

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館



Tatsujin Gei with Nagata Shachu Concert
達人芸と永田社中コンサート

70th Anniversary of WWII Internment Conference 日系の歴史の遺産を語り継ぐ
March Movie "Sword of Desperation" 3月映画鑑賞会: 必殺剣鳥刺し

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The Japanese Canadian Cultural Centre Newsletter

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The submission deadline for the April issue is Tuesday March 6, 2012.

日本語の記事も受け付けています。4月号の締め切りは2012年3月6日(火)です。

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Calendar of Events

March

Sat /Sun 3 & 4	Haru Matsuri
Sat 10	Karaoke Club
Sun 11	March 11 Remembrance Event
Mon/Fri 12-16	Kamp Kodomo
Mon/Fri 12-16	Kids Musical Workshop (in Japanese)
Thu 15	Ukulele Workshop starts
Thu 15	Tatsujin Gei Concert
Sat 17	Etegam Workshop
Mon 19	Spring classes start
Thu 22	Movie Night "Sword of Desperation"
Sat 24	Karaoke Club
Sat 31	70th Anniversary of WWII Internment Conference

April

Sun 1	70th Anniversary of WWII Internment Conference
Fri 6	JCCC closed –Good Friday
Sat 7	Karaoke Club
Sat 14	Etegam Workshop
Sat 21	Sakura Ball
Thu 26	Origami Workshop
Thu 26	Movie Night "Kiseki"
Fri 27	Wine Tasting Seminar (in Japanese)
Sat 28	Karaoke Club

May

Sat 5	JCCC Bazaar
Mon 7	Puppet Theatre: Hachioji Kuruma Ningyo
Sat 12	Karaoke Club
Sat 12	Karate Tournament
Mon 21	JCCC closed –Victoria Day
Thu 24	Origami Workshop
Sat 26	Etegam Workshop
Sat 26	Karaoke Club meeting
Thu 31	Movie Night

Traditional Japanese Puppet Theatre: Hachioji Kuruma Ningyo



The JCCC is proud to announce a rare cultural performance from Japan in the Kobayashi Hall. The troupe, Hachioji Kuruma Ningyo, has been classified as an Intangible Folk Cultural Property by the Government of Japan.

Hachioji Kuruma Ningyo is a form of puppet theatre created by Nishikawa Koryu I, nearly 150 years ago, in the late Edo Period. It is called "Kuruma Ningyo" because the puppeteer sits on a small seat with roller wheels (rokuro kuruma) when operating a puppet (ningyo). This small seat, and the fact that only one person is needed to operate each puppet, distinguishes Kuruma Ningyo from Bunraku, another form of traditional Japanese puppetry in which three people are needed to operate each puppet. The one-to-one relationship between puppeteer and puppet in Kuruma Ningyo allows great flexibility and realism as the puppet and puppeteer move in unison.

The present company, the Hachioji Kuruma Puppet Theater, was formed in 1872. "Hachioji" refers to the name of the suburb in western Tokyo where the troupe's headquarters is located. Nishikawa Koryu became the 5th Iemoto of the Kuruma Ningyo troupe in 1996. He has been studying Kuruma Ningyo puppetry since he was 13 years old.

For more than fifteen years, Nishikawa Koryu V has been performing regularly throughout Japan and in many other countries as well, including Hungary, Chile, and Uruguay. Each year, he spends approximately 100 days on performance tours. In 2001, he performed in the Czech Republic and Sweden; in the first half of 2002, in Saipan and Brazil, and in the latter part of 2002, in the United States and far eastern Russia. Tours in 2003 included Russia, Sweden, and the United States. While continuing to perform traditional works of the Edo Period, Nishikawa Koryu V is always seeking new directions and fresh innovations in order to keep the spirit of the troupe vibrant and creative.

Join us at the JCCC in May to experience Kuruma Ningyo.

Date: Tuesday May 8, 2012

Time: 7:00pm

Ticket: \$22.13 JCCC members/students, \$26.55 Non-members (plus HST)

Fourth Annual Sakura Ball set to be a Celebrated Success

Excitement for the Sakura Ball is Building

The Japanese Canadian Cultural Centre's Fourth Annual Sakura Ball is fast approaching, taking place on April 21, 2012. The Sakura Ball features the best of Canadian and Japanese entertainment and cuisine, in acknowledgement of the community's history, sacrifices and accomplishments.

This year the prestigious Sakura Award will be presented to Mr. George Takei for his leadership in championing human rights issues and for his achievements in the arts. In the 1960s, George was a true pioneer in the eyes of many Japanese Canadians and Americans because it was rare to see a Japanese face on television, particularly as a positive role model. Along with leaders such as David Suzuki and Adrienne Clarkson, George brought the face of the Asian community to a wider audience by breaking down preconceptions and fostering broader acceptance. Today George is chairman emeritus of the board of trustees of the Japanese American National Museum (JANM) and his fundraising efforts for JANM reflect his dedication to its mission and goals. Similarly, George's involvement in the Sakura Ball helps support the creation of our own Canadian Nikkei Heritage Museum at the JCCC.

Support for the Sakura Ball is increasing as the list of community attendees and sponsors grows. The Sakura Ball's generous sponsors include: TD Bank Group as the Presenting Sponsor, RBC as Silver Partner, Sony of Canada as Exhibit Sponsor, Shiseido as VIP Reception Sponsor, the Toronto Star as Print Media Partner, Entire Imaging Solutions as Print Sponsor and Windsor Arms Hotel as Accommodation Sponsor. CBC Radio's Mary Ito will reprise her role as host of the Sakura Ball and the renowned Japanese drumming group Nagata Shachu will put on an exciting, energetic performance.

Please visit the gala website: www.sakuraball.com. If you have any

questions, we welcome them and look forward to hearing from you. To receive more information about ticket/table sales, sponsorship opportunities, how to donate an auction item or to purchase an ad in the Gala programme, please call or e-mail Sarah Burd at 416-249-0788 or sarahb@jccc.on.ca.

Keep checking the JCCC newsletter for updates on the Fourth Annual Sakura Ball. Be sure to save the date – April 21, 2012!

The Japanese Canadian Cultural Centre's Sakura Ball features the best of Canadian and Japanese entertainment and cuisine, in acknowledgement of the community's history, sacrifices and accomplishments.

The 2012 Sakura Ball will honour George Takei. A veteran of over one hundred film and television roles, George is perhaps best remembered as the iconic Mr. Hikaru Sulu in the Star Trek television and film series between 1966 and 1991.

George has won awards and international recognition for his work on human rights and Japanese-American relations, including the Japanese American National Museum. His involvement in the Sakura Ball helps support the creation of our own Canadian Nikkei Heritage Museum at the JCCC.

The evening is hosted by CBC Radio's Mary Ito and will feature a stirring Japanese drum performance by the celebrated Nagata Shachu.

Presenting Sponsor: TD
Silver Partner: RBC
Exhibit Sponsor: SONY
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Print Media Partner: SHISEIDO
Print Sponsor: ENTIRE
Accommodation Sponsor: WINDSOR ARMS HOTEL

From the JCCC Board of Directors

We are pleased to announce that the JCCC is going to have a new museum exhibition hall as the centerpiece of the building on the first floor. This is the most important legacy project that the JCCC will undertake with the goal to complete all construction by the end of 2012.

The Japan Information Centre (JIC) previously leased by the Consulate General of Japan will be renovated this year under the direction of architect David Fujiwara. Thanks to KPMB, our architect of record for the building, we have been able to retain the services of David Fujiwara who is very familiar with the space having designed the JIC for the Consulate.

A new JCCC Museum committee is reviewing the physical space and plans that will include a resource centre, tea room, multi-purpose room, archive room, offices for the JCCC, and an exhibition hall to connect to the Gallery at the east end of the building. It will be an important element of the building to preserve the community's settlement history.

To replace the important leasing income, we will now lease out the second floor JCCC office space and Nikkei Resource Centre. We would like to express our appreciation to the Consulate of Japan for 8+ years of tenancy and joint partnership through their extended lease term.

This will be an exciting and busy year for the JCCC. The Board would like to thank the dedicated and hardworking staff and volunteers who help to make this all possible. Please help by making a contribution to the Legacy campaign to see this project through. Please contact gkawaguchi@prlbenefits.com or aito@rogers.com for more information on naming opportunities in the new museum or general questions about how you can contribute to this important project.

March 11 Remembrance Event

The JCCC will be holding a March 11 Remembrance Event in the Kobayashi Hall on March 11, 2012, a tribute to the people who are still suffering from the devastation caused by the tsunami and earthquake in Tohoku last year.

There will be a short presentation of Yuki Nakamura's recent documentary film and a report by Koko Kikuchi, who has delivered origami cranes, letters, and "Yosegaki" (collected messages to families in affected areas) to five prefectures and local schools in the Tohoku region. There will also be a report on the JCCC Origami Crane Project, as well as an update on the JCCC Foundation's Japan Earthquake Relief Fund.

Please mark your calendar for **Sunday March 11**, from 1:00pm to 4:00pm, to participate in this important event and to keep in mind the people whose lives have been forever changed by last year's disaster. A display of letters from children in Japan and letters from the affected prefectures open at 1:00pm, and the presentation starts at 2:00pm.



Illustration by David Namisato

The Samurai are BACK at the JCCC!

Sword of Desperation: Hisshiken Torisashi



Nominated for six 2011 Japanese Academy Awards, this Hideyuki Hirayama samurai film is based on the novel by Shohei Fujisawa, author of the Oscar-nominated "The Twilight Samurai."

Expert swordsman Kanemi Sanzaemon is, first and foremost, a man of principle. In order to save his clan from the corrupting influence of his lord's favorite concubine, he publicly assassinates her, fully expecting it will result in his own death by seppuku.

Unexpectedly, Kanemi receives a lenient sentence for his crime and is allowed to return to his clan after only one year of imprisonment. Following his return, Kanemi is faced with the death of his wife, Mutsue. Thereafter, Kanemi lives with and cares for his wife's niece, Satoo, who has secret affections for Kanemi and expresses them by helping change his bleak outlook on life. Meanwhile, Kanemi develops his unique "bird-catching" sword technique which he will soon put to test in battle for the first time against the fearsome swordsman, Hayatonosho Obiya.

This thrilling, masterfully stylized tale of honor, intrigue and betrayal culminates in an explosive battle in which nothing is as it appears to be. Starring Etsushi Toyokawa, Chizuru Ikewaki and Kôji Yakushiji. In Japanese with English subtitles.

Date: Thursday March 22, 2012

Time: 7:00pm

Admission: \$6 JCCC members, \$8 Non-members

Nikkei Kids Day 2012

Bring your children or grandchildren to the JCCC on **Monday March 12, 2012** for an exciting day of activities at the annual Nikkei Kids Day. This highly popular March Break event, which even had a waiting list last year, is specifically designed for children.

There will be crafts, games, cooking, drawing, colouring, a souvenir photo to take home and much much more. This event is a great opportunity for children to learn about their Japanese heritage.

There are two free sessions to choose from: morning (9:00am to 11:00am) or afternoon (1:00pm to 3:00pm). You can drop by at anytime during the session times. There is no charge to participate in this event, but a parent, grandparent, or adult guardian must accompany each participant for the entire session. Activities are most suited for children of ages 6 years and up.

Pre-registration is required. Please call the JCCC at 416-441-2345, or email jccc@jccc.on.ca to register.

Nikkei Kids Day is organized by the JCCC Heritage Committee.

For more details on the activities, please see the flyer.

Have you already signed up?

Spring classes at the JCCC start the week of March 19. Pick up a brochure at the JCCC reception desk or visit www.jccc.on.ca. Popular classes fill up quickly so register soon!

JCCC Euchre Night

On **Saturday March 24, 2012**, the JCCC will be hosting another Euchre night. This event brings together friends, fun and a little card playing finesse. There will be a cash bar, light refreshments, and prizes for the top scores! Scoring system is individual based; no set partners. Rules are based on Bicycle® rules and once again the “stick the dealer” rule will be in effect. Entry fee is \$18 (+HST) for non-members, \$ 15 (+HST) for members. Entry is limited to experienced players ages 19 years and older. Doors open at 7:00pm, play starts promptly at 7:45pm. Cash prizes will be awarded.

Deadline for registration is March 19, 2012. Space is limited to 40 players. Don't be disappointed, register today!!! Contact the JCCC at 416-441-2345 or jccc@jccc.on.ca.

2012 Spring Etegami (Picture Letter) Workshop

Are you interested in drawing and watercolour painting but have never tried it before? Etegami (Picture Letter) is a perfect thing to try for someone like you! You do not have to have any experience in art. Etegami is a communication tool to send your feelings to



Etegami by Sachiko Hata-Pereklita

someone who you care about. It can be season's greetings, a thank you to your families and friends, or to say hello to someone who you have not seen for long time. Why not make an original postcard! Family participation welcome!

2012 Spring Etegami Workshop Schedule

Saturday March 17 11:00am-2:00pm

- Free style drawing with a towel brush
- Draw postcard letters to people who are still suffering from the Earthquake and Tsunami in Japan

Saturday April 14 11:00am-2:00pm

- Spring is here! Flowers, flowers, and more flowers

Saturday May 26 11:00am-2:00pm

- Theme “Arigato (Thank you)” – Participate in the Étegami contest in Japan

Saturday June 9 11:00am-2:00pm

- Draw on Uchiwa (a Japanese style fan). Prepare for upcoming JCCC Summer Festival!

Fee*(per workshop): \$15 JCCC members, \$18 Non-members (plus HST) *Material fee included.

Age: From children who are able to write the alphabet to adults (parental supervision required for children under age 13)

Registration Deadline: One week prior to the workshop

Please bring your own Etegami painting supplies if possible.

Hula for Health 10-Week Spring Session

Introductory Class – Basics for beginners Max: 20 students

Thursdays: April 5 – June 14, 2012, 7:00pm-8:30pm

(No class on May 17)

*Suitable for people who want to try hula for the first time and returning students who have been absent for a long period of time.

Beginner Class* Max: 20 students

Wednesdays: April 4 – June 13, 2012, 7:00pm - 8:30pm

(No class on May 16)

*Some spots available for new students. Knowledge of basic steps required.

Intermediate Class* Max: 20 students

Mondays: April 2 – June 18, 2012, 7:00pm - 8:30pm

(No class on May 14 & May 21)

Class A (ideal for seniors) and Class B

*Some spots available for new students. Knowledge of basic steps required.

Fee (per session): \$50 plus HST - JCCC membership required
Registration available in person at the JCCC or call 416-441-2345.
Please register ONE WEEK PRIOR TO THE FIRST CLASS.

Kamp Kodomo Summer Sessions

Mark your calendars and don't miss out on the all the summer fun at the JCCC!!! Kamp Kodomo's summer session is getting ready to start registration. Join us for a busy week filled with sessions covering a wide range of Japanese activities including martial arts, Ikebana, origami, folklore, language, and so much more!

The camp operates from 9:00am to 4:30pm from Monday to Friday. Sessions will run on July 9 – 13, July 16 – 20, July 23 – 27 and, we have added a fourth week from July 30 – August 3. Fees for this program are \$200 per child for a 5-day session. A 10 % discount will be applied for JCCC members and additional children from the same family will receive a 5% discount (discount applies to 2nd subsequent children). Register before April 30, you receive the 2011 pricing of just \$180 per child!

Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of \$35 per session.

Camp fees cover all materials, two nutritious snacks per day, and a special activity each week. Campers are required to bring a lunch and drink.

Our program leader, Jerome, will be returning once again! Jerome spent three years teaching English in Japan before obtaining his Masters degree in Education at the University of Toronto. He has been running Kamp Kodomo since the summer of 2010.

Registration begins Monday March 19th and the registration deadline is June 29, 2012 and Kamp Kodomo's maximum attendance is 20 children per session.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Nagata Shachu and the Japanese Canadian Cultural Centre
Proudly Present

TATSUJIN GEI

"Master Artists from Japan"



Three Master Artists from Japan: Kodo's - Yoshikazu and Yoko Fujimoto, and Okinawan Dance Master - Mitsue Kinjo will join forces with Toronto's own professional Taiko drum group - Nagata Shachu.

THURSDAY, MARCH 15, 2012 AT 7:30 PM

A reception will immediately follow the performance.

TICKETS

\$35.00 (adults) / \$30.00 (JCCC members/seniors/students) *Price includes HST

Tickets are available at the JCCC in person or by phone at 416-441-2345. General admission.



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JCCC Annual Bazaar

The JCCC Annual Bazaar committee is busy organizing our biggest one-day fundraiser of the year! So mark your calendar for Saturday May 5, 2012 from 12:30pm to 4:00pm. You won't want to miss any of the bargains!!

As usual, the Annual Bazaar is a shopping extravaganza with great deals on Noritake tableware, logoware, lawn accessories, gardening items, starter plants, baked goods, etc., plus lots of white/pink elephant treasures and of course our Silent Auction with some great products to bid on. There will also be lots of food for sale such as sushi, mochi, udon, tempura - for take home or dining in while you take a break from your shopping spree.

Please come and support your JCCC!

We welcome donations of all kinds – baked goods (including cakes, pies, cookies, squares, etc), Japanese food (including manju, sekihan, chiraishi, bentos, etc), white elephant, new products, etc. Non-perishable donations can be dropped off at the JCCC reception desk anytime after April 1. Perishable donations that can be refrigerated can be accepted on May 4 and of course on May 5.

While we appreciate everyone's generosity, we ask that you DO NOT donate clothing.

If you have any questions or need more information, please contact Christine Takasaki at 416-441-2345 ext. 221 or christinet@jccc.on.ca.

Date: Saturday May 5, 2012
Time: 12:30pm - 4:00pm
Admission: Free

JCCC Bazaar Volunteering Opportunities

The Annual Bazaar provides many opportunities for volunteers of all ages. From now until the day of Bazaar there is lots of work that goes into making this event a huge success. NO EXPERIENCE IS NECESSARY to be a volunteer and there are jobs for young people who need high school volunteer hours as well as the "young at heart." Time commitments can be tailored according to your availability, from a few hours to a few days, whatever you are willing to commit to.

To help us better plan for these events, please call 416-441-2345 or email jccc@jccc.on.ca and let us know if you can volunteer your time.

Mochitsuki Day

Mochitsuki Day is a very important work bee that is held before the Bazaar. Please note that this year's work bee will be a week earlier than usual and will be held on **Sunday April 22, 2012**. As usual it will run from about 9:00am to until late afternoon. If you've ever wondered how you turn those little pearly white grains into the white patties that become delicious, chewy toasted treats, this is your chance. We can use lots of volunteers on this day, so come with your family and friends!!!

Preparation Day

Preparation day will be the same as last year. It will be held on **Friday May 4, 2012** from 9:30am to late afternoon. We will be using this day to set up the areas for our sales, to make the inari sushi (from 12:30pm) and to do some light food preparation work.

Sushi Bee

We will be using the same approach to the preparation of Sushi this year as we have the past few years. Since we want to offer the best quality sushi as is possible, we will be rolling the sushi in the morning of the bazaar. We realize that this means an early start to a busy day, but we request that anyone available to help come to the JCCC for 7:00am.! If you are able to help us out, please contact Christine Takasaki at 416-441-2345 ext. 221 or at christinet@jccc.on.ca.

Telephone Help

Hello! Bonjour! Moshi moshi! Can you pick up a phone and say hello? If you can, then this is the volunteer experience for you. A large part of the success of our bazaars, is the many donations that individuals and corporations make to the event each year. This process starts with a letter that is sent early in the year. Starting now, we follow up these letters with a quick reminder phone call. We are looking for volunteers who would be able to make some phone calls on behalf of the JCCC from the comfort of their own home. Your quick phone call could result in a fantastic donation for the JCCC.

Mark June 16, 2012 on your calendar for Nostalgia Night!

Mark June 16 on your calendar and come join the JCCC's Heritage Committee as we celebrate and honour Nipponia Home and Momiji Health Care Society.

Nipponia Home, the first Japanese senior's residence in Canada, tailored to meet issei needs, opened in 1958 in Beamsville, Ontario. Residents living at Nipponia Home had the opportunity to enjoy the camaraderie of other Japanese seniors, activities, and Japanese food. As needs and numbers of issei changed and costs increased a decision to close the facility was made in 2000.

In 1978 the Momiji Health Care Society was founded to continue the need of providing service and support to our Japanese Canadian seniors. The work of the Momiji Health Care Society helped to establish the Momiji Centre, a multi-faceted centre that includes a senior's residence for Japanese Canadians in 1992, as well as create partnerships to broaden the support and care of our Japanese Canadian seniors. Some of these partnerships are with Castleview Wychwood, Macassa Lodge, Yee Hong Centre, and Greenview Lodge.

This event promises to be another notable affair providing attendees the opportunity to meet and mingle with friends and family, learn about these two organizations and the contribution they have made and continue to make to support the Japanese Canadian community, and enjoy delicious Japanese Canadian food prepared by volunteers from the Nostalgia Committee.

We encourage families to bring their children and grandchildren to come learn about their community's history.

If you have any pictures of Nipponia Home that you are willing to share or donate, please send them to JCCC Heritage Committee, 6 Garamond Court, Toronto, ON, M3C 1Z5.

For volunteering opportunities with the food preparation for this event or for further information, please contact Toshiko Yamashita at: heritage@jccc.on.ca

Date: Saturday June 16, 2012
Admission: \$12 JCCC members, \$15 non-members
\$5 children aged 7-13
free for children aged 6 and under

70th Anniversary of the Japanese Canadian's Dispersal Conference

The conference, Keisho - Passing the Legacy of the Japanese Canadian Dispersal to Future Generations, a capstone occasion, recognizing the personal and political significance of the internment and dispersal of the Japanese Canadians 70 years on, will soon be here on **March 31 - April 1, 2012**. Registration space is limited, so if you don't want to miss out on this commemorative event, register soon.

The conference planning committee is extremely excited about the program that has been organized. Participants have the incredible opportunity to see a pre-screening of the documentary, "Hatsumi: One Grandmother's Journey Through the Japanese Canadian Internment", by documentary filmmaker Chris Hope, who is also a member of the JCCC Board and one of the co-chairs of this conference. It should be noted that this documentary has been given a "thumbs up" by famed film director Atom Egoyan.

As a participant, you will be able to select two of the eleven options to attend in the afternoon of the first day. These interactive options have been tailored to support the underlying goal of the conference - to strengthen the value of learning about different family histories as part of the Canadian narrative, and to ensure the next generation carries on the heritage of the Japanese Canadians and their experience.

The first group of interactive sessions includes exploring the life experiences of those who were sent to internment camps, road camps, sugar beet farms, self-sustaining communities, being a Nisei veteran, and POW camps through the use of pictures, stories, and discussions with nisei who were there.

Other sessions include:

- a book reading of "Torn Apart", a fictional diary of a 12 year old girl living in Vancouver in 1941, followed by a discussion with Japanese Canadian author, Susan Aihoshi,
- discussing intermarriage, of which the Japanese Canadians have the highest percentage, with Natalie Higashi who created the documentary for the CBC's The Current and that will be viewed during this session.
- examining the evolving Japanese Canadian identity through art and discussion with Lillian Blakey, a renowned artist,
- developing interviewing techniques to help gather your own family history with Lisa Uyeda, Sedai Project Coordinator and Chris Hope, filmmaker and JCCC Board member.
- a documentary about one family's tradition of matsutake hunting and its significance shared by multi-generations, by Alejandro Yoshizawa.

At the end of the first day's activities and prior to a bento dinner, two young artists, Yonsei Julie Tamiko Manning and Matt Miwa will present, "The Tashme Project", a culmination of their interviews with nine Japanese men and women who were interned in Tashme during the Second World War. This presentation represents their creativity and work, and has been presented at the Powell Street Festival in Vancouver.

The importance of sharing stories and exploring those stories together will all come together on the final day when participants have the opportunity to reflect on their experience at the conference and share their own highlights and personal insights.

This conference promises to be as memorable and thought-provoking as the previous, Japanese Canadian Experience

Conference: Sharing Your Stories of the War Years, held in the fall of 2010 and is not to be missed.

We hope you will plan to attend and register soon.

Registration Fee: \$85 Adults, \$25 Children under 13 and students (with valid ID). JCCC Members & their children receive a special discounted price of \$70 and \$20, respectively.

*Prices include tax

For more information contact Lisa Uyeda at 416-441-2345 ext. 303 or lisa.uyeda@jccc.on.ca. Information can also be found at www.jccc.on.ca and www.sedai.ca. Follow us on Twitter: @JCCC_Toronto, Facebook: www.facebook.com/JapaneseCanadianCulturalCentre

Interviews from 2010 Japanese Canadian Experience Conference now on SEDAI

by Lorene Nagata

In November 2010, for three days, the JCCC hosted more than 400 delegates, for The Japanese Canadian Experience Conference: Sharing Your Stories of the War Years.



At the conference, more than 100 "storytellers" volunteered to share their personal recollections of their wartime experiences with 300 listeners in 10 facilitated break-out sessions. All stories were videotaped for the JCCC's Sedai Project (www.sedai.ca). Children, grandchildren and friends attended to hear these heartfelt, informative and emotional stories. Our youngest participant was 10 and the oldest, 97 years old. During this Conference, there was an energy and "pulling together" of the community which had not been felt for some time.

James Heron, the Executive Director of the JCCC, said that he cannot remember an event that had such a positive impact on the Community. As a result of this Conference, and the generosity of the storytellers, an important part of the Japanese Canadian history has been preserved. As well, the residual positive effect that the Conference had on the Community is invaluable.

This conference, generously sponsored by the JCCC Foundation, the Nelson Arthur Hyland Foundation, the JCCC Sedai Project, Kirin Beer and Gekkeikan, was unique. Never before had the JCCC (or any other Japanese Canadian organization) been able to attract so many individuals spanning so many generations. Many people were sharing their stories for the first time.

These stories can now be viewed at Sedai.ca. Simply visit the website, click on the "Sedai Archive" section of the site and you will be able to watch the interviews, categorized by where the interviewee resided during the war.

We appreciate that it has taken some time to digitize and upload all of these videos to the Sedai site, but please understand that it is a lengthy and expensive process to edit and digitize each interview. Our next goal is to eventually transcribe the interviews, so users will be able to search each interview using specific topics for instances where one is using the site as a research tool, such as "jobs" or "food" in the Camps - if you would like to volunteer as a transcriber, please contact Lisa Uyeda at Sedai.

Thank you to the interviewees for generously sharing your stories and making this possible. Your support made a huge difference - we would not have been able to preserve this part of the Japanese Canadian history without it. For those storytellers who have not yet shared their full life stories with Sedai and wish to do so or who wish to make a donation to Sedai, please contact Lisa Uyeda at lisa.uyeda@jccc.on.ca or 416-441-2345 ext. 303.

Coming to the JCCC Gallery in April: Two Views: Photographs by Ansel Adams and Leonard Frank

This compelling collection of photographs presents two views of internment and incarceration of Japanese Americans in the early 1942. This exhibition provides an opportunity to reflect on the nature of forced separation and uprooting and the effects on its victims. After the bombing of Pearl Harbor in 1941, both the Canadian and American governments authorized the relocation of citizens of Japanese descent from the coastal regions. Nearly 120,000 Japanese Americans and 22,000 Japanese Canadians were affected.

Featured are forty images of the Manzanar Relocation Centre taken by the renowned photographer Ansel Adams, and twenty-six prints by Leonard Frank documenting the 1942 relocation.

As a complement to the work of these two photographers, we plan to bring one representative photo-work of the relocation camp series produced in the 1990s by American sansei artist, Masumi Hayashi, who died tragically in 2006.

These exhibits are the JCCC's contribution to Contact, a month-long celebration of photography in Toronto.

Current Exhibit: Kimiko Koyanagi and the Muraoka Doll-Making Family Tradition Exhibition continues in the JCCC Gallery until April 3. Exhibition brochure available.

"Children need dolls to go to bed with, play with. It's important for them. Dolls were close to human emotional life. Dolls came before architecture. Cave people were barefoot but still made dolls. They were close to human beings' lives. But today, dolls are often superficial. They need to touch people's feelings and hearts.

"Doll-making is a special process. The materials have to be made by the artist. The process starts by mixing wood shavings, glue and cotton fibre, to create a simple elongated form which becomes the body of the doll.

"Pigments are made with seashell powder, animal gelatin.

Pigment recipes are almost scientific and affected by climate. In Japan's rainy season it's wet, in summer it's hot and humid. In winter, it's dry. So it's very difficult to control. And basically two kinds -- thick and thin powder -- using strong and less strong glue depending on the season. Check weight, soak overnight, cook, and blend. One pigment takes three days to make. Then it can be refrigerated but it's usable only for two weeks.

"Only Japan has this kind of tradition. But even in Japan, it is not being continued. If I die, no one can make the pigment and the tradition will die. The apprentice system is almost gone. Five years living in teacher's house. First year, watch, learn. Second year, apprentice can touch the doll." Kimiko Koyanagi (from an interview, January, 2012)

Correction: in the February issue, Katsuhiko Muraoka's name was spelt wrong. We apologize for the inconvenience this may have caused.

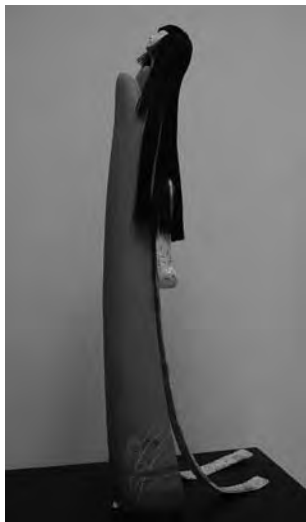


Photo courtesy of Yukuko Ishiguro.

2nd Annual Japan Earthquake Relief Fundraising Charity Event "Kick it for Japan 2"!

by Reo Watanabe, JFT (Japanese Football Club of Toronto)

JFT (Japanese Football Club of Toronto) is a Toronto based community soccer club. Kick it for Japan 2 is a fundraising event for the soccer loving kids of Tohoku Japan who have lost everything. All donations and your support go to Tohoku soccer kids through Tohoku Soccer Association in Japan.



The charity bazaar, to be held at SoccerworldPolson Pier DOCKS from 2:00pm to 5:00pm, will feature delicious food, books, fashion, arts and crafts, antique accessories and more! JFT is inviting charity bazaar booth participants at \$10/booth (3m×3m/booth, 1 table+2chairs provided) Contact info@jfttoronto.com for further details.

Stage performances will start at 2:30pm with Yosakoi dance performance by Sakuramai, followed by a Football Free Style performance at 4:30pm.

Fun games with prizes to be won will start at 3:00pm, and this includes Kick Target, charity raffle, and more!

There will also be a special exhibition of the 3.11 Portfolio Project.

At 5:45pm, there will be a performance by professional Japanese drumming group Nagata Shachu.

The soccer tournament will be held from 6:00pm to 10:30pm, and will include both competitive and non-competitive games.

Contact us for more details: www.jfttoronto.com or info@jfttoronto.com

**Date & Time: Saturday March 10, 2012,
2:00pm to 10:30pm**

Venue: SoccerworldPolson Pier DOCKS
176 Cherry Street, Toronto, ON, M5A 3L1



Happy 99th Birthday Tomi !

by Ruth Mori, JCCC Bridge

On January 24, the JCCC Afternoon Bridge Club had the privilege and pleasure of celebrating Tomi Kadonaga's 99th birthday.

Tomi's daughter, Mona, and son-in-law, Paul Russell who were visiting from England, were present to mark the occasion. Also in attendance for the cake cutting was JCCC Executive Director James Heron.

Fran Vickery was Tomi's partner that day and together they achieved highly satisfactory results for the duplicate game. Fran says that she didn't miss a beat!

Tomi Kadonaga has been a long-time member of our bridge club and is a constant inspiration to us all.



From left clockwise: Fran, Andy, Tomi, and Bill. Photo courtesy of JCCC Bridge.

Hiroshima Kenjinkai Shinbokukai

by Hiroshima Kenjinkai

Meet old and new friends at the Hiroshima Kenjinkai Shinbokukai to be held at the Toronto Buddhist Church at 1011 Sheppard Avenue West, near the intersection of Allen Road and Sheppard Avenue West, on **Saturday March 17, 2012**.

Registration and reception starts at 12:30pm followed by a Buddhist memorial service at 1:00pm. The program will include a short business meeting, bingo, karaoke, group sing song, obento and door prizes.

Those planning to attend are asked to contact; Fred Kotani, 905-820-5594; George Nakano, 905-785-9381; Mike Honda, 905-385-6325 (Hamilton); Lily Motomura, 905-881-1076; or Kay Yaguchi, 416-757-4306 by March 12, 2012.

Japanese Antique Evaluation by David Pepper

by Toronto NAJC

Back by popular demand, the Toronto NAJC is proud to announce that Mr. David Pepper, an acknowledged expert on Japanese antiques and folk-art will be conducting an evaluation at the Japanese Canadian Cultural Centre on **Saturday March 24, 2012**. This will be David's third evaluation session at the Centre.

There will be a charge of \$25 per item for a verbal evaluation and a time limit of 10 minutes per item. We encourage you to book a specific time as soon as possible. We will try to accommodate your request for a specific time but please try to be available during the day.

The event is being funded by the National Association of Japanese Canadians and organized by the NAJC Toronto Chapter.

Date: Saturday March 24, 2012

Time: 8:30am to 5:00pm

Where: NAJC Toronto Chapter Office, Suite 240 in JCCC

Contact: 416-516-1375 (office); Email: torontonajc@gmail.com

Momiji Community Bazaar

Saturday March 24, 2012 12:00pm to 3:30pm.

by Momiji Health Care Society

Come and enjoy one of the best bazaars in the city!

There will be plants, books of all kinds, toys, Japanese wares, handicrafts and of course Momiji's incredible White Elephant booth. All of your favourite foods - Manju, baked goods, sushi, pies and karinto will be available.

Donate to any of our departments. Please let us know the ingredients of baked goods and savouries so we can properly label what we sell.

Volunteer at our manju and sushi bees the day before - pass on your skills to the next generation (we have jobs for the inexperienced too!); offer your help in setting up, tearing down and in manning the various stations. If you are able to help in any of these tasks, please contact Jovel Patricio at the Momiji office 416-261-6683 to be put in touch with the correct team.

Come out to Momiji (3555 Kingston Rd.) on **Saturday March 24** and meet your friends, hunt for treasures and enjoy some Japanese cuisine. We hope to see you all there!

49th Annual Ikenobo Ikebana Floral Exhibition & Demonstration

Sunday, March 25, 2012 - "Celebrating 550 Years"

by The Ikenobo Ikebana Society of Toronto



Photo courtesy of Andy McCraw.

The Ikenobo Ikebana Society of Toronto invites you to our Annual Floral Exhibition and Demonstration. This year's exhibition will be held on **Sunday March 25** at the Japanese Canadian Cultural Centre (JCCC). The year 2012, marks the 550th year of recorded history of Ikenobo Ikebana. The Ikenobo Ikebana Society invites you to join us as we celebrate this milestone with our annual flower show. We look forward to sharing our floral arrangements with you.

Following the opening ceremonies at 2:00pm, Professor Nagura from Ikenobo Headquarters in Kyoto, Japan will be giving a demonstration. Come and see how these stunning floral arrangements are created.

Interested in learning more about Ikenobo Ikebana? Check out the classes offered at the JCCC.

The tearoom will once again serve delightful snacks. Enjoy sushi, sandwiches and sweets.

Admission is \$5.00. The doors are open from noon to 5:00pm. For more information, call 416-229-9950 or 416-467-4962 or email ikenoboto@sympatico.ca.

For Ikenobo students, there will be a workshop. Contact your teacher for more details and to sign up for the workshop.

Come and take in the beauty of Ikenobo Ikebana arrangements!

JAPANESE FLORAL EXHIBITION

Presented by
IKENOBO IKEBANA SOCIETY OF TORONTO

Sunday, March 25, 2012

1:00 pm to 5:00 pm

at the

Japanese Canadian Cultural Centre

Demonstration
Professor Nagura
Kyoto, Japan

Ikebana Displays
Tea Room

Admission \$5.00 at the door

For further information, phone: 416-229-9950 or
416-467-4962 or email: ikenoboto@sympatico.ca



Momiji Announces 7th Annual Bowlathon

by the Momiji Health Care Society

Attention, bowlers! **Saturday May 12, 2012** is the date to mark on your calendar to attend our 7th annual Bowlathon. We welcome league bowlers, families and groups of friends who want to come for an enjoyable day out. We begin by bowling three 5- or 10-pin games, then move to Momiji for a delicious dinner, featuring prizes galore.

Sponsors for past Bowlathons have helped pay for three separate capital projects, and we are excited to show you what has been most recently completed. This year's proceeds will be use for a brand new project.

If you wish to form a team, or join a team, please call Scott at 416-261-6683 for a registration package, or get it on our website, www.Momiji.on.ca. Spaces are limited, so register today and start rounding up sponsors!

Sing For Your Heart 2012

by The Asian Canadian Talent Search

The Asian Canadian Talent Search (ACTS) – Sing For Your Heart 2012 provides an opportunity for young Asian Canadians to have their voice heard above thousands. The ACTS was created to promote and celebrate multiculturalism in Asian Canadian youth and to nurture young vocal performers in their early stages. The finals will be held on June 30, 2012, at the Chinese Cultural Centre, 5183 Sheppard Avenue East, Scarborough, ON.

For more information:

Facebook: http://www.facebook.com/groups/2011ACTSCMC/?bookmark_t=group

Email: smedia@actscmc.com

Phone: 416-452-9765

TAO Performance Group Discount

by the Group Tix Company

TAO is a company of martial arts drummers trained in traditional Japanese percussion who use their entire body to express the music they create. The drumming ensembles made up of 13 men and women, work, train and live together – a cross between the ancient monks and an elite boot camp. Created by a former punk drummer who was inspired by Cirque du Soleil's integration of Japanese taiko drumming into circus arts, TAO also draws on other sources such as Korean dancing and drumming, Indonesian bamboo marimba, and New Zealand's Maori people to create a raucous contemporary, combative concert.

Date & Tim: Friday March 30, 2012 8:00pm

Venue: Sony Centre For The Performing Arts – 1 Front St E.

Save up to 25% off a full price ticket when you buy in a group of 8 or more so book your discounted tickets today!

Call THE Group Tix Company for details:

647-438-5559 or outside the GTA 1-866-447-7849

Our Dream Dojo - Gingerbread house competition

by Haruka Chiba

As a woman born and raised in the traditional social hierarchy of Japan, learning kyudo in the multicultural society of Canada is a very refreshing experience. We all focus on the future and share ideas on how to work together as members of the JCCC Kyudo club, Seikyu-kai. Our future is to make the kyudo program at the JCCC the best in Canada and it was symbolized in Seikyu-kai's entry for this year's Gingerbread House competition at the JCCC.

Normally, kyudo is practiced in a special shooting area (dojo), where students are able to shoot at a target 28 meters away. At the JCCC, space limitations restrict kyudo practices to shooting at close range targets (makiwara) just two meters away. The Seikyu-kai is actively working towards its dream of having a proper dojo in Toronto, so that students can better experience all that Kyudo can offer.

We all agreed that our entry for the competition would be modeled on a real kyudo dojo to symbolize our "Dream Dojo". At the same time, it was a good opportunity to increase awareness about our group and goals. Of course, we were hoping to win first prize as well. We worked tirelessly to get the details right, including making the targets and arrows look like the real versions. We even named the five archers in our candy covered dojo, after some of the members of Seikyu-kai. Time flew by as we enjoyed our time working and laughing. I felt a great sense of accomplishment looking at our completed dojo.

The next day our dream dojo won third place. The many compliments we received made me – and the rest of Seikyu-kai - feel proud of what we were able to accomplish as a team. We are already planning for next year's entry, something that I feel demonstrates the positive attitude of Seikyu-kai members. My first gingerbread dojo building experience was a sweet success!

Learning an ancient Japanese martial art, with limited equipment and space, is no easy matter. But, rather than shying away from the challenge, the Seikyu-kai has made kyudo at the JCCC the largest such group in Canada. Through our devotion to the spiritual, physical and technical aspects of kyudo, I believe we can become caring members of the community who respect and understand the differences among the diversity of cultures and personalities. Please continue to support us, as we work together to make Toronto a hub for spreading the joys of kyudo to others.



Photo courtesy of Seikyu Kai.

DONATIONS TO THE JCCC

As of Feb 9, 2012

The JCCC gratefully acknowledges the following donations:

JCCC		
Anime North	2,500	
2012 Toronto Japanese Film Festival		
Mrs. Ann Ashley	37	
Mr. Manabu Doi	10	
Mr. Kojiro Ebisuzaki	27	
Hiroshima Kenjin Kai	50	
Mr. Kaz Ishii	50	
Mrs. Teruyo Kitamura	12	
Mr. and Mrs. Robert Marubashi	150	
Mr. Bob McArthur	105	
Mr. and Mrs. Tadashi Muromoto	30	
Mrs. Mae Nagasuye	100	
Mr. Mitsuru Nagata	50	
Mr. and Mrs. Harry Nobuto	50	
Mr. and Mrs. Kevin Roxby	200	
Mr. Frederick Sasaki	10,000	
Mr. and Mrs. Isamu Suzuki	100	
Mr. Regan Takenaka	100	
Mrs. Kyoko Tomotsugu	50	
Mr. and Mrs. Kaz Tsuchida	60	
Ms. Susan Yatabe	100	
Bazaar		
Mrs. Kunie Hoshino	20	
In Memoriam		
In memory of Ayako Tsushima		
Mr. Noji Murase	50	
In Loving Memory of Chieko Chickie Kayama for her 10th anniversary		
Harry	100	
Marion & Barry		
Randy & Alison		
Gayle & Brian		
Darlene & Frans		
Mark		
All grandkids & great grandkids		
In memory of Fusayo Peggy Ohara		
Ms. Marlene Howell	25	
In memory of Jim Ura		
Mrs. Betty M. Ura	150	
In memory of Thomas Paul Matsushita		
Mrs. Pat Adachi	40	
M Allan	25	
Ms. Genevieve Bailey	20	
Ms. Dorothy Bilton	25	
Mr. and Mrs. James Boate	25	
Mrs. Barbara Brooks	30	
Ms. Clare Carruthers	30	
Ms. Suzanne Clark	25	
Alan and Bob Dickson	40	
District 28 Retired Teachers of Ontario	100	
Durham Secondary Administrators' Association	50	
Ms. Gail Elliott	25	
Mr. and Mrs. Benjamin Eto	25	
Mr. and Mrs. Frank Falconer	20	
Mr. Thomas Fitzsimmons	50	
Ms. Nancy Lee Gamsby	20	
Mr. and Mrs. Mikio Hayakawa	25	
Mr. and Mrs. David Hopkins	100	
Mr. and Mrs. Bob Iannizzi	25	
Mrs. Chiyo Inamoto	25	
Mr. and Mrs. Ken Irizawa	50	
Mr. and Mrs. Ritz Kinoshita	25	
Ms. Veronika Labib	25	
Ms. Connie Morimoto	100	
Mr. and Mrs. J Morimoto	50	
Mr. & Mrs. Frank & Betty Moritsugu	50	
Mrs. Kay Nishimura	100	
Mr. David Oleniuk	50	
Mr. and Mrs. David Perkin	40	
Pickering High School	100	
Mr. William Price	30	
Mr. and Mrs. Peter Rammler	25	
Ms. Mary Sano	25	
Ms. Fumi Sasaki	30	
Mr. Kenneth Smith	100	
Ms. Cindy Stuart-Clarke	30	
Mr. and Mrs. Roy Eizo Sugimoto	50	
Ms. April Takeda	50	
Mrs. Yumiko Takeda	50	
Mrs. Jessie Tanaka	25	
Mr. & Mrs. Sho & Helen Teramoto	25	
Mr. and Mrs. Lawrence Viguette French	100	
Ms. Linda Walsh	25	
Ms. Sonia Wills	25	
Mr. and Mrs. Kenzo Yakura	20	
Ms. Flora Young	30	
In memory of Toshiye Katsuyama		
Ms. Barbara Organ	25	
Sedai Project		
Ms. Karen Kuwahara	500	
Dr Joanne Kirby Medicine Professional Corporation	200	
60th Anniversary of Dr. Henry and Mrs. Joanne Sugiyama		
Mrs. Coralie Miller	50	
Dr. Henry Sugiyama's 85th birthday		
Supporting Members		
Leader		
Mr. Mitsuyoshi Ito	477	
Mr. and Mrs. Tsugio Tanaka	500	
Partner		
Mr. Brent Borgundvaag	116	
Mrs. Yuki Kondo	150	
Mrs. Lina O'Connell	93	

An Open Invitation from Beauties of Asia 2012

by Beauties of Asia Organizing Committee

We are excited about this year's pageant as we kick off with a group of creative and goal oriented individuals interested in promoting unity and friendship among Asian communities.

Staying true to our mission of providing various opportunities for young Asian Canadians to celebrate the rich history of their roots, express their unique cultural values, and take part in shaping the future of Asian Canadian heritage, we are inviting members of the JCCC to join us.

For more information about the Beauties of Asia please visit our website at www.beautiesofasia.ca.

The Grand Finals will be on May 27, 2012 at the Hilton Hotel & Resort in Markham (8500 Warden Avenue) at 7:00pm.

Haiku Corner 俳句コーナ

傘の 幾つ過ぎゆく 雪の暮 北枝
kasano ikutsu sugiyuku yuki no kure Hokushi

Many umbrellas

Are passing by,

This eve of snow.

木枯や 空にころかる 月一つ 鳴雪
kogarashiya sora ni korokaru tsuki hitotsu Meisetsu

In the withering blast,

A single moon

Rolls through the sky.

5th Annual
**Japanese
Calligraphy
Competition**
in Canada

日本書道公募展

Entry Deadline | April 30, 2012
Award Presentation | Nov. 11, 2012
Exhibition | Nov. 10-24, 2012
at the Japanese Canadian Cultural Centre

Entry Fee | Regular - \$90
Students - \$50

Entry forms can be picked up
at the Japanese Canadian Cultural Centre
and The Japan Foundation, Toronto

Competition organized by
SHODO CANADA

Please send all inquiries to ShodoCanada@gmail.com

Supported by the Consulate General of Japan, The Japanese Canadian Cultural Centre and The Japan Foundation, Toronto

3・4・5月の行事予定

3月

3・4日(土日)	春祭り
10日(土)	カラオケクラブ会合
11日(日)	私たちは忘れません・3月11日
12-16日(月一金)	キャンプこども
12-16日(月一金)	ミュージカルワークショップ
15日(木)	ウクレレクラス開講
15日(木)	達人芸コンサート
17日(土)	絵手紙ワークショップ
19日(月)	春期クラス開講
22日(木)	映画鑑賞会「必殺剣鳥刺し」
24日(土)	カラオケクラブ会合
31日(土)	日系人収容所収容70周年カンファレンス

4月

1日(日)	日系人収容所収容70周年カンファレンス
6日(金)	JCCC休館—Good Friday
7日(土)	カラオケクラブ会合
14日(土)	絵手紙ワークショップ
21日(土)	さくらボール
26日(木)	映画鑑賞会「奇跡」
27日(金)	ワインテースティングセミナー
28日(土)	カラオケクラブ会合

5月

5日(土)	JCCCバザー
7日(月)	八王子車人形公演
12日(土)	カラオケクラブ会合
12日(土)	空手トーナメント
21日(月)	JCCC休館—Victoria Day
26日(土)	絵手紙ワークショップ
26日(土)	カラオケクラブ会合
31日(木)	映画鑑賞会

日系キッズデー

春休み恒例となったJCCCヘリテージ委員会主催「日系キッズデー」が今年も**3月12日(月)**に行われます。おじいちゃん、おばあちゃん、お父さん、お母さんと共に子供が自分のルーツを探ることに興味を持たせ、促す良い機会です。

午前の部(午前9時から11時まで)と午後の部(午後1時から3時まで)からお選びいただけます。参加費は無料です。6歳児以上を対象としており、参加する子供には必ず保護者の付き添いが必要です。事前登録は416-441-2345またはjccc@jccc.on.caまでどうぞ。多くの子供たちの参加をお待ちしています。



「私たちは忘れません・3月11日」

日系文化会館では、昨年3月11日の東北関東大震災に遭われ、現在も苦しんでおられる被害者の方を忘れないためのイベントを小林ホールにて開催致します。

中村行子さんが昨秋に収録されたドキュメンタリー映画の紹介、被災5県と現地の学校に、トロントの子供達からの千羽鶴と手紙、そして我々からの被災地の方々への寄せ書きを届けてください、当地の方々との交流を持たれた菊池幸工さんからの報告と、JCCC折り鶴プロジェクト代表のりサ・ウエダさんとその参加校の生徒さんからの報告、そしてJCCCファウンデーション日本地震救済基金からのアップデートなどが予定されております。

被災地の方々に思いを寄せるこの意味あるイベントは**3月11日(日)の午後1時から4時**(日本の被災地の子供達からの手紙及び被災県からの手紙の展示は1時から、各プレゼンテーションは2時から)を予定しておりますので、奮ってご参加ください。



Illustration by David Namisato

JCCC理事会より

日系文化会館一階に会館の中心的存在となる新しい史料展示ホールを設けることとなりました。これは日系史を後世に伝承していくことを目的としたレガシープロジェクトの最も重要な計画の一つであり、2012年末の改築完成を目指し取り組んでいく予定です。

以前日本総領事館により賃貸契約がされていた日本広報センターは建築家ディビッド・フジワラ氏の監修のもと改築工事が行われます。KPMBIによる過去の設計記録の保存のおかげで今回もJICをデザインし、そのスペースの構造を熟知しているフジワラ氏の力が借りることができました。

JCCC史料館委員会はリソースセンター、茶室、多目的ルーム、記録保管室、JCCCオフィスそして、建物東側にあるギャラリーへとつながる史料展示ホールなどの設計プランを検討しています。日系人コミュニティのこれまでのカナダ定住の歴史を保存していくことは会館の重要な役割であります。

日本広報センターの移転に伴い、これまでの賃貸収入を補填するためにも、現在2階に位置するJCCCオフィスと日系ヘリテージリソースセンターのスペースを貸し出すこととなります。これまで8年以上にわたりJCCCのテナントとしてそして会館ともに日本文化の促進にご協力していただいていた日本総領事館に感謝を申し上げます。

今年はJCCCにとって忙しい年となるでしょう。この新しい史料展示ホール設立にむけJCCCを支えていただいた献身的なボランティアの皆様そしてJCCCスタッフに理事会一同、あらためてお礼申し上げます。この新しい史料展示ホールへの寄付に関するご質問、または、ご芳名をこのホールに残す機会に関してはこちらまでお問い合わせください: gkawaguchi@prlbenefits.com、aito@rogers.com このプロジェクトを成功させるためにも、レガシーキャンペーンへのお力添えどうか宜しくお願い申し上げます

八王子車人形公演決定

江戸の世界へいざなう、八王子車人形、



江戸時代に生まれ、伝統が引き継がれ、現代に花開いた車人形。

3つの車がついた箱形の車に腰掛けて、1人が操る、特殊な一人遣いの人形芝居です。

西川古柳は東京八王子の地で、それをひとつのエンターテインメントとして昇華させ、地元のみならず、世界各国で公演し続ける「今を生きるアーティスト」です。

今回はその西川古柳座と車人

形の魅力をトロントの皆様にご生でお楽しみいただけることになりました。女流義太夫が語る人形芝居をどうぞご期待下さい。

日時： 2012年5月8日(火)午後7時開演

チケット： 一般\$26.55・JCCC会員\$22.13

(料金には税金が加算されます)

4月映画鑑賞会「必死剣 鳥刺し」

2012年3月22日(木)午後7時から 平山秀幸監督作品「必死剣鳥刺し」(2010年)を上映します。入場料は一般\$8、JCCC会員\$6です。日本語音声、英語字幕。



あらすじ：時は江戸。東北は海坂藩の近習頭取・兼見三佐エ門には、消そうにも消せない過去があった。物頭をつとめていた三年前、藩主・右京太夫の愛妾・連子を城中で刺し殺したのだった。

最愛の妻・睦江を病で喪った三左エ門

にとって、失政の元凶である連子刺殺は死に場所を求めた武士の意地でもあった。が、意外にも寛大な処分が下され、一年の閉門後、再び藩主の傍に仕えることになる。腑に落ちない想いを抱きつつも、身の周りの世話をする亡妻の姪・里尾との日々の中で三左エ門は再び生きる力を取り戻してゆく。

そんなある日、中老・津田民部から思わぬ話を持ちかけられる三左エ門。それは、彼を天心独名流の剣豪だと知っての相談であり、「鳥刺し」という必勝の技をお上のために役立てろという秘命でもあった。その者の名は直心流の達人であり、藩主家と対立しているご別家の帯屋隼人正だった。そして待ち受ける隼人正との決着の日。三左エ門は、想像を絶する過酷な運命に翻弄されていく。(goo映画より)

桜ガラ

2012年4月21日(土)に第四回桜ガラが行われます。今年は世界的に有名な日系アメリカ人俳優、ジョージ・タケイさんの功績を称えます。タケイさんは俳優業の傍ら日系市民協会(JACL)に積極的に参加するなど、日系アメリカ人の社会的地位向上にも大きく寄与しています。

収益はJCCCLegacy募金キャンペーンにあてられます。ガラについての詳細はサラ・バード 416またはsarahb@jccc.on.caまでお問い合わせ下さい。

第3回キッズ&ユースミュージカルワークショップと公演

日本の児童劇団「大きな夢」と共にJCCCで行ってきた子どもミュージカルプログラム、多くの皆様のご期待の声に応え、2012年の企画が立ち上がりました。

上記の劇団ご提案を踏まえ、下記の通り事前ワークショップと夏のワークショップの予定が決まりました。

2012夏ミュージカルワークショップと公演

期間：8月10日(金)－8月25日(土)16日間(12日と19日の日曜日はお休み)

時間：午前9時から午後4時まで

内容：最終日、成果披露公演に向けての練習

料金：JCCC会員\$580・非会員\$620(8月の時点で15歳以上の参加者にはHSTが加算されます)

公演：「新・魔女バンバ」8月25日(土)

*夏のみ参加も可能ですが、春からの参加者が優先となります。(先着順ではありません)。春のワークショップが定員に達したため、夏だけの参加は若干名の受付が可能です。

2012春・夏ワークショップの共通事項

指導： どちらのワークショップも劇団「大きな夢」の講師が指導に当たります。

参加資格 年齢枠をGrade2(2004年12月より前に生まれたお子様)からGrade12までとする

参加条件：日本語での会話ができ、ひらがなカタカナが読めること
申込期間：1月10日(火)から平日午前8時半より午後4時半まで

*春のワークショップから必要となる「新・魔女バンバ」の台本、楽譜、CDは劇団オリジナルをご購入下さい。3点セット50ドル。セットと引き換えに直接劇団にお支払い下さい。

*参加費は兄弟姉妹で二人以上参加の場合は二人目から10%割引

*春のワークショップは申込書に併せて、全額のお支払いをお願いします。

*夏のワークショップ参加ご希望の方は、申込書に合わせてサイズ表と写真が必要になります。入金金は4月27日(金)を期限とさせていただきます。申込書一式をご提出いただきました方は必ず期限までにご入金をお願いいたします。

*申込書はJCCC受付でピックアップまたはJCCCウェブサイトwww.jccc.on.caからダウンロードしてください。

*キャンプ中は麦茶が用意されます。

*ランチやスナックは各自お持ちください。(お弁当注文のオプションはありません)

*春休みと夏休みに行われる子供対象のプログラムですが、ミュージカルのワークショップで、子供キャンプではありませんので、父母のご協力が必要となります。あらかじめご了承下さい。

春の絵てがみワークショップ

絵てがみとは。。。大好きな人、気にかかる人、励ましたい人、感謝したい人への直筆の絵入りの手紙です。

だから、へたでいい。へたがいい。

気持ちが伝わればいい。

書道筆を用いて、絵を描く。下書きなしの一発真剣勝負。

色は日本画用の顔彩を用い、透明感のある明るい彩色。あとは、気持ちを伝える素直な言葉でてがみを書き、仕上げは宛先。ポストイン。

受け取った方の喜びと感動は計り知れません。誰かの為に、誰かを想って描く絵てがみは、上手じゃないけど暖かい。

熱い、ぐっとくる。しみる。しびれる。

そんな感動を、あなたから発信してみませんか？

JCCCでは、この春、絵てがみワークショップを開催します。初めての方、親子参加、絵てがみ上級者、どんな方も気軽に参加できるワークショップです。皆で絵てがみしませんか？

スケジュールは以下の通りです。

3月17日(土)-タオル筆で描く自由な絵てがみ

*この日は東日本大震災被災地への応援絵てがみも描きます。

4月14日(土)-花の盛りは絵てがみ盛り

5月26日(土)-『ありがとうの大きな絵手紙』応募会

6月9日(土)-ウチワに絵てがみ手描きで涼む

7月に予定されているJCCC夏祭りに浴衣とオリジナルウチワで参加しましょう!

受講料:JCCCメンバー \$15+HST ・ノンメンバー \$18+HST
材料費含まれます。

年齢:文字、文章が書ける子から大人まで。(但し、13歳以下は保護者同伴。)

お申し込み:ワークショップの1週間前まで。

筆、梅皿、硯などの絵てがみ道具をお持ちの方はご持参下さい。



Etegami by Sachiko Hata-Perekhita

日本語で学ぼう・楽しもう

春のワイン特集: ワインセミナーとN0.1を揃えたナイアガラワイナリーツアー

2010年に行い、大好評だったワインセミナーとワイナリーツアーが再び開催されることになりました。今回もワインエキスパートの長岡裕司さんがセミナー、ツアーとも講師を務めてくださいます。前回の長岡さんの話で、ワインの選び方が変わったり、味の違いがよく分かるようになったりした方も多いようです。今回も又、新たな発見やがあるかもしれません。

今回は個人でワイナリーを訪れてもなかなか試飲ができない特別のワイン、カナダ国内や国際的に評価が高いワインを選びすぎて試飲していただくようになっています。

ワインツアーの上級者も、もうちょっとワインのことを知りたいという初心者の方にも楽しんでいただける企画です。是非、ご参加下さい。

以下は長岡さんからのセミナーとツアーの簡単な内容紹介です。

「友人宅で飲んだMerlotがおいしかったので、Merlotを買ったのがどうも味が違うという経験、皆さんあるかと思います。

では、その味の違いは何処から来ているのでしょうか？

そんな疑問にワインセミナーとワイナリーツアーで答えていけたらと思っています。

セミナーでは、代表的なブドウの品種から造られるワインをテイスティングしながら、先のMerlotとは何ぞやという方にも分かりやすく、その個々の特徴を探っていきます。

ツアーでは、ナイアガラで造られるワインの特徴を知ると同時に、収穫される畑や醸造法の違いによる風味の違いを味わって頂きます。もちろんセミナー、ツアーそれぞれ単体でも楽しんでいただけますが、共に参加することでよりワイン、そしてナイアガラワインに対する理解を深めて頂けたらと思っています。」

長岡裕司さんはトロント市内のBiff's Bistroにてワインリストを担当。現在、世界的なワインの資格「WSET Diploma」取得に向け、勉強中です。

ワインセミナー

日時: 4月27日(金) 午後7時から午後9時

参加費: 一般\$25、JCCC会員\$20

参加費には税金が加算されます。

*ワイナリーツアーとともに同時にお申し込みいただいた方には、セミナー参加料金から\$5割引いたします。

*テイスティングに使用するグラスを3つお持ち下さい。

ワイナリーツアー

日時: 5月26日(土) 午前9時から午後6時まで

集合時間: 午前8時半集合

集合場所: JCCC正面玄関

参加費: 一般\$90、JCCC会員\$80

参加費には税金が加算されます。

東日本大震災チャリティーサッカーイベント “Kick it for Japan 2” 開催!

Japanese Football Club of Toronto



トロントで活動をする日系のサッカーチーム、JFT (Japanese Football club of Toronto)は、大好きなサッカーをする場を奪われてしまった被災地のサッカー選手たちが、もう一度そ

の場を作ることに役立ちたいという想いで、Kick it for Japan 2を開催します。チャリティバザーでの売り上げや、サッカートーナメントの参加費などが東北サッカー協会を通して東北のサッカー少年少女のものに届けられます。

◆日時: 2012年3月10日(土) 2:00pm~10:30pm

◆場所: Soccerworld Polson Pier DOCKS
176 Cherry Street, Toronto, ON, M5A 3L1

◆チャリティバザー 2:00pm~5:00pm
食品、衣料品、クラフト、アクセサリ、日本の書籍、アンティーク小物など多数出店!!

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\$10 /ブース(3m x 3mのスペースに テーブル1つとイス2つがつきます)

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◆イベント
桜舞-Sakuramai-よさこいダンスパフォーマンス 2:30pm~
サッカーフリースタイルShow 4:30pm~

◆自由参加型サッカーゲーム、アトラクション 3:00pm~
キックターゲット、チャリティーラッフル, etc

◆特別展示
3.11肖像写真プロジェクト展示

◆永田社中 和太鼓パフォーマンス 5:45pm~

◆サッカートーナメント 6:00pm~10:30pm

※スケジュールは急に変更される場合もございます。予めご了承下さい

詳しくはwww.jfttoronto.comまたはinfo@jfttoronto.com までご連絡ください。

JFT (Japanese Football club of Toronto)代表
渡部 玲生(わたなべ れお)



私たちの“Dream Dojo”

Haruka Chiba, 正弓会 - JCCC弓道



Photo courtesy of Seikyū Kai.

正弓会 - JCCC弓道には、積極的にメンバーそれぞれが意見を出し合い、みんなで助けあって上手くなっていく、よりよい環境を創っていくという前向きで素晴らしい姿勢がある。日本で生まれ育ち、典型的な縦社会文化の中で弓道をは

じめた私にはとても新鮮な体験となっている。

通常、弓道では“道場”と呼ばれる施設内に“的場”、“射場”などという決まった場所設定があり、その中で28メートル先の的に向かって弓を引くのであるが、JCCCでは場所の都合上、2、3メートル先にある巻き藁に向かって弓を引く練習を主に行っている。いつかのトロントに本物の弓道場が建ち、実際の的に向かって練習する事は私たちの大きな大きな夢とっていいだろう。今回のジンジャーブレッドハウスのイベントでは、私たちの活動内容や結束力、そして“DreamDojo”についてみなさんに知っていただく絶好の機会となった。

当日の作業までの準備で、デザインにおいては、本物の弓道場をモチーフにしようという正弓会らしいアイデアがすでに固まっていた。チームのモチベーションはもちろん“一位獲得”だった。的や矢を本物そっくり細かいところまで気を配って作ったり、的に向かって弓を引いている仲間を作っている時には、それぞれに正弓会のメンバーの名前を付けてストーリー仕立てにするなどして終始笑いが絶えない楽しい作業となり、あっという間に時間が過ぎていった。これが個人的に人生初のジンジャーブレッドハウスづくり体験でもあったため、出来上がった道場を見た時にはなんとも言えない充実感を覚えた。後日私たちの道場が投票により3位をいただいたこと、そして見に来ていらっやった方々からたくさんのお褒めの言葉をいただいたことを知り、正弓会が実際の弓道以外でも素晴らしいチームワークを発揮できたことを誇らしく思えた。それに加え、終わった直後から来年についての新しいアイデアが出てくるといったメンバーの積極的な姿勢がみられるのは雰囲気の良いクラブである証とっていいだろう。

日本古来の武道を、海外の限られた設備や人材で発展させていくことは並大抵の努力では成し遂げられない。しかし正弓会はそれに臆することなく、真摯に前に向かっていく。弓道を通じて私たちが精神面、技術面、体力面の鍛錬に精進し、カナダならではの様々な文化や、それに伴う生まれ育ってきたそれぞれの違いを受け止め、認め合い、自分にも他人にも尊敬の念を持って接することの大切さを習得し実行できれば、正弓会JCCC弓道は、これからさらに“どこに行っても恥づかしくないレベルの高い集団”に成長していく事が可能だと思う。私たちが工夫を凝らしながら弓道を学んでいる姿をぜひたくさんの方々に見て知っていただきたい。いつか本物の道場で思う存分に練習できる日が訪れ、私たちが真の“弓道人”の集まりとなり、トロントから弓道の面白さを世界へ発信していけたらと願ってやまない。

そういった意味で、今回作成したジンジャーブレッドの“Dream Dojo”は、私たちにさらなるモチベーションをもたらしてくれたと感謝している。

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The Samurai are Back at the JCCC!

Nominated for six 2011 Japanese Academy Awards, this Hideyuki Hirayama film is based on the novel by Fujisawa Shuhei.

Expert swordsman Kanemi Senzaemon is a man of principle. In order to save his clan from the corrupting influence of his lord's favorite concubine, he publicly assassinates her, fully expecting it will result in his own death by seppuku. But his plan takes an unexpected turn...

This thrilling, masterfully stylized tale of honor, intrigue and betrayal culminates in an explosive battle in which nothing is as it appears to be. Starring Etsushi Toyokawa, Chizuru Ikewaki, Koji YAKKAWA

Thursday March 22, 2012@7pm \$6, \$8 (JCCC Members)
Call 416.441.2345 for tickets.

SPONSORED BY RBC JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館 bits TORJA

八王子車人形

Tuesday, May 8, 2012 7pm
Japanese puppetry portraying folklore of the Edo era

THE HORVU NISHIHAWA TRUPE
**TRADITIONAL JAPANESE PUPPET THEATRE
HACHIOJI KURUMA NINGYO**

Admission: JCCC members & students \$22.13 + Tax • General \$26.55 + Tax For tickets, call 416. 441. 2345

JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館 www.jccc.on.ca 416. 441. 2345 日本文化センター JAPANESE CULTURAL CENTRE

Come to the JCCC for a fun day of activities at

Nikkei Kids Day

Monday, March 12, 2012

Two free sessions to choose from:

Morning (9 to 11 a.m.) or Afternoon (1 to 3 p.m.)

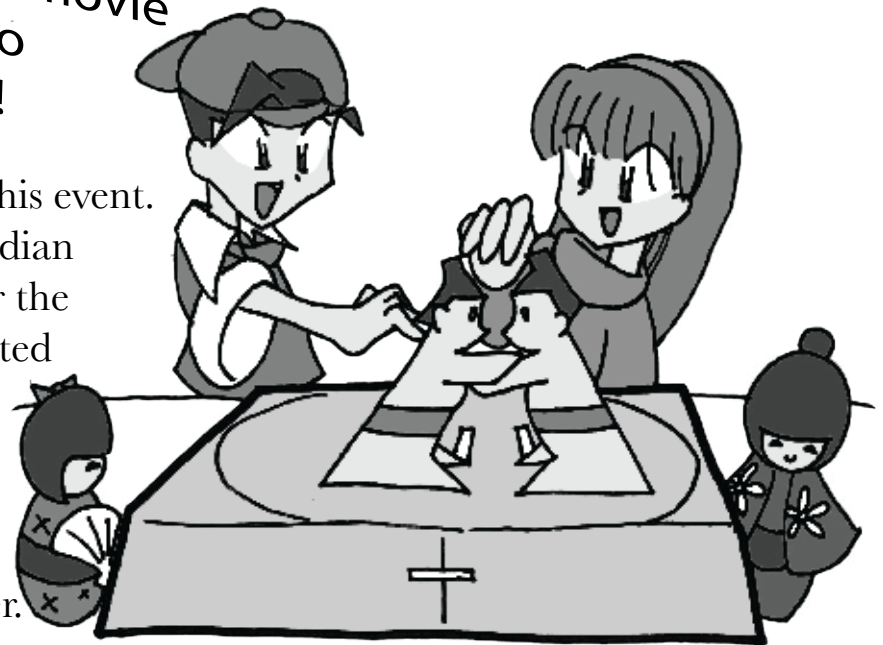
This year's theme: DOLLS & SUMO

Learn about Japanese prefectures at the Kenjinkai display tables
Have your name written in Japanese calligraphy
Make an origami sumo wrestler
Try out the "ton ton" (tapping) sumo game
Create and decorate your own clothes peg doll
Make and eat fun-shaped onigiri (afternoon only)
Colour anime/manga-style drawings
Watch an anime feature movie
Take home a souvenir photo
And much, much more!

There is no charge to participate in this event.
A parent, grandparent, or adult guardian
must accompany each participant for the
entire session. Activities are most suited
for children 6 years old and up.

Pre-registration is required.

Please call the Japanese Canadian
Cultural Centre at **416-441-2345**,
or email **jccc@jccc.on.ca** to register.



*Organized by the JCCC Heritage Committee
with funding assistance from the Greater Toronto Chapter NAJC*

ILLUSTRATED BY MICHAEL KIM



6 Garamond Court, Toronto, ON M3C 1Z5
416-441-2345 www.jccc.on.ca

JCCCで春休みの一日を楽しもう

日系キッズデー

2012年3月12日(月)

午前または午後のどちらかをお選び下さい(参加費無料)

午前の部 (9 to 11 a.m.) 午後の部 (1 to 3 p.m.)

今年のテーマ: お人形と相撲

県人会による展示で日本の県について学ぼう
名前を毛筆で書いてもらおう
折り紙でお相撲さんを折ってみよう
とんとん相撲をして遊んでみよう
オリジナルのペグドールを作ってみよう
いろいろな形のおにぎりを作ってみよう
アニメやまんがの塗り絵をしよう
アニメ映画を観よう
記念写真を撮ろう
その他企画が盛りだくさん!

このイベントへの参加は無料です。
イベント参加中は必ず保護者の方が
同伴して下さい。内容は主に6歳以上
を対象としています。参加するための
事前登録が必要です。

JCCC受付416-441-2345または
jccc@jccc.on.ca にてご登録下さい。

祖父母・親・子供が共にさまざまなアクティビティーを
通して日系というルーツに興味を持ち、さらに探りたく
なる。そのきっかけを作るのが日系キッズデーです。

企画: JCCCヘリテージ委員会

後援: Greater Toronto Chapter NAJC

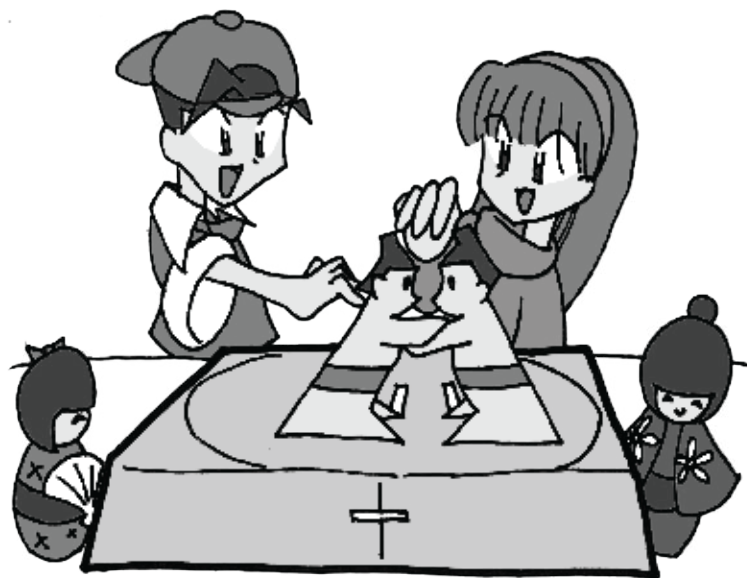


イラスト: Michael Kim



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

6 Garamond Court, Toronto, ON M3C 1Z5
416-441-2345 www.jccc.on.ca



Dear JCCC Supporter,

The Japanese Canadian Cultural Centre is currently requesting items for the Silent Auction for the Fourth Annual Sakura Ball, celebrating the accomplishments of internationally recognized actor and tireless community and human rights activist, George Takei.

To be held on April 21st, 2012, the Sakura Ball offers a unique opportunity to show your support for the Japanese Canadian Cultural Centre and local community while promoting your company and advertising its products and services. The Sakura Ball offers unparalleled exposure to 400 local leaders, business owners and community members.

All proceeds raised through the Silent Auction will be directed to the Japanese Canadian Cultural Centre's Legacy Campaign which supports the ongoing cultural and heritage programs, exhibits and events that take place throughout the year as well as upgrades of the JCCC's world-class facility.

To contribute, please complete the attached Silent Auction Commitment form and fax or email to James Heron (416) 441-2347 or jamesh@jccc.on.ca. For additional information and other inquiries, please visit the official gala website at www.sakuraball.com or call James Heron at 416-441-2345 ex 224.

Thank you for your consideration and generosity,

Gary Kawaguchi
President,
Japanese Canadian Cultural Centre

**ALL SILENT AUCTION DONORS WILL BE RECOGNIZED ON THE SAKURA BALL WEBSITE,
THE SAKURA BALL PROGRAM AND THE JCCC NEWSLETTER**

PRESENTING SPONSOR



SILVER PARTNER



VIP RECEPTION SPONSOR



EXHIBIT SPONSOR



PRINT SPONSOR



PRINT MEDIA PARTNER



ACCOMMODATION SPONSOR



Japanese Canadian Cultural Centre
6 Garamond Court, Toronto ON M3C 1Z5 T: 416-441-2345 www.jccc.on.ca www.sakuraball.com
Charitable Registration #118972967RR0001

FOURTH ANNUAL SAKURA BALL SILENT AUCTION COMMITMENT FORM

Please return the completed form to:	The Japanese Canadian Cultural Centre Sakura Ball Silent Auction 2012 6 Garamond Court, Toronto, Ontario, M3C 1Z5
Contact Information:	James Heron (416) 441-2345 ext. 224
OR fax to:	(416) 441-2347 ATTENTION: Sakura Ball Silent Auction

DEADLINE FOR SUBMISSIONS IS MARCH 31ST, 2012

Description of item to be donated: _____

Value: \$ _____

Item is enclosed: Yes No
month / day / year

Item will be sent on: ____ / ____ / ____

Please call for delivery instructions: Yes No

Name of Company/ Individual: _____
 Address: _____
 City: _____ Province: _____ Postal Code: _____
 Telephone #: _____ Other#: _____
 Email: _____

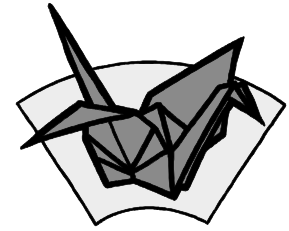
Please indicate how you/ your company would like to be recognized on all Sakura Ball materials:



WE GREATLY APPRECIATE YOUR GENEROSITY!



Kamp Kodomo Summer 2012



Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

Session 1 – July 9 – 13

Session 2 – July 16 – 20

Session 3 – July 23 – 27

Session 4 – July 30 – August 3 *New for 2012!*

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.

Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 200/week

Early bird discount \$180/week if paid in full by April 30, 2012

10% discount for JCCC Members

5% discount for additional siblings attending the same session

Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama

Martial Arts

Music

Cooking

Dance

Language

History

Arts and Crafts

Geography

And More!!!

There are two snacks each day and one special activity day per week that may include an offsite trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is happy to have Jerome returning as the Kamp Leader for another summer session. Along with dedicated volunteers, this team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will not be**

accepted until after March 19, 2012

Early bird registration deadline is April 30, 2012

Registration deadline June 29, 2012



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

6 Garamond Court, Toronto, ON M3C 1Z5

Tel: 416-441-2345 Fax: 416-441-2347

Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

July 9 - August 3, 2012

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: [] Male [] Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: [] Mother [] Father [] Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number

Email Address: _____

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	=	_____	(\$180.00 per week before April 30 th)	Specify week:
No. of weeks	=	_____		() Week 1: Jul 4-8
Sub-total	=	_____	(\$200.00 per week after April 30 th)	() Week 2: Jul 11-15
Deduct 10% if you have JCCC Family Membership	=	_____		() Week 3: Jul 18-22
Deduct 5% for 2 nd or 3 rd child from the same family	=	_____		() Week 4: Jul 30 - Aug 3
Additional Extended Program Fee	=	_____	(\$35.00 per week)	
Total	=	_____		

Payment is included by: [] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[] MasterCard [] VISA [] AMEX _____ / _____
Number Expiry Date V-Code

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week. **Registrations will be accepted after March 19, 2012. Early Bird deadline April 30, 2012. Registration deadline June 29, 2012.**
JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5 Phone: (416)441-2345 Fax: (416)441-2347 www.jccc.on.ca

For Office Use only		
Receipt Number _____	Amount _____	Date _____