

JAPANESE CANADIAN  
CULTURAL CENTRE



日系文化会館



**2012 Haru Matsuri (Spring Festival) ~ Cranes**  
**February Movie - The Makioka Sisters**  
**Kimiko Koyanagi Doll Exhibit**

**春祭り2012 ~鶴~**  
**2月映画鑑賞会:細雪**  
**小柳喜美子 人形展**

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*The submission deadline for the March issue is Friday February 3, 2012. 日本語の記事も受け付けています。3月号の締め切りは2012年2月3日(金)です。*

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## Calendar of Events

### February

Sun	5	Movie: GANTZ & GANTZ Perfect Answer
Sat	11	Karaoke Club
Sun	12	Taiko workshop
Sun	12	Valentine Cake Workshop (in Japanese)
Mon	20	JCCC closed –Family Day
Wed	22	Japanese Cooking Class
Thu	23	Movie Night: The Makioka Sisters
Sat	25	Karaoke Club
Sun	26	Kimiko Koyanagi Doll Exhibit Opening Reception

### March

Sat /Sun	3 & 4	Haru Matsuri
Sat	10	Karaoke Club
Sun	11	March 11 Remembrance Event
Mon/Fri	12-16	Kamp Kodomo
Mon/Fri	12-16	Kids Musical Workshop (in Japanese)
Thu	15	Ukulele Workshop starts
Thu	15	Tatsujin Gei Concert
Mon	19	Spring classes start
Sat	24	Karaoke Club
Sat	31	70th Anniversary of WWII Internment Conference

### April

Sun	1	70th Anniversary of WWII Internment Conference
Fri	6	JCCC closed –Good Friday
Sat	7	Karaoke Club
Sat	21	Sakura Ball
Fri	27	Wine Tasting Seminar (in Japanese)
Sat	28	Karaoke Club

# Haru Matsuri / Spring Festival 2012 ~ Cranes



One of the mildest winters in recent years has Toronto enjoying spring-like temperatures with very little snow up until the middle of January. However, there is sure to be cold weather and snow before the season is over. What better way to get ready for spring than by heading to the Japanese Canadian Cultural Centre on March 3 and 4, 2012! The JCCC will be opening their doors to everyone as they celebrate a weekend filled with activities, entertainment and exhibits at Haru Matsuri 2012!

This year's theme is Cranes. Shortly after we held our Spring Festival last year, the Tohoku region in Japan experienced the devastating earthquake and tsunami. The JCCC Foundation responded by forming the Japan Earthquake Relief Fund. Along with this fundraising, we also created an initiative in conjunction with the GTA school boards. Many volunteers went out to schools to raise awareness by teaching children to fold origami cranes and create Senbazuru (1000 crane mobiles for good luck). The students also wrote letters of support and encouragement to their counterparts in the affected regions. With the upcoming anniversary, we felt this theme was an opportunity to renew our commitment and encouragement for recovery in the region and to recognize the progress that has been made in such a short period of time.

Haru Matsuri will also include Japanese arts and crafts demonstrations such as Ikebana (flower arranging), Bunka Shishu (embroidery), Origami (paperfolding), Tea Ceremony and Sumi-e (brush painting). The JCCC offers classes in all of these areas and you can sign up for our Spring programmes.

There will be a very special exhibit of Kimiko Koyanagi's dolls in the Heritage Gallery. Mrs. Koyanagi will also be speaking in the gallery over the weekend. She will be offering opportunities to learn more about her dolls and doll-making in general.

The JCCC's martial artists will demonstrate the techniques of "The Way of the Warrior" through Aikido, Judo, Karate, Iaido, Naginata, Kyudo and Kendo.

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai, Himawari Buyo Kai and Sakura-Kai, Koto and Shamisen by the York University Japanese Music Ensemble and Taiko (Japanese drumming). Japanese cuisine will also be available in the food court.

As always, the JCCC entrance will feature an elaborate display of Hina Matsuri Dolls. For a small fee visitors can have the opportunity to dress in traditional costume then head on over to the display to take their own photos.

Gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of Spring!

**Date:** Saturday March 3 and Sunday March 4, 2012  
**Time:** 12:00pm - 5:00pm  
**Admission:** Family \$12 (2 adults/2 children), Adults \$5, Children and Seniors \$2, JCCC Members free

For further information, please contact the JCCC at 416-441-2345, or visit our website at [www.jccc.on.ca](http://www.jccc.on.ca).

## Culture and Fun at March Break Kamp Kodomo 2012

Don't miss out on all the March Break fun at the JCCC! Kamp Kodomo is returning for another exciting week filled with cultural activities and amazing learning experiences.

Our March Break camp features many of the favourites of the summer, such as martial arts, drama, and crafts. It also includes participation in Nikkei Kids Day, a half-day cultural program organized by the Heritage Committee of the JCCC.

The camp operates from 9:00am to 4:30pm from **Monday March 12 to Friday March 16**. Fees for this program are \$180 per child for a 5-day session. A 10% discount will be applied for JCCC members, and additional children from the same family will receive a 5% discount. Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of \$35 per session. Camp fees cover all materials, two nutritional snacks per day, and a special activity. Campers are required to bring a lunch and drink.

Our program leader, Jerome, is back for another week! Jerome spent three years teaching English in Japan before obtaining his Masters degree in Education at the University of Toronto. He has

been running Kamp Kodomo since the summer of 2010, and has a great program lined up for March.

So call us today, as the registration deadline is March 2, 2012. Kamp Kodomo's maximum enrollment is 20 children.

For more information or to register, please consult the enclosed flyer, call 416-441-2345, or check our website at [www.jccc.on.ca](http://www.jccc.on.ca).

### Student volunteers needed!

Have you been keeping up with your volunteering hours? Do you have enough to fulfill your high school requirements? Do you want the opportunity to increase these hours? If you are motivated, looking for leadership opportunities, and enjoy working with children, this may be for you! We are looking for up to four energetic student volunteers (minimum 14 yrs old) to assist the program leader with Kamp Kodomo. The Kamp runs from 9:00am to 4:30pm from Monday March 12 to Friday March 16. Interested volunteers should send their resume to Christine Takasaki at [christinet@jccc.on.ca](mailto:christinet@jccc.on.ca) or at 416-441-2345 ext. 221.

## Fourth Annual Sakura Ball Honouring George Takei, April 21, 2012

Building on three successful years, the Japanese Canadian Cultural Centre is pleased to announce the Fourth Annual Sakura Ball; the Centre's largest annual fundraising event. Bringing together the best of Canadian and Japanese entertainment, cuisine, art, business and style, the Sakura Ball is a one-of-a-kind, not to be missed gala event.

Last year's Sakura Ball was special in that not only did the gala raise over \$200,000 for the Japanese Canadian Cultural Centre's Legacy Campaign, it also marked the official presentation of the JCCC's \$100,000 donation to the Japanese Red Cross to assist with earthquake relief efforts.

One of the Sakura Ball's many highlights is the presentation of the Sakura Award. In the spirit of the JCCC's vision, the award recognizes exceptional contributions to the promotion and exchange of Japanese culture and enhancing awareness of Nikkei heritage within Canada and abroad. The JCCC has honoured three incredible individuals with the Sakura Award: the Right Honourable Brian Mulroney; celebrated architect, Raymond Moriyama; and world-renowned scientist, environmentalist and broadcaster, Dr. David Suzuki.

The JCCC is excited to once again have the opportunity to honour another extraordinary individual, Mr. George Takei. Best known for his portrayal of Mr. Sulu in the acclaimed television and film series Star Trek, George has had a significant impact on how the Nikkei are viewed and accepted by the global community. He is also a recognized leader and champion of human rights issues.

With planning well under way, excitement for the upcoming Sakura Ball continues to build in the community. The JCCC is pleased to announce TD Bank Group as the Presenting Sponsor, Shiseido as VIP Reception Sponsor and the Toronto Star as Print Media Partner. With strong partners such as these, the 2012 Sakura Ball will no doubt be a celebrated success.

Please visit the gala website: [www.sakuraball.com](http://www.sakuraball.com). If you have any questions, we welcome them and look forward to hearing from you. To receive more information about ticket/table sales, sponsorship opportunities, how to donate an auction item or to purchase an ad in the Gala programme, please call or e-mail Sarah Burd at 416-249-0788 or [sarahb@jccc.on.ca](mailto:sarahb@jccc.on.ca).

Keep checking the JCCC newsletter for updates on the Fourth Annual Sakura Ball. Be sure to save the date – **Saturday April 21, 2012!**

## March 11 Remembrance Event

The JCCC will be holding a March 11 Remembrance Event at the Kobayashi Hall on March 11, 2012, in order to be reminded of the people who are still suffering from the devastation caused by the tsunami and earthquake in Tohoku last year.

There will be a short film presentation of Yuki Nakamura's recent documentary film and a report by Koko Kikuchi, who has delivered origami cranes, letters, and "Yosegaki" (collected messages to families in affected areas) to five prefectures and local schools in the Tohoku region. There will also be a report on the JCCC Origami Crane Project, as well as an update on the JCCC Foundation's Japan Earthquake Relief Fund.

Please mark your calendar for **Sunday March 11**, from 1:00pm to 4:00pm, to participate in this important event and to keep in mind the people whose lives have been forever changed by last year's disaster. A display of letters from children in Japan and letters from the affected prefectures open at 1:00pm, and the presentation starts at 2:00pm.



Illustration by David Namisato

## From the Board Of Directors

It's the start of a new year and the Board is setting its focus on some important areas such as Finance, the Sakura Ball, and the renovation of the new space on the first floor. There are many committees starting up for upcoming events - including Haru Matsuri in March and Bazaar in May. There will also be an event commemorating the one year anniversary of the tsunami and earthquake in northeast Japan on March 11 (see article above).

The JCCC has become a vibrant and active place, with so many activities, programs, and special events. It is truly the "hub of the community". There is so much to look forward to in 2012 and the Board and staff are working diligently to plan for a busy year. Next year we will be celebrating our 50th Anniversary and will get started planning events soon!

As we move into the new year, we continue to ask for support from the community to help to keep the JCCC financially stable. Also we welcome volunteers to help support our committees and events. We are so fortunate and appreciative of all our volunteers.

Please read on about the many upcoming activities at the JCCC in this edition of the Newsletter. Happy New Year!

## February Movie Night: The Makioka Sisters (*Sasameyuki*)

The Makioka Sisters is director Kon Ichikawa's telling of Junichiro Tanizaki's *Sasameyuki*, one of the greatest novels of the 20th Century. In Osaka in the years immediately before World War II, four aristocratic women try to preserve a way of life that is vanishing - a poignant yet unsparing portrait of a family, and an entire society, sliding into the abyss of modernity.

Starring Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, and Yuko Kotegawa.

In Japanese with English subtitles.

**Date: Thursday February 23, 2012**

Time: 7:00pm

Admission: \$8 General, \$6 JCCC members



## Kimiko Koyanagi and the Muraoka Family Doll Makers February 26 – April 3, 2012

*I grew up in the family business, helping to make doll heads – something I was allowed to do. On March 2, the girls' school I was attending was bombed and the students were evacuated to Chiba Prefecture – I went there because I knew that otherwise, I would have to make bullets like other girls. Tokyo was fire-bombed a week later on March 9...*

Kimiko Koyanagi's figurative sculptures and the doll-making legacy of Japan's Muraoka Family are the focus of this exhibition project at the JCCC. This exhibition is a strong reflection of the JCCC Gallery's mandate to provide a context for presenting and examining work by Japanese Canadian and Japanese artists. The artists (all members of the Muraoka family) are rooted in the craft of traditional Japanese doll-making. The collective range of their individual practices, however, provides the opportunity for us to look at both the rich influence of their shared traditional training and the personal inventiveness that they apply to it. Kimiko Muraoka Koyanagi is a third-generation member of the Muraoka family of doll-makers. She immigrated to Canada forty years ago, and has produced a large and distinguished body of work that features solitary, elongated, female figures. They're made in the traditional way – a painstaking process in which she mixes finely-ground paulownia wood shavings, with paste and rice paper, then carves and sands the hardened medium. The figures are coated with a blend of sea-shell paste and watercolour.

Koyanagi has arranged for the participation of her two surviving siblings (of eight – all doll-makers), Shigeru Muraoka (Tokyo) and Michiko Stone (California), as well as 4th generation doll-makers, Fumihiko and Katsuhiko Muraoka (Tokyo). There will be 40 – 45 dolls in the exhibition, over half of which are by Koyanagi. She will exhibit new pieces, as well as selected works from her collection and from private collections in Toronto.

The exhibition is an homage to the tradition of doll-making and its continuing evolution.

An important part of this project is the promotion of appreciation for what is fast becoming "a lost art", as Koyanagi describes it. In Japan, there are few traditional doll-makers remaining, and the skills and knowledge of techniques are disappearing. In Canada, her work is esteemed among a small but discerning segment of the general public. There will be an artist's talk, and a demonstration (dates TBA). The artists look forward to sharing their knowledge and experience with the Japanese Canadian and the larger community. The exhibition is scheduled to coincide with the annual Japanese custom of Girl's Day (Hina Matsuri), when a tiered platform of dolls is displayed at the JCCC lobby. And, during the 2012 March school break, Nikkei Kid's Day will feature a doll-making theme.

Although Kimiko Koyanagi has an impressive background of exhibitions and public attention (she was featured on Veronica Tennant's Arts & Entertainment series of artist profiles on CBC TV) there is a wide lack of understanding of what she and her family do. This project aims to address this situation by working in conjunction with the community framework of the Japanese Canadian Cultural Centre to focus attention to an important artist and the tradition she works in.

*"The house was near the Arakawa River. My father's responsibility was to take care of the neighbourhood/district. He and my eldest brother stayed. They couldn't see anything because the smoke was so dense. All the houses were on fire, and burned down. Except our house, which survived even though the walls were scorched. So, many people came to stay – it was like a refugee camp and there was no food. My father and younger brother brought rice and tried to feed them. Then, for two or three years everyone moved to Chiba. No doll-making."*

**Opening Reception: Sunday February 26 2:00pm-5:00pm. Everyone welcome.**



*Photo courtesy of Yukuko Ishiguro.*

## Nikkei Kids Day 2012

This year, the popular March Break children's event Nikkei Kids Day (organized by the JCCC Heritage Committee) is taking place on **Monday March 12, 2012**. Like the previous years, it will be packed with exciting activities designed for children. Activities will include: crafts, games, cooking, drawing, colouring, a memorial photo to take home, and much much more. It's also the perfect opportunity for children to learn about their Japanese heritage.

There are two free sessions to choose from: Morning (9:00am to 11:00am) or Afternoon (1:00pm to 3:00pm). You can drop by at anytime during the session times. There is no charge to participate in this event, but a parent, grandparent, or adult guardian must accompany each participant for the entire session. Activities are most suited for children aged 6 years old and up.

Pre-registration is required. Please call the JCCC at 416-441-2345, or email [jccc@jccc.on.ca](mailto:jccc@jccc.on.ca) to register. Last year there was even a waiting list, so remember to register early!

## Let's go Skiing!

Everyone is invited - Nikkei, Ijusha and friends of the community. You can ski in English – you can ski in Japanese. The important thing is to join in and have fun!

The common language is snow, laughter and hot chocolate!

We will meet at the JCCC, jump on a bus and head up to **Blue Mountain**. We have a group discount so it is much cheaper than driving up by yourself and paying for your own lift ticket. Equipment rentals are available at the resort.

Reserve your spot soon because seats on the bus are limited! The date is **Saturday February 25, 2012**. For more information, please see ad on p.12 or call 416-441-2345 to register.

## Ukulele Class

Due to popular demand, the ukulele class starting in March 2012 is now full! Please check our upcoming newsletters and/or JCCC website for information about future classes.

Nagata Shachu and the Japanese Canadian Cultural Centre  
Proudly Present

# TATSUJIN GEI

"Master Artists from Japan"



Three Master Artists from Japan: Kodo's - Yoshikazu and Yoko Fujimoto, and Okinawan Dance Master - Mitsue Kinjo will join forces with Toronto's own professional Taiko drum group - Nagata Shachu.

**THURSDAY, MARCH 15, 2012 AT 7:30 PM**

A reception will immediately follow the performance.

**TICKETS**

\$35.00 (adults) / \$30.00 (JCCC members/seniors/students) \*Price includes HST

Tickets are available at the JCCC in person or by phone at 416-441-2345. General admission.



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## 70th Anniversary of WWII Internment and Dispersal of Japanese Canadians

The JCCC Heritage Committee is proud to present the 70th Anniversary of the Japanese Canadian Dispersal at a conference that will take place on **March 31 and April 1, 2012**.

This event provides the community with a capstone commemorative occasion that recognizes the personal and political significance of the internment and dispersal of the Japanese Canadians 70 years ago.

Under the heading of “Keisho”, “Passing the legacy of the Japanese Canadian dispersal to future generations”, the conference opens with an overview of the Sedai Project and a special pre-screening of the documentary, “Hatsumi: One Grandmother’s Journey Through the Japanese Canadian Internment” by Chris Hope.

The afternoon portion includes the opportunity to take part in two interactive sessions that engage participants in exploring the history of the Japanese Canadian community and discussing important topics surrounding the community’s future.

We encourage all generations to attend – bring your parents, grandparents, children, and grandchildren to explore Japanese Canadian history through stories and storytelling, documentaries and reflection that will build a shared understanding of our community.

**Date & Time: Saturday March 31, 2012 from 9:00am (registration starts at 8:00am)**

**Sunday April 1, 2012 from 1:00pm**

**Tickets: Adults - \$70  
Children under 13 & students (with valid ID) - \$20  
\*Prices include tax. JCCC Members receive a special discount of \$15**

For more information contact Lisa Uyeda at 416-441-2345 ext. 303 or [lisa.uyeda@jccc.on.ca](mailto:lisa.uyeda@jccc.on.ca). Information is also available on [www.jccc.on.ca](http://www.jccc.on.ca) and [www.sedai.ca](http://www.sedai.ca).

Follow the JCCC and updates on the Conference:

Twitter: @JCCC\_Toronto

Facebook: [www.facebook.com/JapaneseCanadianCulturalCentre](http://www.facebook.com/JapaneseCanadianCulturalCentre)



*Were you lucky enough to have one of these lovely ladies be your Valentine? We want to know. Please email [heritage@jccc.on.ca](mailto:heritage@jccc.on.ca) if you recognize any of the ladies in this photo. Or, feel free to join us in the Nikkei Heritage Resource Centre on Tuesdays or Wednesdays between 10 and 3 to help identify people in other photos.*

## Sedai Corner

*The Sedai Project is committed to collecting, documenting, preserving and sharing the history of the Japanese Canadians. We, the Sedai Committee, collect and preserve the Japanese Canadian history through audio and video recordings in a relaxed interview format. We continue to search for all Japanese Canadians who were born in the pre-war and war years to come and share their stories with us.*



As of December 31, 2011, the Sedai Project is pleased to announce 133 individuals have documented their stories with us in a Sedai interview, totalling approximately 322 hours. We would like to extend our heartfelt thank you to Kay Mitsui, Kaz Nishio, Paul Omoto, Tin Goto, Arthur Kobayashi, Kuni Fukusaka, Nana Nishimura, and Sam Baba for allowing us to preserve their unique stories.

A special thank you is given to Joe & Fumi Ohori and to Dr. Henry & Joanne Sugiyama for their kind donations to the Sedai Project. We are happy to congratulate Dr. Henry & Joanne Sugiyama who recently celebrated their 60th wedding anniversary. In lieu of gifts, the Sugiyama’s asked friends and family to donate to the Sedai Project. A sincere thank you is extended to them and to their friends and family for their generosity.

We greatly appreciate and understand that every contribution made to the Sedai Project helps us create a lasting legacy for the younger generations. We hope you will help us create a lasting archive for the younger generations by continuing to support Sedai through your donations and by sharing your stories, photographs and memoirs with us.

We are pleased to announce that our Sedai Project coordinator, Lisa Uyeda, has been selected as the Toronto delegate for this year’s Japanese Canadian Leadership Program, hosted by the Ministry of Foreign Affairs of Japan. Following in the footsteps of Sharon Marubashi (Secretary, JCCC Board Member, and Toronto delegate 2011) and Lorene Nagata (Chair of Sedai, JCCC Board Member, and Toronto delegate 2010), Lisa will be travelling to Japan in February 2012 and for the first time, will experience Japan. Lisa looks forward to visiting Japan where she awaits experiencing the Japanese culture, traditions, people, food, and reconnecting with her heritage roots.

The Sedai Project continues to collect the Issei & Nisei story, anyone who wishes to share their story or who wishes to learn more about Sedai please contact Lisa Uyeda at 6 Garamond Court, Toronto, ON, M3C 1Z5 or [lisa.uyeda@jccc.on.ca](mailto:lisa.uyeda@jccc.on.ca) or by telephone at 416-441-2345 ext 303. In the meantime you can also find more information about the project at [www.sedai.ca](http://www.sedai.ca).

We look forward to hearing from you!

## Nostalgia Night 2012

Mark your calendars for another great evening at this year’s Nostalgia Night, honouring Nipponia Home and Momiji Health Care Society on **Saturday June 16, 2012**. The Nostalgia Night Committee would like to welcome volunteers to join us this year in the kitchen and during the afternoon event. Come help prepare our home cooked Japanese Canadian buffet on Friday June 15 and/or Saturday June 16. Please contact heritage at [heritage@jccc.on.ca](mailto:heritage@jccc.on.ca), 416-441-2345, for more information.

## Hiroshima Kenjinkai Shinbokukai

by Hiroshima Kenjinkai

Meet old and new friends at the Hiroshima Kenjinkai Shinbokukai to be held at the Toronto Buddhist Church at 1011 Sheppard Avenue West, near the intersection of Allen Road and Sheppard Avenue West, on **Saturday March 17, 2012**.

Registration and reception starts at 12:30pm followed by a Buddhist memorial service at 1:00pm. The program will include a short business meeting, bingo, karaoke, group sing song, obento and door prizes.

Those planning to attend are asked to contact; Fred Kotani, 905-820-5594; George Nakano, 905-785-9381; Mike Honda, 905-385-6325 (Hamilton); Lily Motomura, 905-881-1076; or Kay Yaguchi, 416-757-4306 by March 12, 2012.

## Momiji Health Care Society Bazaar is one week earlier this year!

by Momiji Health Care Society

Get an early jump on Spring, and at the same time help the Momiji Community Bazaar on **Saturday March 24, 2012** from 12:00pm to 3:30pm.

Take cuttings of plants; set aside things you no longer need such as books of all kinds, toys, Japanese wares; cuddle up in front of the TV and use your favorite handicraft to make items to be sold.

The manju, baked goods, sushi, pies and karinto/savouries booths will be glad of contributions from your kitchen; they are always early sell-outs. In keeping with current trends we are also baking less sweet things, like scones and cheese biscuits, and adding pickles and preserves to our offerings. Please let us know the ingredients of baked goods and savouries so we can properly label what we sell.

Become involved as a volunteer. Come help at our manju and sushi bees the day before - pass on your skills to the next generation (we have jobs for the inexperienced too!); offer your help in setting up, tearing down and in manning the various stations. If you are able to help in any of these tasks, please contact Jovel Patricio at the Momiji office 416-261-6683 to be put in touch with the correct team.

Come out March 24 and meet your friends, hunt for treasures and enjoy some Japanese cuisine. We hope to see you all there!

## Markham's Generous Donation

The City of Markham's Rising Sun Campaign made a \$225,000 donation to the JCCC Foundation's Japan Earthquake Relief Fund. The JCCC thanks David Tsubouchi, Mayor Frank Scarpitti and all the good people of Markham for their generosity.



From left to right:  
David Tsubouchi,  
Frank Scarpitti,  
Councillor Colin  
Campbell,  
Councillor Alex Chiu,  
Gary Kawaguchi,  
James Heron,  
Shari Hosaki,  
Sid Ikeda.

## Japanese Antique Evaluation by David Pepper

by Toronto NAJC

Back by popular demand, the Toronto NAJC is proud to announce that Mr. David Pepper, an acknowledged expert on Japanese antiques and folk-art will be conducting an evaluation at the Japanese Canadian Cultural Centre on **Saturday March 24, 2012**. This will be David's third evaluation session at the Centre.

There will be a charge of \$25 per item for a verbal evaluation and a time limit of 10 minutes per item. We encourage you to book a specific time as soon as possible. We will try to accommodate your request for a specific time but please try to be available during the day.

The event is being funded by the National Association of Japanese Canadians and organized by the NAJC Toronto Chapter.

**Date:** Saturday March 24, 2012

**Time:** 8:30am to 5:00pm

**Where:** NAJC Toronto Chapter Office, Suite 240 in JCCC

**Contact:** 416-516-1375 (office); Email: torontonajc@gmail.com

## "Japanese Canadian History" What a great opportunity to learn!

by Koko Kikuchi

The "Japanese Canadian History" seminar, monthly series of eight from January to September, was a great success. The lecturer Mr. Yusuke Tanaka, who is a managing editor and Japanese editor of The Nikkei Voice, demonstrated his unmatched knowledge of and insight into the complex and profound Japanese Canadian history. All the students were quite impressed by his human network of Japanese Canadians who are Issei, Nisei, Sansei and Ijusha, including those who are living outside of Canada and were already deceased.

In addition to a complete history of Japanese Canadians from Manzo Nagano to modern times, individuals of great influence in the history, and world history as a backdrop of Japanese Canadian history were also talked about which gave us a strong impression that even Japanese Canadian history cannot be isolated from what's happening around the globe.

This seminar series provided an excellent opportunity for post war immigrants to understand that the current Japanese Canadian community is the fruit of its history and thus to be conscious about what we do today forms the future community in which our children will live.

A total of 27 people registered in this seminar, an average of 15 people attended each session, and four people had perfect attendance. Congratulations!

On behalf of this project, I would like to express my sincere gratitude to Mr. Yusuke Tanaka for giving lectures as a volunteer, and students who generously shared their knowledge, information and experience regarding Japanese Canadian history.

**Coming in May...**  
**Hachioji Kuruma Ningyo Performance.**  
**Details in the March 2012 issue.**





## Congratulations Connie!

Connie Sugiyama, Advisor to the Japanese Canadian Cultural Centre Board and founder and Past Chair of the JCCC's Sedai Project, has been named as one of Canada's Top 100 Most Powerful Women in 2011 by the Women's Executive Network and the Financial Post Magazine. She was also named to the same list in 2009.

Connie is the Deputy Chair and a partner of a national law firm, Fraser Milner Casgrain LLP. She was the first woman to serve as the Chair of the Hospital for Sick Children and was a Trustee of the hospital from 2002-2011 and a director of the SickKids Foundation. She earned a 2010 World of Difference 100 Award from The International Alliance for Women for her contribution to the economic empowerment of women.

Connie has always been a great community and JCCC leader. We all take great pride in her accomplishments and offer our heartfelt congratulations on this well-deserved recognition.

## Fun-filled Winter Family Festival 2011!

With hopes of providing a fun day especially for young families, the JCCC presented the first annual Winter Family Festival on Dec. 11, 2011. The day was filled with lots of activities and entertainment for children, and brought together people from different backgrounds to celebrate the festive season.

Inside Kobayashi Hall, over 200 children made Christmas ornaments, decorated their own gingerbread man, drew a picture (or two) at the manga corner, and made their own E-Tegami greeting cards. They also played some holiday-themed game and won some cool prizes. Over 400 people enjoyed the joyful singing of Toronto Kodomo Musical, story-telling, and a spectacular magic show. The highlight of the day was the special appearance of Santa, and children even received a complimentary picture with the man himself! Vendors were set up to add to the festivities, and families could take a break in the dining hall, where snacks and light meals were available.

Also part of the Winter Family Festival was a Gingerbread House Contest. 15 entries, from simple houses to elaborate structures, were put on display, and people voted for their favourite ones. Congratulations to the Takasaki family, who won first place with a two-storey brick Victorian house. A piece of encouraging advice from our winners is "pay attention to detail".

We would like to give a huge thank you to the volunteers, sponsors, staff, and members of the Winter Family Festival planning committee for their help and support. Without them, the event would not have been as successful as it was. Seeing smiles everywhere and with so much positive response from the community, we are looking forward to a wonderful festival again later this year!



*Snapshots from the Winter Family Festival, including the winner of the Gingerbread House Contest. Photos courtesy of Byron Chan.*



## New Year's Eve Dinner and Dance is a night of Elegance and Tradition!

The JCCC New Year's Eve Dinner and Dance for 2011 was a great success. It was very well attended with 167 guests. The Prime Rib Buffet Dinner, enjoyed by all in attendance and delicious as always, was catered by Calvert's Catering. The decorations transformed the Kobayashi Hall into an elegant ballroom by Kay Fujiwara and her crew, where the guests had a wonderful evening dancing the night away. Dancers Lawrence and Ann Chan, who have won awards in Dance Competitions, demonstrated their skills on the dance floor. At midnight, champagne and sushi was served. Everyone enjoyed themselves and as they were leaving, they all said, see you next year. We hope that if you have not come to this event recently, you will plan on joining us next year. We want to thank the committee and volunteers, and JCCC staff.

*Fun and excitement at the New Year's Eve Dinner and Dance. Photo courtesy of Joy-ee Lee*



## The JCCC's Annual Shinnen Kai is the right way to start off a New Year!

Kobayashi Hall was again the place to be for the annual Shinnen Kai New Year's Banquet. With more than 200 attendees, the start of the new year was celebrated with an incredible evening of fine dining and entertainment. Chef Kunio Ishii of Toriichi Catering outdid himself again in preparing the star of the show. The buffet was an incredible array of traditional o-sechi ryori (new year's dishes) including nishime, zoni, sashimi, sushi and so much more. Rounding out the evening, we were treated to some stellar singing by Etsuko Doyama, Tomohide Hirano and Eiko Mernagh. This was complimented by the elegant odori of the Himawari Buyo Kai.

The JCCC is grateful for the support and participation of all three singers, the Himawari Buyo Kai, Byron Chan, Jenn Peirce and Marty Kobayashi, as well as the other volunteers and staff who worked together to make this event happen. A very special Thank You to Mr. Kunio Ishii and his family for celebrating this holiday with us each year.



*Photos courtesy of Byron Chan.*



## Joshi Judo News

*by Gerald N. Okimura - Sensei (Joshi Judo), 4th Dan*

Over the past number of years, the JCCC Judo Kai has been offering a women's only Judo class aimed towards women wishing to learn Judo on a recreational basis. Classes include Nage Waza (throwing techniques) Osae Waza (immobilization techniques) as well as Shime Waza (chokes) and Kansetsu Waza (elbow joint locks). This year, the class started to learn Kata which is a set choreographed moves with a partner; in particular, Juno Kata (Gentle Kata).

Juno Kata was the first Kata developed by Judo founder Jigoro Kano. Initially it was created as an exercise for women but has exploded in popularity with both sexes performing it at high competitive level tournaments. It involves slow targeted attacks by the Uke and defended and counter-attacked by the Tori. Ironically for being "the gentle Kata" this is one of the harder Kata to perform well as it requires a large amount of technique and control.

Two Judoka (students of Judo) have worked hard to learn and perform the Kata and after a bit of Sensei persuasion, Monica Morishita (Tori) and Donia Sawwan (Uke) entered their first tournament (Ajax Budokan tournament - November 26, 2011).

Both arrived early at the Shiai Jo (tournament place) since

Kata is generally performed prior to the main regular fighting shiai. Both were nervous with anticipation of their first event. As a coach, it was difficult for me to relate my life time of shiai experience and expectations to them. It is something one can learn only through experience.

From the beginning bow to the end, Monica and Donia executed their Kata well without major mistakes and despite all the noisy distractions. This was also their first performance in front of high ranking evaluators (Sensei William Dorherly (7th Dan) and Duncan Vignales (7th Dan)). Comments by the evaluators to me were geared towards more experienced Kata competitors rather than beginners which is very encouraging. (Monica and Donia's performance can be viewed on Youtube at: <http://youtube/R7h15w-P7u4> ). Congratulations to both Monica and Donia for a performance well done.

For those interested in joining Joshi Judo, classes are held Sundays at 1.30pm. Come on out and give it a try.



*Monica and Donia! Photo courtesy of JCCC Judo Club*





# JCCC SKI CLUB

**Let's Hit the Slopes!**

**みんなでスキーに行こうよ!**

**2012**

**Saturday, January 28**

**Saturday, February 25**

**Meeting Place & Time: JCCC parking lot @ 8:45am**

**Departure Time: 9am (stop at York Mills 9:15am)**

**Return Time: 9:30pm**



**Fee:**

\$75 (JCCC members)

\$85 (non-members)

(includes lift ticket)

**"Special Beginner Price"**

(includes lift ticket & rental equipment)

JCCC members: \$79 / Non-members: \$89

**Additional \$15 discount for Kids and Seniors.**

**共通語は雪・笑顔・ホットチョコレート!**

**楽しく安くブルーマウンテンで1日を満喫しよう!**

**The common language is snow, laughter and hot chocolate!**

Come with us to Blue Mountain for a fun day of skiing  
at a great discount price!

**Seats on the bus are limited!**

**Register now! Call 416. 441. 2345**

5th Annual  
**Japanese  
Calligraphy  
Competition**  
in Canada

日本書道公募展

**Entry Deadline** | April 30, 2012  
**Award Presentation** | Nov. 11, 2012  
**Exhibition** | Nov. 10-24, 2012  
at the Japanese Canadian Cultural Centre

**Entry Fee** | Regular - \$90  
Students - \$50

Entry forms can be picked up  
at the Japanese Canadian Cultural Centre  
and The Japan Foundation, Toronto

Competition organized by  
**SHODO CANADA**

Please send all inquiries to [ShodoCanada@gmail.com](mailto:ShodoCanada@gmail.com)

Supported by the Consulate General of Japan, The Japanese Canadian Cultural Centre and The Japan Foundation, Toronto

## 2・3・4月の行事予定

### 2月

5日(日)	映画鑑賞会 GANTZ & GANTZ Perfect Answer
11日(土)	カラオケクラブ会合
12日(日)	太鼓ワークショップ
12日(日)	バレンタインケーキ作りワークショップ
20日(月)	JCCC休館日-Family Day
22日(水)	和食クッキングクラス
23日(木)	映画鑑賞会「細雪」
25日(土)	カラオケクラブ会合
26日(日)	小柳人形展示オープニング

### 3月

3・4日(土日)	春祭り
10日(土)	カラオケクラブ会合
11日(日)	私たちは忘れません・3月11日
12-16日(月一金)	キャンプこども
12-16日(月一金)	ミュージカルワークショップ
15日(木)	ウクレレクラス開講
15日(木)	達人芸コンサート
19日(月)	春期クラス開講
24日(土)	カラオケクラブ会合
31日(土)	日系人収容所収容70周年カンファレンス

### 4月

1日(日)	日系人収容所収容70周年カンファレンス
6日(金)	JCCC休館-Good Friday
7日(土)	カラオケクラブ会合
21日(土)	さくらボール
27日(金)	ワインテースティングセミナー
28日(土)	カラオケクラブ会合

## 「私たちは忘れません・3月11日」

日系文化会館では、昨年3月11日の東北関東大震災に遭われ、現在も苦しんでおられる被害者の方々の忘れないためのイベントを小林ホールにて開催致します。

中村行子さんが昨秋に収録されたドキュメンタリー映画の紹介、被災5県と現地の学校に、トロントの子供達からの千羽鶴と手紙、そして我々からの被災地の方々への寄せ書きを届けてくださり、当地の方々と交流を持たれた菊池幸工さんからの報告と、JCCC折り鶴プロジェクト代表のリサ・ウエダさんとその参加校の生徒さんからの報告、そしてJCCCファウンデーション日本地震救済基金からのアップデートなどが予定されております。

被災地の方々に思いを寄せるこの意味あるイベントは**3月11日(日)の午後1時から4時**(日本の被災地の子供達からの手紙及び被災県からの手紙の展示は1時から、各プレゼンテーションは2時から)を予定しておりますので、奮ってご参加ください。

## 2月映画鑑賞会「細雪」

2012年2月23日(木)午後7時から市川崑監督作品「細雪」(1983年)を上映します。入場料は一般\$8、JCCC会員\$6です。日本語音声、英語字幕。

あらすじ：昭和十三年の春、京都嵯峨の料亭、蒔岡家の四姉妹と幸子の夫貞之助が花見に来ている。幸子は今度の雪子の縁談を本家の長姉鶴子から、家系に問題があるとの理由で断わるように言われ苛立っていた。五年前末娘の妙子が、船場の貴金属商奥畑の息子啓ぼんと駆け落ち、その事件が新聞ダネになり、しかも雪子と間違っ書かれ、本家の辰雄が奔走して取消し記事を出させたら、妙子の名をより大きく出す結果になったことがあった。妙子も雪子も本家の不手際から分家の幸子の家に居つくようになってしまったのである。人形作りに励む妙子は、啓ぼんと仲も冷め、奥畑家にもと奉公して、現在は写真家で立とうとしている板倉と親密な間柄になっていたが、板倉は中耳炎をこじらせて急逝してしまう…。(goo映画より)

## JCCC理事会より

明けましておめでとうございます。新しい年が明け、JCCC理事会は今後の会館財政計画、恒例桜ボール、そして一階部分の新たなスペースの改築など主要な課題に焦点を当てています。また、会館年内行事としましては3月に行われる春祭り、5月のJCCCバザーなどの様々なコミッティによる行事が計画されています。そして東北関東大震災からちょうど一年となる3月11日には犠牲者を追悼する行事が行われます。(詳細は今月号の記事をご覧ください。)

幅広いアクティビティ、プログラムの提供そして特別行事などの開催を通して活気にあふれた場所であるJCCCはまさに、コミュニティーの人々が集う拠点と言えるでしょう。2012年は大きな期待の年でもあり、理事会そして会館スタッフは多忙な年にむけ熱心に取り組んでおります。来年の日系文化会館設立50年を迎えるにあたり、それに向けまた新たな行事の計画に取り組んでいきます。

新しい年を迎え、会館の経済的安定を持続させるためにも、これからも皆様からのご支援を賜りたく存知あげます。会館の各コミッティそしてイベントを支えてくれるボランティアも募っております。JCCCは多くの熱心なボランティアの方々にも恵まれております。そのたゆまないご尽力に深く感謝いたします。これからも会館の各コミッティそしてイベントを共に支えてくれるボランティアの方々に常に歓迎しております。

なお、今後予定されている各行事内容の詳細は今月号をご覧ください。

## 八王子車人形公演決定

2012年5月8日(火)

詳細は3月号より掲載しますのでお見逃しなく!



## 日本語で学ぼう・楽しもう バレンタインケーキ教室

昨年4月の、元パティシエ水野佑香さんをお迎えしてのケーキ教室は、参加者の皆さんから大変好評を頂きました。ご希望にお応えして裕香さんのケーキ教室第2弾を、2月のバレンタインデーに合わせて開催します。



写真提供: 水野佑香

当日は小さいケーキ2台を作ります。

バレンタインの代名詞とも言えるチョコレート。今回のクラスでは、このチョコレートを使ってガトーショコラを作ります。シンプルで甘すぎず、女性はもちろん男性にも好まれるガトーショコラはバレンタインの贈り物にピッタリ。今回はハート型の小さなサイズのガトーショコラを一人2台ずつ焼き、これをフルーツやチョコレートトリュフでデコレーションしていただきます。もちろん、このチョコレートトリュフもクラス内で手作りします。ガトーショコラは焼いたその日より数日置いた方が味がしまって美味しさが増すため、クラスで作った作品をバレンタインデーにそのままプレゼントしていただけます。

**日時: 2012年2月12(日)午後1時~4時**

参加費: \$40(非会員) \$45(JCCC会員) \*16歳未満のお子様のご参加はご遠慮ください。

持ち物: 筆記用具、エプロン、三角巾(または髪を止めるもの)、持ち帰り用の容器、ボール(3つ)、ヘラ、ハンドミキサー(あれば)

\*持ち物には必ずお名前を明記して下さい。

申し込み: JCCC受付にて、直接またはお電話416-441-2345でお申し込みください。人数に制限がありますので、お早めにお申し込みください。

## 「カナダ日系史講座」成功裏に全講義終了

今年の1月から9月まで、月一回の8回シリーズで開催された「カナダ日系史講座」は、大成功の内に終了しました。

日系ボイスの編集を20年以上も務め、現在は日本語編集者及びマネージングエディターを兼ねる田中裕介氏を講師に迎えて実施した8回のセミナーは、複雑で奥深い日系史を日本語で体系的に学ぶ最高の機会となりました。裕介氏の日系史に対する膨大な知識と深い洞察力、広いトワークは疑う余地のないものでした。

通史を振り返りながら、その時その時に活躍した人物の紹介、日本とヨーロッパなど、カナダを取り巻く世界情勢の背景を交えながら、カナダ日系史と雖も、世界史から切り離しては語れない事を理解しました。

今日の日系社会が、歴史の産物である事を理解し、日系社会が出来上がるその過程を学ぶ事で、戦後移住者もこれからの日系史を担うものとして、とても参考になる良い機会であったと思います。講座には27名が登録し、8回の平均出席者数が15名、4名が全講座に出席しました(皆勤賞)。

このプロジェクトを代表し、講師をボランティアで勤めてくださった田中裕介氏と、受講だけでなく、日系史に関わる情報や経験を共有してくださった受講者の皆さまに、深くお礼を申し上げます。

菊池幸工

## ウィンターファミリーフェスティバル2011

「2011年12月11日(日)は新たなJCCCイベント"ウィンターファミリーフェスティバル"開催の日だった。

日系と移住者が協力し合い、一から始めた画期的な企画。若い世代の親子を対象に、子供達が楽しめる沢山のアクティビティやエンターテイメントなど、日曜日の午後を思い出深い日となるよう綿密に計画をたてた。コミティーミーティングの最中や、メールでのやりとりは英語と日本語が飛び交い、時々コミュニケーションの食い違いなどもあったが、皆の情熱は一つ、同じゴールを目指していたのでそんなことは小さなこと。全てがスムーズに進行していった。

最初は、「初めてのイベントだし、100人くらい来てくれたらうれしいね。」と消極的な数を予想していたが、時が近づくにつれ、いろいろな人から楽しみにしているといううれしい知らせを受け、200人くらいくるかもしれないと委員全員が、うれしさと不安をもちつつ準備を進めた。

当日、朝早くから多くのボランティアの皆さんがかけつけ、テキパキと仕事を始めてくれた。ジンジャーブレッドハウスコンテストの参加者も続々と現れ、午後12時開場。30分もたたないうちに、アドミッションでは列が並び、小林ホールはあっという間に子供達の熱気でいっぱいになっていった。会場ではクラフトブースでクリスマスツリーのオーナメントを作ったり、ジンジャーマンクッキーのデコレーションに夢中になっている子がいたり、漫画お絵かきコーナーと、絵てがみでグリーティングカードを作るコーナーでは大人顔負けのユニークな作品を描いている子が沢山いた。エンターテイメントは子供ミュージカルの元気いっぱいの歌声から始まり、ギターの弾き語り、マジシャンのトリックで子供達は大喜び。そしてサンタが登場し写真撮影では長蛇の列ができていた。サンタとの素敵な家族写真はこの日の良い思い出になるだろう。17軒の出店もあり、フェスティバルの雰囲気盛り上げてくれた。カフェテリアでは、おにぎりやピザなどのランチを食べながら親御さんたちが休憩をとりながらくつろいでいた。予想を上回る350人以上の人で会場は賑わい、どの場所を見ても、満面の笑顔があった。

フェスティバルはジンジャーブレッドハウスデコレーションコンテストの投票発表で幕を閉じた。コミュニティーの15グループが参加してくれ、どのハウスもそれぞれユニークで力作だったので、多くの人が投票に参加してくれた。結果、1位に輝いたのは高崎ファミリー(ポール、テレサ、クリスティーン)の『豪邸』。その秘訣は、『隅々まで注意を払うこと。』

ウィンターファミリーフェスティバルがJCCCの恒例行事として毎年開催し、新たな日系コミュニティーの歴史を作っていくことを願います。

このイベントを開催するにあたり、数多くのスポンサーのご支援と、ボランティア、スタッフ、そして委員会のメンバーの多大なるご協力とご尽力を頂きました。彼らなくしてはここまで盛大なイベントにはなっていなかったでしょう。皆さん一人一人が、自分達で作り上げたイベントであることを誇りに思っただけであれば幸いです。沢山の暖かい励ましのお言葉も頂きましたので、また皆で力を合わせがんばりたいと思います。これからもご支援どうぞよろしくお願い致します。

ウィンターファミリーフェスティバル委員会代表:ヒプシュ由希



## 第3回キッズ&ユースミュージカルワークショップと公演：歌って・踊って2012 日本のミュージカル劇団員と共に、ミュージカルを通して学ぼう・楽しもう

日本の児童劇団「大きな夢」と共にJCCCで行ってきた子どもミュージカルプログラム、多くの皆様のご期待の声に応え、2012年の企画が立ち上がりました。

上記の劇団ご提案を踏まえ、下記の通り事前ワークショップと夏のワークショップの予定が決まりました。

**\*申し込みが1月10日に始まった下記の春のワークショップは定員に達しましたので受付を締め切らせていただきました。**

**2012春ミュージカルワークショップ：夏のミュージカルに備えて**

\*夏のプログラムに参加するお子様対象

**期間：3月12日(月)－3月16日(金) 5日間**

時間：午前9時半から午後4時半まで

内容：夏のミュージカルワークショップと公演に備えて、ミュージカルの基礎レッスン

料金：JCCC会員\$250・非会員\$270(3月の時点で15歳以上の参加者にはHSTが加算されます)

**2012夏ミュージカルワークショップと公演**

**期間：8月10日(金)－8月25日(土) 16日間(12日と19日の日曜日はお休み)**

時間：午前9時から午後4時まで

内容：最終日、成果披露公演に向けての練習

料金：JCCC会員\$580・非会員\$620(8月の時点で15歳以上の参加者にはHSTが加算されます)

公演：「新・魔女バンバ」8月25日(土)

\*夏のみ参加も可能ですが、春からの参加者が優先となります。(先着順ではありません)。春のワークショップが定員に達したため、夏だけの参加は若干名の受付が可能です。

**2012春・夏ワークショップの共通事項**

指導： どちらのワークショップも劇団「大きな夢」の講師が指導に当たります。

参加資格 年齢枠をGrade2(2004年12月より前に生まれたお子様)からGrade12までとする

参加条件：日本語での会話ができ、ひらがなカタカナが読めること

申込期間：1月10日(火)から平日午前8時半より午後4時半まで

\*春のワークショップから必要となる「新・魔女バンバ」の台本、楽譜、CDは劇団オリジナルをご購入下さい。3点セット50ドル。セットと引き換えに直接劇団にお支払い下さい。

\*参加費は兄弟姉妹で二人以上参加の場合は二人目から10%割引  
\*春のワークショップは申込書に併せて、全額のお支払いをお願いします。

\*夏のワークショップ参加ご希望の方は、申込書に合わせてサイズ表と写真が必要になります。入金は4月27日(金)を期限とさせていただきます。申込書一式をご提出いただきました方は必ず期限までにご入金をお願いいたします。

\*申込書はJCCC受付でピックアップまたはJCCCウェブサイトwww.jccc.on.caからダウンロードしてください。

\*キャンプ中は麦茶が用意されます。

\*ランチやスナックは各自お持ちください。(お弁当注文のオプションはありません)

\*春休みと夏休みに行われる子供対象のプログラムですが、ミュージカルのワークショップで、子供キャンプではありませんので、父母のご協力が必要となります。あらかじめご了承下さい。

劇団「大きな夢」は、子供たちの無限の可能性を引き出すべく16年前に設立され、現在は全国規模で展開している実績のある劇団です。劇団に関する詳しい情報はウェブサイト、www.ookinayume.jp をご覧ください。

<http://www.e-nikka.ca/Contents/localnews.php?id=20110908063118> 2011年8月の公演記事

<http://www.youtube.com/watch?v=ZRDlwEeZUXA> 2011年8月の公演映像

<http://www.e-nikka.ca/Contents/communitynews.php?id=20100825121120> 2010年8月の公演記事

<http://www.youtube.com/watch?v=etlcJtJfStI> 2010年8月の公演映像



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Sat. March 10th 2012  
2pm-5pm Charity Bazaar/6pm-10pm soccer tournament  
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◆「Kick it for Japan Charity Bazaar」バザー出店者大募集◆  
現在、2:00pm～5:00pmに出店して下さる方を募集しています。ご興味のある方、ぜひJFTまでご連絡ください。JFTの連絡先は、[info@jftoronto.com](mailto:info@jftoronto.com)です。

◆よさこいダンサー大募集◆  
現在、2:30pmによさこいダンスパフォーマンスを行う桜舞(さくらまい)に加わり、一緒に踊ってくれる方を募集しています。毎週金曜と日曜に練習を行っているので初めての方でも安心！詳しくは桜舞までお問い合わせを！桜舞の連絡先は、[sakuramai2011@gmail.com](mailto:sakuramai2011@gmail.com)です。

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## Spring Festival 2012

# HARU MATSURI

春祭り

Sat. March 3 & Sun. March 4  
12:00pm - 5:00pm

- Odori (dance) Performances
- Traditional Arts and Crafts
- Martial Arts Demonstrations
- Musical Performances including Koto and Talko
- Delicious Japanese Food
- Tea Ceremony
- Display of Traditional Girl's Day Dolls (Hina Ningyo)
- And More

**Admission** Free for JCCC Members  
Family: \$12.00 (2 adults/2 children)  
Adult: \$5.00 • Children/Senior: \$2.00

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## The Makioka Sisters

細雪

The Makioka Sisters is director Kon Ichikawa's telling of Junichiro Tanizaki's *Sasameyuki*, one of the greatest novels of the 20th Century. In Osaka in the years immediately before World War II, four aristocratic women try to preserve a way of life that is vanishing - a poignant yet unsparing portrait of a family—and an entire society—sliding into the abyss of modernity. Starring Keiko Kishi, Yoshiko Sakuma, Sayuri Yoshinaga, and Yuko Kotegawa.

Thursday February 23, 2012@7pm

\$8, \$6 (JCCC Members)  
Call 416.441.2345 for tickets.

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# Remembering March 11

私たちは忘れません・3月11日



日系文化会館では、昨年3月11日の東北関東大震災に遭われ、現在も苦しんでおられる被害者の方を忘れないためのイベントを小林ホールにて開催致します。中村行子さんが昨秋に収録されたドキュメンタリー映画の紹介や、被災5県と現地校に、トロントの皆で作った千羽鶴と子供達からの手紙や寄せ書きを届けてくださり、当地の方々と交流を持たれた菊池幸工さんからの報告、JCCC折り鶴プロジェクト代表のリサ・ウエダさんとその参加校の生徒さんからの報告、そしてJCCCファウンデーション日本地震救済基金からの近況報告などが予定されております。被災地の方々に思いを寄せるこの意味あるイベントは3月11日(日)午後1時から4時(プレゼンテーションは2時から開始、日本の被災地の子供達からの手紙及び被災県からの手紙の展示は1時から観覧できます。)を予定しておりますので、奮ってご参加ください。

The JCCC will be holding a March 11 Remembrance Event in Kobayashi Hall on March 11, 2012; a tribute to the people who are still suffering from the devastation caused by the tsunami and earthquake in Tohoku last year. There will be a short film presentation of Yuki Nakamura's recent documentary film and a report by Koko Kikuchi, who has delivered origami cranes, letters, and "Yosegaki" (collected messages to families in affected areas) to five prefectures and local schools in the Tohoku region. There will also be a report on the JCCC Origami Crane Project, as well as an update on the JCCC Foundation's Japan Earthquake Relief Fund. Please mark your calendar for Sunday March 11, from 1pm to 4pm, to participate in this important event and to keep in mind the people whose lives have been forever changed by last year's disaster. A display of letters from children in Japan and letters from the affected prefectures opens at 1pm, and the presentation starts at 2pm.

**Sunday, March 11, 1-4pm**

**Screening and Presentation start at 2pm**

**Kobayashi Hall, Japanese Canadian Cultural Centre**

A documentary film screening by Yuki Nakamura  
Report by Koko Kikuchi, who has delivered origami cranes and letters from children in Toronto to five affected prefectures and local schools in Tohoku, Japan  
Report on the JCCC Origami Crane Project and the JCCC Foundation's Japan Earthquake Relief Fund

春祭り

# Spring Festival 2012

# HARU MATSURI



**Sat. March 3 & Sun. March 4**  
**12:00pm - 5:00pm**

- Odori (dance) Performances
- Traditional Arts and Crafts
- Martial Arts Demonstrations
- Musical Performances including Koto and Taiko
- Delicious Japanese Food
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- Display of Traditional Girl's Day Dolls (Hina Ningyo)
- And More

**Admission** Free for JCCC Members  
Family: \$12.00 (2 adults/2 children)  
Adult: \$5.00 • Children/Senior: \$2.00

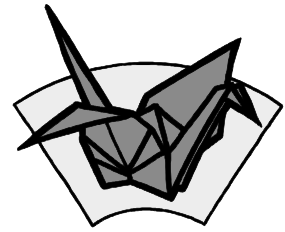


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# Kamp Kodomo March Break 2012



## Our Mission

To provide a stimulating and educational Japanese/Japanese Canadian cultural experience for young children.

## Who can register?

Children ages 6 to 12 Years

## Dates

March 12 – 16, 2012

## Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.  
Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

## Fee

\$ 180.00

10% discount for JCCC Members

5% discount for additional siblings

## Why register?

Kamp Kodomo is run by trained and qualified instructors and many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

Our hands-on sessions will include:

Drama  
Martial Arts  
Music  
Cooking  
Dance

Language  
History  
Arts and Crafts  
Geography  
And More!!!

There is also one special activity day that may include an offsite trip.

## How to register

Just fill in the form on the opposite side. Submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

**Registrations will be accepted after January 4, 2012.**

**Registration deadline March 2, 2012.**



6 Garamond Court, Toronto, ON M3C 1Z5  
Tel: 416-441-2345 Fax: 416-441-2347  
Email: [jccc@jccc.on.ca](mailto:jccc@jccc.on.ca) Website: [www.jccc.on.ca](http://www.jccc.on.ca)

# Kamp Kodomo Registration Form

March 12 - 16, 2012

Please Print Clearly One Form for Each Child

Child's Name: \_\_\_\_\_  
Last First

Child's Home Address: \_\_\_\_\_  
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: \_\_\_\_\_ Sex:  Male  Female Age: \_\_\_\_\_  
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: \_\_\_\_\_  
Last First

Relationship to Child:  Mother  Father  Other, please specify: \_\_\_\_\_

Contact During the Day: \_\_\_\_\_  
Work Telephone Number Cellular Phone/Pager Number

Email Address: \_\_\_\_\_

*We would appreciate an email address to send you confirmation of your child's enrollment and to send the parent manual and emergency card prior to the beginning of Kamp. Please note that registrations with out email contact will need to fill in the forms on the first day of Kamp.*

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: \_\_\_\_\_

Medical Conditions/Food & Other Allergies: \_\_\_\_\_

Program Fees	=	_____	(\$180.00 per week)
Sub-total	=	_____	
Deduct 10% if you have JCCC Family Membership	=	_____	
Deduct 5% for additional children from each family	=	_____	
Additional Extended Program Fee	=	_____	(\$35.00 per week Flat rate only)
<b>Total</b>	<b>=</b>	_____	

Payment is included by:  Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

MasterCard  VISA  AMEX \_\_\_\_\_  
Number V code Expiry Date

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and offices, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. They are also aware that the pictures are available for purchase by Kamp Kodomo attendees and their families. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

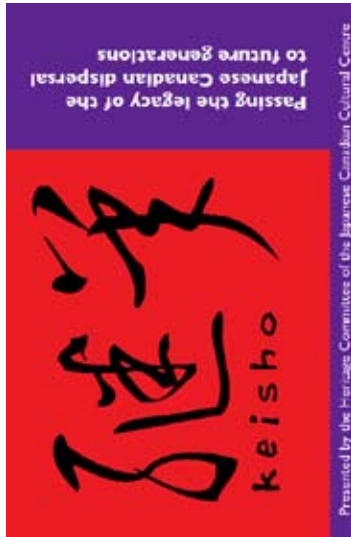
Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

If you are registering more than one child, submit a Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 25 children.

**Registrations will be accepted after January 4, 2012. Registration deadline March 2, 2012**

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**The 70<sup>th</sup> Anniversary of the Japanese Canadian's Dispersal Conference**

**March 31 - April 1, 2012**

**Location:**

**Japanese Canadian Cultural Centre**

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 Registration form is available online at [www.jccc.on.ca](http://www.jccc.on.ca)

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**Schedule of Events**  
**Saturday March 31, 2012**  
**Full day program**

8:00	Registration
9:00	Welcome & Introduction to the Conference
9:30	Overview of the Sedai Project
10:00	Break
10:15	Special conference pre-screening of the documentary: <i>"Hatsumi: One Grandmother's Journey through the Japanese Canadian Intermment"</i> by director Chris Hope
12:15	Box Lunch
1:45	Session One
2:45	Break
3:00	Session Two
4:30	"TASHME Project" - Kobayashi Hall Presented by Matt Miwa and Julie Tamiko Manning. The TASHME Project is a verbatim theatre piece which serves as a "living archive" of Japanese Canadian history, focusing on wartime experiences of children in the internment camps during WW2
5:30	Social Time
6:00	Bento Dinner - Kobayashi Hall

This conference provides the community with a capstone commemorative event that recognizes the personal and political significance of the internment and dispersal of the Japanese Canadians on its 70<sup>th</sup> Anniversary.

It provides an opportunity to celebrate the efforts of the community in preserving, archiving, and disseminating stories documenting the Japanese Canadian history and experience.

It continues to build an archive of "living stories" available, ensuring, through the encouragement of public awareness and education, that the chances of any government sanctioned internment-like event occurring again are eliminated.

We encourage Issei, Nisei, Saisei, Yonsei, Gosei, Shin Ijusha, and Shin Nisei to participate in exploring the Japanese Canadian history through stories and storytelling, documentaries, and reflection that will build a shared understanding of the Japanese Canadian community.

**Sunday April 1, 2012**  
**Afternoon program only**

1:00	Welcome & Introduction to the day
1:15	Sharing Participant Reflections
2:45	Closing Statements for Conference
3:00	Gala premiere of the documentary: <i>"Hatsumi: One Grandmother's Journey through the Japanese Canadian Intermment"</i> by director Chris Hope
4:15	Summary remarks, Question & Answer period
4:45	Cocktails & light refreshments

For more information contact Lisa Uyeda,  
 6 Garamond Court, Toronto On., MC3 1Z5,  
 416-441-2345 ext 303, [lisa.uyeda@jccc.on.ca](mailto:lisa.uyeda@jccc.on.ca) or  
 visit [www.jccc.on.ca](http://www.jccc.on.ca) [www.sedai.ca](http://www.sedai.ca)

**From the following activity options, select any option to attend during Session One and any option for Session Two**

**Each option has limited space and will be on a first come/first served basis. Participants will be asked to select their choices when they register on March 31, 2012.**

**A Walking into a Picture - Internment Camps**

Participants explore the life experience of those who were sent to internment camps through the use of pictures, stories, and discussions with Nisei who were there.

**B Walking into a Picture - POW Camps**

Participants explore the life experience of those who were sent to POW Camps through the use of pictures, stories, and discussions with Nisei who were there.

**C Walking into a Picture - Farms & Sugar Beet Farming**

Participants explore the life experience of those who chose to go work on farms through the use of pictures, stories, and discussions with Nisei who were there.

**D Walking into a Picture - Road Camp**

Participants explore the life experience of those who were sent to road camps through the use of pictures, stories, and discussions with Nisei who were there.

**E Walking into a Picture - Self Supporting Communities**

Participants explore the life experience of those who went to self supporting communities through the use of pictures, stories, and discussions with Nisei who were there.

**F Walking into a Picture - Nisei Veterans**

Participants explore the life experience of those who joined the military through the use of pictures, stories, and discussions with Nisei who were there.

**G Torn Apart**

"*Torn Apart*" explores the uprooting of the Japanese Canadian community in British Columbia through the fictional diary of Mary Kobayashi, a 12-year-old girl living in Vancouver in 1941. When Japan attacks Pearl Harbor, Mary's life is turned upside down. This moderated session includes a book reading by author, Susan Alhoshi followed by a question and answer period.

**H Marrying Outside, Documentary & Discussion**

Join Natalie Higashi, to view her documentary, "Marrying Outside", engage in activities and discuss identity and the changing nature of the Japanese Canadian community. Natalie's documentary was made for CBC's The Current and focuses on the high rate of intermarriage of Japanese Canadian - the highest of all ethnic groups in North America at 95%.

**I Who Am I - In Search of an Answer**

Lillian Michiko Blakey, an award-winning, sansei artist, presents a thought-provoking session that invites participants to explore issues of identity through her art and her personal story which spans the time from her family's forced removal from the west coast until today.

**J Interviewing to Preserve your Family History**

Join Chris Hope, director of "*Hatsumi: One Grandmother's Journey through the Japanese Canadian Internment*" and Lisa Uyeda, coordinator for the Sedai Project to explore how to interview to preserve your family story. Centered on the importance of the Japanese Canadian history, learn about collecting, documenting, and preserving your family history for you and the future generations.

**K The Hunt for Matsutake**

This documentary by Alejandro Yoshizawa, explores Japanese Canadian history and the history of matsutake hunting. The matsutake mushroom – a delicacy in Japanese cuisine – can only be found in the wild. Featuring interviews with Japanese-Canadians from across Canada, the film chronicles the long tradition of annual trips into the forest in search of the much sought-after delicacy.

For more information contact Lisa Uyeda  
6 Garamond Court, Toronto ON, M3C 1Z5  
416-441-2345 ext 303 [lisa.uyeda@jccc.on.ca](mailto:lisa.uyeda@jccc.on.ca)  
or visit [www.jccc.on.ca](http://www.jccc.on.ca) [www.sedai.ca](http://www.sedai.ca)

**Conference Registration**

<b>Name(s)</b> Please list names of all persons being registered on this form
<b>Street Address</b>
<b>City</b>
<b>Province/State</b>
<b>Postal/Zip Code</b>
<b>e-mail address</b>
<b>Cell/home phone</b>

Prices include tax, Membership ID required

Please select ONE of the following choices	Member Price	Please Check	Price	Please Check
Adult	70.00	<input type="checkbox"/>	85.00	<input type="checkbox"/>
Children under 13 & Students with ID	20.00	<input type="checkbox"/>	25.00	<input type="checkbox"/>

Submit completed registration forms & fees TOGETHER  
**Please do not send cash payment in mail**

Cheques payable to: Japanese Canadian Cultural Centre  
Please write: "Re: 70<sup>th</sup> Anniversary Conference" at the BOTTOM of your cheque

and mail with your registration form to:

JCCC, 6 Garamond Court, Toronto, ON, M3C 1Z5

Completed registrations with credit card payments can be emailed to [lisa.uyeda@jccc.on.ca](mailto:lisa.uyeda@jccc.on.ca) or faxed to 416.441.2347

**I have enclosed  cheque  Visa  MC  Amex**  
For \$ \_\_\_\_\_

**Visa/MC/Amex Card #:** \_\_\_\_\_  
**expiry date:** \_\_\_\_\_ **cvc/Security Code:** \_\_\_\_\_

**Registration Deadline: Friday March 16, 2012**