフラブームは今だ健在、どのクラスも満員になる人気です。去年は初めてのリサイタルにも関わらず、大勢の方にご来場いただきました。今年は更に時間を延長して、午後7時半から午後9時までの1時間半の公演となります。中級レベルの3クラスが、各3曲を披露します。この春にフラをはじめたばかりの入門レベルのクラスも参加、初舞台となります。また、この3月からJCCCで始まったウクレレクラスの皆さんも特別参加、これも初舞台のウクレレ演奏となります。JCCCでちょっとしたハワイでのバカンス気分を味わいませんか?皆様のご来場をお待ちしております!

日程: 2012年6月26日(火)

時間: 午後7時半～午後9時まで

場所: JCCC小林ホール

入場料: 無料 (但し\$5以上のお志、大歓迎です!)

日本語で学ぼう・楽しもう

NO.1を揃えたナイアガラワイナリーツアー

2010年に大好評だったワイナリーツアーが再び開催されることになりました。今回もワインエキスパートの長岡裕司さんがツアーの講師を務めてくださいますが、行き先のワイナリーも焦点を当てるワインも全て前回とは異なります。



訪れるワイナリーや試飲のワインにナンバーワンを取り揃えているのも今回のツアーの特徴の一つです。個人でワイナリーを訪れてもなかなか試飲ができない特別のワイン、カナダ国内や国際的に評価が高いワインを選びすぐって、2度目の参加者の皆様にも存分ご満足いただけるよう準備が整っています。

ワイン通の上級者も、もうちょっとワインのことを知りたいという初心者の方にも楽しんでいただける企画ですので、是非、ご参加下さい。

以下は長岡さんからのセミナーとツアーの簡単な内容紹介です。

「友人宅で飲んだMerlotがおいしかったので、Merlotを買ったのがどうも味が違うという経験、皆さんあるかと思います。

では、その味の違いは何処から来ているのでしょうか？

そんな疑問にワインセミナーとワイナリーツアーで答えていけたらと思っています。

セミナーでは、代表的なブドウの品種から造られるワインをテイastingしながら、先のMerlotとは何ぞやという方にも分かりやすく、その個々の特徴を探っていきます。

ツアーでは、ナイアガラで造られるワインの特徴を知ると同時に、収穫される畑や醸造法の違いによる風味の違いを味わって頂きます。

もちろんセミナー、ツアーそれぞれ単体でも楽しんでいただけますが、共に参加することでよりワイン、そしてナイアガラワインに対する理解を深めて頂けたらと思っています。」

長岡裕司さんはトロント市内のBiff's Bistroにてワインリストを担当。現在、世界的なワインの資格「WSET Diploma」取得に向け、勉強中です。

ワイナリーツアー

日時: 5月26日(土)午前9時から午後6時まで
集合時間: 午前8時半集合
集合場所: JCCC正面玄関
参加費: 一般\$90、JCCC会員\$80
参加費には税金が加算されます。

春の絵てがみワークショップ

JCCCでは、現在、絵てがみワークショップを開催しています。初めての方、親子参加、絵てがみ上級者、どんな方も気軽に参加できるワークショップです。絵てがみとは。。。大好きな人、気にかかる人、励ましたい人、感謝したい人への直筆の絵入りの手紙です。誰かの為に、誰かを想って描く絵てがみは、上手じゃないけど暖かい。熱い、ぐっとくる。しみる。しびれる。そんな感動を、あなたから発信してみませんか？

スケジュールは以下の通りです。

5月26日(土)『ありがとうの大きな絵手紙』応募会

6月9日(土) -ウチワに絵てがみ手描きで涼む

7月に予定されているJCCC夏祭りに浴衣とオリジナルウチワで参加しましょう！

受講料: JCCC会員 \$15+HST、非会員 \$18+HST

材料費含まれます。

年齢: 文字、文章が書ける子から大人まで。(但し、13歳以下は保護者同伴。)

お申し込み: ワークショップの1週間前まで。

筆、梅皿、硯などの絵てがみ道具をお持ちの方はご持参下さい。

日本語で学ぼう・楽しもう

大好きな人を描こう



今回の「日本語で学ぼう・楽しもう」は絵画に挑戦です。親子、家族、友達同士の参加、大歓迎です。

誰でも気軽につかえるクレヨン画材にして、大好きな人のポートレート(肖像画)を描きます。一般にクレヨン画は子供っぽく仕上がりがちと思われていますが、実は特別なテクニックを使うと見違えるような絵が描けるようになるのだそうです。そのテクニックとは、「ハッチング」という線を重ねたりする技術と、「ブレンディング」という指でぼかす技法です。

今回はこの二つの秘密のテクニックを中心に、トロント、NY、日本を拠点に活躍されている画家の永本冬森さんがご指導くださいます。描く相手は一緒に参加する人でも写真を見て描いてもOKです。是非、この機会にクレヨン画で気軽にアートを楽しみませんか？

是非、この機会にクレヨン画で気軽にアートを楽しみませんか？
詳細は下記の通りです。

日時: 2012年6月17日(日)午後1時-3時

参加年齢: Grade1以上、親子、家族、友達(高校生以上は保護者なしでの参加可)

参加費用: JCCC会員一人\$20、非会員一人\$25

持参していただくもの: クレヨン(\$1ショップなどでも買えます)
手ぬぐいタオル(指が汚れるので)
肖像画を描く相手の写真(特にお一人参加の方は、必ずお持ち下さい。)

参加申し込みはJCCC416-441-2345まで

草月生け花トロント東支部第42回生け花展

by Sogetsu Ikebana Toronto East Branch

第42回目を迎える草月展は来る5月13日(日)午後1時より5時まで日系文化会館に於いて開催されます。草月流の理念に基づき無限の創造力を駆使し植物、空間との融合に自己表現を主体とするいけばな展示が期待されます。当日は中村大輔副領事、トロント総領事館に依る開会式に続きデモンストレーションが予定されて居ります。経験豊かな会員による手作り花器の即売コーナーを始め、寛げるお茶室の用意もございます。

ご家族、友人を御誘い合わせの上、春のひと時をエンジョイして頂きたいと当会では希望して居ります。

入場料は成人5ドル、12才以下は無料。お問合せは416-491-7705 阿部まで。

第35回 J C ピクニック

7月1日(日)カレドンプレイスにて開催!!

今年で35周年を迎える J C ピクニックは、例年同様、カナダデーにカレドンプレイスにて開催いたします。参加されたことのある皆さんはすでにご承知の通り、毎年不思議なほど晴天に恵まれておりますこのピクニックは、ご家族皆で楽しめるアウトドアイベントです。

恒例の釣り大会、ビンゴ、宝くじ、各種競技はもちろんのこと、今年は J F T による若者向け(8歳から16歳) サッカースキルワークショップやサッカーにちなんだアトラクションゲーム、よさこいグループによるパフォーマンスの披露など、新しい企画も盛り沢山です。去年大盛況だったかき氷販売や、レモネード、お好み焼きなどのスナックバーも出店する予定です。(一部のメニューが変更する場合がありますのでご了承ください。)

今年もダンディーウェルスのマーティ・小林氏がスポンサーとなり、パーキング代、ピクニック代などが無料になります。先着100台の車にはもれなくギフトを差し上げます。ご家族、お友達をお誘い合わせのうえ、ぜひカナダデーは広大なカレドンプレイスで、ゆったりと楽しい時間を自然の中で過ごしませんか?

カレドンプレイスは、ブランプトンより北に約31KM、カレドンの信号より北に2KM、オレンジビルより南に約6KMの所に位置しています。入口に J C ピクニックのサインが出ていますのでお見逃しなく!

結実

by 藤川頌太

トロントでの留学生活も早1年、終わりを迎ようとしている。この充実した留学生活を語る上で、正弓会-JCCC弓道でのボランティア活動の経験は欠かせない。ボランティア・インストラクターとして正弓会の仲間たちと共に努力出来たことは何より自分にとっての財産である。正直カナダに来る以前は、日本特有の武道である弓道をごちからで来るなど思ってもみなかった。当初は、母国語でさえ指導することが難しい弓道を、自分の未熟な英語で伝えることが出来るのかと不安に思っていた。当初は一言アドバイスをするだけでも、苦勞をしたのを今でも覚えている。しかし、親身になって聞こうとしてくれる正弓会のメンバーの優しさに触れ、徐々に慣れていくことが出来た。先生方の支えもあり、不安は自信へと変わり、最後には積極的に指導できる

JCCCカラオケクラブ創立30周年記念コンサート

春の歌まつり開催

by Kunio Suyama

2012年5月19日に日系文化会館小林ホールの舞台を彩る JCCC カラオケクラブ創立30周年記念コンサート春の歌まつりのお知らせです。

年月の過ぎ去るのは早いものです。1981年春、故新ローイさんの名案により JCCC カラオケクラブが組織され、30年間カラオケを楽しんできた。当時、会員は殆ど二世の男女で流行歌を楽しみ、演歌と言う単語は耳にしていなかった。正しカラオケクラブとして設立された JCCC カラオケクラブは世界で最初に組織されたものであるということは我々としても一つの誇りと思っている。

そもそもカラオケがトロントに「移住」して来たのが1977年であった。1977年はカナダ日系人の百年祭、日本人がカナダ移住以来百年と言う目出度い年であった。1977年中太鼓をうち盆踊りをオンタリオ州各地で踊り、当時完成したプリンスホテルの庭やロビーでも度々踊ったものである。或る日プリンスホテルの主任よりカラオケの実験教授(demonstration)があるから来てくれと招待されたわけである、「ははー太鼓の代わりに空の桶をたたいて」と思って参加したものの何時まで待っても空桶が出てこないハハハハ思い出しても笑えてくる。以来トロントのカラオケ歌手もグンと上達したことは言うまでも無い。

JCCCカラオケクラブの会員は日本、ハワイ等数回にして団体旅行を楽しんだ。日本の美しい風景、美味しい料理にまして各地のカラオケクラブの会員と歌の交流会を最も楽しんだ。特に全日本カラオケ審査役員会のメンバーと指導交流、演歌の熱唱体験は忘れ難き経験となった。

JCCCカラオケクラブ30周年記念コンサート春の歌まつり、爆笑切っの司会者山本昇・安西雅子の司会をはじめ、ポピュラーな演歌、懐かしい流行歌、あでやかな踊りなどの演出である。

JCCCカラオケクラブ30周年記念コンサート、春の歌まつり、お楽しみください。応援してください! お願いします!

日時	2012年5月19日(土)	午後3時開幕
場所	日系文化会館小林ホール JCCC 6 Garamond Court, Don Mills ON	
入場費	全指定席 \$15	
チケット問い合わせ:		
	大森けいこ	(416) 531-2749
	中川キム	(416) 917-1411
	疋田たみこ	1-905-679-2662 (Hamilton)

ようになった。この経験を通じて、語学学校では学べない生きた英語に触れることができ、語学力の向上にも繋がった。また、クラス外でのメンバーとの交流は、カナダ文化の理解を深めるきっかけとなった。国境を越えて弓道が導いてくれた縁に感謝したい。

私が弓道を始めたのは、6年前、高校生のときであった。毎日恩師の元で厳しい練習をこなす中、私はある言葉に出会った。「結実」。努力の成果があらわれ、良い結果が得られるという意味である。去年の夏、ミネソタで行なわれた審査での正弓会メンバーの活躍はまさに「結実」であったのではないだろうか。心から拍手を送りたいと思う。正弓会の一員として弓道が出来なくなるのは寂しいが、「結実」に向けて努力を続ける彼らと同様に、私も日本に戻ってから弓道を続けていきたいと思う。そして、いつの日かお互い弓道家として出会える日を楽しみにしている。最後に、今後の正弓会の更なる活躍を心より願うと共に、再度感謝の気持ちを述べたいと思う。

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長岡裕司さんはトロント市内のBiff's Bistroにてワインリストを
担当。現在、世界的なワインの資格「WSET Diploma」取得に
向け、勉強中です。

Yuuji Nagaoka looks after the wine list at Biff's Bistro in
downtown Toronto, and is currently studying for the
internationally recognized wine qualification "WSET Diploma".

*WSET: Wine and Spirits Education Trust

ワイナリーツアー(ナイアガラ方面)

日時: 5月26日(土) 午前9時から午後6時まで

集合時間: 午前8時半集合

集合場所: JCCC正面玄関

参加費: 一般\$90、JCCC会員\$80 軽食(オプション)一人\$17(税込み)

*参加費には税金が加算されます。



Winery Tour (Niagara)

Date: Saturday May 26

Time: 9am to 6pm

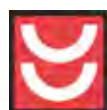
*Please arrive at the JCCC Front Entrance by 8:30am.

Tour Fee: \$90 General, \$80 JCCC Members (+tax)

Optional Light Lunch : \$17 (tax included)

参加希望の方はJCCC 416-441-2345までお申し込み下さい。

To register, please call 416-441-2345.



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

6 Garamond Court, Toronto, ON M3C 1Z5
416.441.2345 www.jccc.on.ca

Come join us on
Tuesday, May 29, 2012 at 7pm
for a reading with Leslie Shimotakahara,
author of *The Reading List*



Location: Japanese Canadian Cultural Centre
located at 6 Garamond Court
Call JCCC **416-441-2345** to reserve a seat.

Author will give a reading followed by a book signing.



Leslie Shimotakahara is a young, disenchanted English professor on the verge of a nervous breakdown. Her father Jack urges her to come home to Toronto for the summer to recuperate and search for a new career – but he also has a hidden agenda. Recently retired, Jack finally has time to take up the hobby that has long fascinated him: reading. Leslie puts together a list of important, twentieth century novels for them to read together, setting the stage for some hilarious discussions about Edith Wharton’s dismal love life and James Joyce’s loner childhood.

But their conversations about literature begin to unearth some dark, deeply buried secrets about Jack’s own past – growing up Japanese-Canadian amidst the shame of World War II. For the first time, Leslie truly gets to know her dad, her ancestral history and all the intriguing layers of the past that make her who she is. In the biggest epiphany of her life, Leslie’s strangely inspiring detour through the world of letters just might lead her to finally being happy in her love life, family and career.



“An engrossing and charming memoir about getting back to basics: home truths, family and the life-altering, life-saving power of books.”

Emma Donoghue, author of *Room*



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

the JCCC Heritage Committee presents:

nostalgia night

honouring

Nipponia Home

& Momiji Health Care Society

\$15.00 for adults

\$12.00 for adult JCCC members

\$5.00 for children aged 7-13

Free for children aged 6 and under

starting at 3:00 p.m.

at the Japanese Canadian Cultural Centre

6 Garamond Court • Toronto • M3C 1Z5 • tel: 416-441-2345

Saturday June 16, 2012

Nostalgia Night 2012 Registration Form

Name: _____

Number of adults _____ Number of children 7-13 _____ Number of children 6 and under _____

I have enclosed cheque Visa MC Amex

For \$ _____

Visa/MC/Amex Card #: _____

expiry date: _____ cvc/Security Code: _____

Please do not send cash payment in mail

Cheques payable to: JCCC, and mail with your registration form to:
JCCC, 6 Garamond Court, Toronto, ON, M3C 1Z5

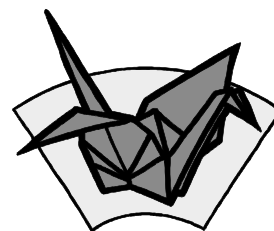
Office Use Only:

Receipt Number

Date



Kamp Kodomo Summer 2012



Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

Session 1 – July 9 – 13

Session 2 – July 16 – 20

Session 3 – July 23 – 27

Session 4 – July 30 – August 3 *New for 2012!*

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.

Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 200/week

Early bird discount \$180/week if paid in full by April 30, 2012

10% discount for JCCC Members

5% discount for additional siblings attending the same session

Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama

Martial Arts

Music

Cooking

Dance

Language

History

Arts and Crafts

Geography

And More!!!

There are two snacks each day and one special activity day per week that may include an offsite trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is happy to have Jerome returning as the Kamp Leader for another summer session. Along with dedicated volunteers, this team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will not be**

accepted until after March 19, 2012

Early bird registration deadline is April 30, 2012

Registration deadline June 29, 2012



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

6 Garamond Court, Toronto, ON M3C 1Z5

Tel: 416-441-2345 Fax: 416-441-2347

Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

July 9 - August 3, 2012

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: [] Male [] Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: [] Mother [] Father [] Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number

Email Address: _____

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	= _____	(\$180.00 per week before April 30 th)	Specify week:
No. of weeks	= _____		() Week 1: Jul 9 - 13
Sub-total	= _____	(\$200.00 per week after April 30 th)	() Week 2: Jul 16 - 20
Deduct 10% if you have JCCC Family Membership	= _____		() Week 3: Jul 23 - 27
Deduct 5% for 2 nd or 3 rd child from the same family	= _____	(\$35.00 per week)	() Week 4: Jul 30 - Aug 3
Additional Extended Program Fee	= _____		
Total	= _____		

Payment is included by: [] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[] MasterCard [] VISA [] AMEX _____
Number Expiry Date V-Code

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will be accepted after March 19, 2012. Early Bird deadline April 30, 2012. Registration deadline June 29, 2012.**
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