

JAPANESE CANADIAN
CULTURAL CENTRE



日系文化会館



2011: A Year of Friendship Through Culture, Friendship Through Compassion
2011年:文化を通じて深まる友情、思いやり通い合う心

December 2011/ January 2012 2011年12月・2012年1月 Vol.38 Issue 1

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JCCC Staff

James Heron

Executive Director

jamesh@jccc.on.ca 416-441-2345 ext.224

Kathy Tazumi

Accounting/General Administration Manager

kathyt@jccc.on.ca 416-441-2345 ext.229

Christine Takasaki

Community Events/Volunteer Coordinator

christinet@jccc.on.ca 416-441-2345 ext.221

Haruko Ishihara

Community Rentals

harukoi@jccc.on.ca 416-441-2345 ext.228

Christine Seki

Corporate Rentals/Programming and Business Development

christines@jccc.on.ca 416-441-2345 ext.231

Sally Kumagawa

Membership/Database Administrator

sallyk@jccc.on.ca 416-441-2345 ext.223

Toshiko Yamashita

Heritage/Newsletter Coordinator

heritage@jccc.on.ca
newsletter@jccc.on.ca 416-441-2345 ext.227

Yuki Hipsh

Community Liason

yukih@jccc.on.ca 416-441-2345 ext.235

Sandy Chan

Administrative Assistant

sandyc@jccc.on.ca 416-441-2345 ext.226

Constantin Dutescu

Operations and Technical Coordinator

constantind@jccc.on.ca 416-460-3522

Maki Klotz

Receptionist/Giftshop

jccc@jccc.on.ca 416-441-2345 ext.222

The Japanese Canadian Cultural Centre Newsletter

Editors: James Heron, Kathy Tazumi, Jerome Geronimo, Toshiko Yamashita

Japanese Section: Toshiko Yamashita, Haruko Ishihara, Maki Klotz

Cover Picture: 2011 at the JCCC

Your news is welcome! Please send articles to:

newsletter@jccc.on.ca or

Japanese Canadian Cultural Centre

6 Garamond Court, Toronto, ON M3C 1Z5

tel 416-441-2345 fax 416-441-2347 newsletter@jccc.on.ca

The submission deadline for the February issue is Tuesday January 10, 2012. 日本語の記事も受け付けています。2月号の締め切りは2012年1月10日(火)です。

features

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Calendar of Events

December

Sat	10	Karaoke Club
Sun	11	Winter Family Festival
Wed	14	Evening of Jazz with Gene DiNovi
Sat	17	Karaoke Club
Sat	24	JCCC Closed
Sun	25	JCCC Closed - Christmas Day
Mon	26	JCCC Closed - Boxing Day
Tue	27	JCCC Closed - in lieu of Christmas Day
Sat	31	New Year's Eve Dinner & Dance

January 2012

Sun	1	JCCC closed –New Year's Day
Sun	1	Shin Nen Kai
Mon	2	JCCC closed – in lieu of New Year's Day
Tue	17	Movie Night: The Town's Children
Wed	25	Japanese Cooking Class
Sat	28	Tak Yoshida Cooking Class

February

Sun	5	Movies: GANTZ & GANTZ Perfect Answer
Sun	12	Taiko Workshop
Sun	12	Cake Workshop (in Japanese)
Mon	20	JCCC Closed - Family Day
Wed	22	Japanese Cooking Class

2011 Holiday Message from the JCCC President



On behalf of the board of directors for the JCCC, I would like to thank you for your participation, kind support and many hours of volunteerism over the past year. Each of you plays such an important role in helping to make the JCCC a better place delivering on our mutual promise of "Friendship Through Culture".

2011 was a difficult year for so many of our members with family and friends in Japan. It was heartwarming to see the level of support that so many communities across Toronto offered as we all reached out to help a country in need. I extend a special thank you to our staff, volunteers and community network partners for working so hard on the relief effort.

I wish you and your families a safe and happy holiday season and hope that you have a new year full of promise and prosperity.
Sincerely

A handwritten signature in cursive script, appearing to read "Gary Kawaguchi".

Gary Kawaguchi

From the JCCC Foundation

Dear Friends,

"When it is dark enough, you can see the stars" – Ralph Waldo Emerson
In a year that has been defined by the loss and tragedy of our friends and families in Japan...we have seen the best of human kindness. This loss has moved and inspired us to be better, give more and do more.

The JCCC Foundation 'Japan Earthquake Relief Fund' has seen support from young and old alike. You have raised a total of \$1.3 million dollars through countless events: bake sales, art exhibitions, concerts, dinners, candy sales, charity runs and movies. JCCC staff and volunteers have given endless hours of their time and effort to administer the fund and spread the word. This is the true meaning of generosity and 'Friendship Through Culture'.

The JCCC Foundation continues to work hard to honour your efforts by finding the best way to maximize the impact of our funds to help rebuild lives and infrastructure in Japan.

On behalf of the members and directors of the JCCC Foundation, we sincerely thank you for your generosity, support and kindness. We wish you and your families all the very best of the holiday season and peace, hope and love for 2012.

A handwritten signature in cursive script, appearing to read "Shari Hosaki".

Shari Hosaki
Chair, JCCC Foundation

Holiday Message from the Executive Director

Dear Members:



2011 was another great year of friendship and culture here at the JCCC. Growth continues around cultural activity, community engagement, heritage initiatives, as well as the physical building itself.

Of course much of our activity here, both in terms of events and administration, has been shaped by our efforts in support of Japanese earthquake relief. The staff has worked an extraordinary amount of extra time in organizing events as well as processing almost 10 times the usual number of donations. We are proud to say that no administration fees were applied to funds raised for Japan. This work was done by the staff, much of it on their own time.

But they were certainly not alone. Following 3.11, volunteer numbers spiked, increasing our number of volunteers by 30%. Many simply showed up at reception and said: "What can I do?" In the end, I would say it was a year of hard work, but for a good cause. It also allowed us to create many new friendships - friendship through not only culture, but also compassion.

Another defining event of 2011 was the staggering success of the JUST ADD SHOYU cookbook. Its nomination for the Canadian Culinary Book Awards is a testament to what can be accomplished by this community and its volunteers. It was the JCCC's first foray into publishing and I think it will be a very hard act to follow.

The uninitiated might ask: "How could such a small community create one of the largest, busiest and most vital Japanese cultural centres in the world?" The answer is simple. The JCCC is blessed with a multitude of selfless and inexhaustible volunteers, an active membership and community, a committed board of directors and a dedicated staff. To offer mere words of thanks seems profoundly insufficient.

Finally, I want more than anything to offer my sincere thanks to you the community for giving me the chance to be a part of the Centre again for this, my tenth year. It is an honour and I am trying my best to make sure that I (and the JCCC) serve the community in the manner it deserves.

I wish you a Merry Christmas, a Happy Holiday and a wonderful 2012. Yoi otoshi o omukae kudasai. Rainen mo yoroshiku onegai itashimasu.

With warmest regards,

A handwritten signature in cursive script, appearing to read "James Heron".

James Heron

The Year End Schedule

Martial Arts Classes

Principal	2011 Last Practice	2012 First Practice
Aikido	Dec 18	Jan 3
Iaido	Dec 18	Jan 8
Judo	Dec 21	Jan 4
Karate	Dec 22	Jan 5
Kendo	Dec 18	Jan 4
Kyudo	Dec 17	Jan 7
Naginata	Dec 20	Jan 3
Shorinji Kempo	Dec 21	Jan 4

Winter Classes/Workshops:

Japanese Cooking Workshops

Wed. Jan 25, 2012	7:00pm -10:00pm	Bento
Wed. Feb 22, 2012	7:00pm -10:00pm	Noodles

Taiko Drumming Workshops

Sat. Feb 11, 2012

Fundamentals of Taiko Playing	8:30am – 11:30am
Fundamentals of Taiko Playing	12:00pm – 3:00pm
Taiko Plus 1: Rhythm and Tempo	3:30pm – 5:30pm
Taiko Plus 2: Form and Endurance*	5:30pm – 7:30pm

**will be a vigorous workout!

Sun. Feb 12, 2012

Fundamentals of Taiko Playing	9:00am –12:00pm
Kodaiko Workshop (age 4 – 7)	2:30pm – 2:00pm
Sumodaiko Workshop (age 8 – 14)	2:00pm – 3:30pm

JCCC Holiday Hours

Saturday December 24 - CLOSED

Sunday December 25 - CLOSED

Monday December 26 - CLOSED

Tuesday December 27 - CLOSED (stat for Dec 25)

Wednesday December 28

Office and Building open 9:00am - 6:00pm

Thursday December 29

Office and Building open 9:00am - 6:00pm

Friday December 30

Office and Building open 9:00am -6:00pm

Saturday December 31 - Building open 9:00am - 3:00pm

Sunday January 1 - Building closed - open only for Shin-Nen Kai

Monday January 2 - CLOSED (stat for Jan 1)

Tuesday January 3 and onward - regular hours

Thank you for supporting the JCCC Newsletter.
This is the December/January combined issue.
The next one will be the February issue.
Happy Holidays!

JCCC Newsletter Staff

Tickets are selling quickly for the New Year's Eve Dinner Dance at the JCCC!

Don't miss out on one of Toronto's most popular New Year's Eve Dinner and Dance, to be held **Saturday December 31, 2011** in the Kobayashi Hall.

Tickets are only \$125 per person and each ticket includes dinner, dancing, party favours, midnight champagne and snacks. In addition, there are fabulous door prize draws and spot dances throughout the evening.

Ralph and Theresa Yuan will be returning this year with the music for dancing and fun on Toronto's finest double sprung dance floors. Calvert's Catering will also be returning with their classic Prime Rib Roast Beef buffet.

Seating arrangements are for 8 - 10 people per table.

Don't delay or you will miss the December 16 deadline. Call the JCCC at 416 441 2345 for more information or to reserve your tickets today.

Shin-Nen Kai Dinner Celebrate New Year's Day the Japanese way - with a feast!



The JCCC and Tori Ichi present the 11th annual JCCC Shin-Nen Kai on **Sunday January 1, 2012** - a glorious array of delicious festive food.

Master Chef Kunio Ishii has once again teamed up with the JCCC to present a sumptuous start to the New Year. Classically trained in French and Japanese cuisine and experienced in Hilton kitchens internationally, Ishii-san currently operates a highly successful catering company. Locally, at the former Hilton Harbour Castle in Toronto, he held the prestigious title of Main Kitchen Sous-Chef.

The 2012 Shin-Nen Kai will feature door prizes, a 50/50 raffle, and of course, the star of the show - an absolutely luscious buffet. Over two dozen dishes of mouth-watering Osechi Ryori (traditional Japanese New Year' fare), sushi and yoshoku (North American fare) will tempt your taste buds. A cash bar is also provided.

To cap off the evening, the JCCC is pleased to present a short entertainment program including performances by Etsuko Doyama, Tomohide Hirano, Eiko Mernagh and the Himawari Buyo Kai! You definitely don't want to miss these performances!

Bring your friends and family to this unique New Year's Day event like no other in Toronto. Doors open at 4:00pm, dinner begins at 5:00pm. Seating is limited so please call the JCCC 416-441-2345 to purchase your tickets today. Tickets are: \$65 plus HST for adults, \$32.50 plus HST for children 6-12, children 5 and under are free (for seating purposes, please ask for an under 5 years ticket). Groups that are 8 people or more get \$5 off the adult price (\$60 plus HST). **The last day for tickets sales or cancellations is Friday December 19, 2010.** No refunds after December 19.

Special Earthquake Relief Screening: The Town's Children

Did you lose someone too?



This screening will be held on **Tuesday January 17, 2012**, the 17th anniversary of the Kobe Earthquake.

The Town's Children was originally released as a TV special by NHK but was so popular and

critically acclaimed that a cinematic version was created and released last year.

In the film, fifteen years have passed since the Great Hanshin Earthquake razed the town of Kobe on January 17, 1995. On the eve of the anniversary, twenty-something strangers Yuji and Mika (played by real-life survivors of the quake) are both drawn back to their former hometown for the first time in many years and are united by chance. Blurring the line between documentary and fiction, the camera follows them as they meander through the Kobe cityscape and their memories of the event which are enmeshed within it. Intimate handheld camerawork and an exquisitely subtle soundtrack (by genre-crossing experimental musician Yoshihide Otomo) combine to produce a humble, lyrical, and achingly real narrative of survival, replete with both sorrow and hope.

The Town's Children is a timely film for Japan, and any country that has suffered recent tragedies. It asks the biggest question of them all: where do you begin to pick up when your entire world seems to have collapsed around you? *The Town's Children* is a reminder that life goes on, even at its most painful.

Directed by Tsuyoshi Inoue and starring Mirai Moriyama (*Fish Story*) and Eriko Sato (*Funuke, Goemon*).

The proceeds from this screening go to the Japanese Earthquake Relief Fund

Date: Tuesday January 17, 2012

Time: 7:00pm

Admission: \$8, \$6 JCCC members

Special Double Screening: GANTZ & GANTZ Perfect Answer

Due to popular demand, *GANTZ Perfect Answer* (2011), the sequel to *GANTZ*, is coming to the JCCC. This movie adaptation of the popular sci-fi action comic is directed by Shinsuke Sato and stars Kazunari Ninomiya (*Letters from Iwo Jima*) and Kenichi Matsuyama (*DEATH NOTE, Norwegian Wood*). If you missed the first screening of *GANTZ*, here is your chance! The JCCC will be presenting a special double screening of *GANTZ* and *GANTZ Perfect Answer* on **Sunday February 5, 2012**. In Japanese with English subtitles. Rated PG 13 for violence.

In the thrilling conclusion to the *GANTZ* saga, Kurono (Kazunari Ninomiya) races to earn 100 points to save his dear friend Kato (Kenichi Matsuyama), as similar forces move against the mystery that is *GANTZ*. Meanwhile, *GANTZ* has chosen the next target: Tae (Yuriko Yoshitaka), a human girl who is in love with Kurono. Other *GANTZ* members and *GANTZ* alumni are called in for this assignment, all with different motives leaving Kurono with a critical decision to make.

Date: Sunday February 5, 2012

Time: GANTZ – 1:00pm

GANTZ Perfect Answer – 4:00pm

Admission: Both movies \$14, \$10 (JCCC Members)

One movie \$8, \$6 (JCCC Members)



Haru Matsuri Spring Festival Just Around the Corner!!!

Every year as we prepare for this issue of the newsletter it always seems too early to talk about Haru Matsuri. While the weather is just beginning to get colder, we are planning for time when the weather begins to warm. But before you know it, we will have celebrated Christmas and started a New Year. Time will fly on by and we will be anxious to celebrate this traditional start to spring!!

As always, the JCCC and Kobayashi Hall will be colourfully and elaborately decorated to welcome spring's arrival and the long-awaited close of the winter season. Festival guests entering the JCCC will be greeted by an elaborate display of Hina Matsuri Dolls.

Haru Matsuri will feature Japanese arts and crafts demonstrations such as Ikebana (flower arranging), Bunka Shishu (embroidery), Sumi-e (brush painting), and Cha-no-yu (Tea Ceremony). The JCCC offers classes in all of these areas and you can sign up for our spring programmes. In addition, there will be many vendor booths selling a wide variety of products from kimono, to silk scarves to green tea.

The JCCC's martial artists will demonstrate the techniques of "The Way of the Warrior" through Aikido, Judo, Karate, Iaido, Naginata, Kyudo, Shorinji Kempo and Kendo.

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai and Sakura-Kai, koto and shamisen by the York University Japanese Music Ensemble, taiko (Japanese drumming) and you can also enjoy the "tranquil" moments of a tea ceremony demonstration. Japanese cuisine will also be available in the food court.

So mark your new 2012 calendar as soon as you get it. Keep your eyes open for more information and this year's theme in the February issue of the newsletter. Then, gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of spring!

Date: Saturday March 3 and Sunday March 4, 2012

Time: 12:00pm - 5:00pm

More information will be available in future issues of the newsletter or call 416-441-2345.

Join the JCCC Maintenance Team

The JCCC is looking for an enthusiastic and self-motivated person to join our maintenance team.

Your duties will include (but are not limited to), preparation and set-up of rooms, and some custodial services related to the JCCC building. Hours for this full-time, hourly position are 7am to 3pm, daily Monday to Friday, starting January 2012. Ability to work effectively with the public and co-workers, reliability, commitment, and good organizational and problem solving skills are some of the qualities that will make you a suitable candidate. Good English communication skills are required; knowledge of Japanese is an asset.

If interested, please send your resume attention to Constantin, at constantind@jccc.on.ca or via fax: 416-441-2347.

The 2012 NJCA New Year's Festival!

by New Japanese Canadian Association (NJCA)

Let's celebrate the traditional Japanese New Year in a festive atmosphere. New Year traditions such as O-Toso (New Year's sake), Kakizome (calligraphy), Mochi-tsuki, Shishimai lion dance, as well as the variety of delicious foods are always popular. There will be many booths and endless traditional Japanese entertainment for everyone to enjoy. The first 100 children will receive Otoshidama. Kimono clad people are seen everywhere and even people visiting from Japan are surprised by this event as they rarely see something of this nature Japan these days. Every year, the building is full of people enjoying the festivities. Please come with your families and friends to enjoy this fantastic festival together. Co-sponsored by the JCCC.

Date: Sunday January 22, 2012

Time: 11:00am-5:00pm

Place: JCCC

Admission: NJCA and JCCC members: Adult \$5
Family \$12, Senior/Child \$4, toddlers free.
Non-members: Adult \$7, Family \$16,
Senior/Child \$4, toddlers free.

*Family=Two adults and up to three children.

*Child=6 to 12 years old.

Enquiry: Atsuko Nakayama 905-738-4281, atsukocanada420@yahoo.co.jp, Yoshi Nagaishi 416-258-4997 / yoshi.nagaishi@gmail.com (Booth application)

Let's go skiing!

Everyone is invited - Nikkei, Ijusha and friends of the community. You can ski in English – you can ski in Japanese. The important thing is to join in and have fun!

The common language is snow, laughter and hot chocolate!

We will meet at the JCCC, jump on a bus and head up to **Blue Mountain**. We have a group discount so it is much cheaper than driving up by yourself and paying for your own lift ticket. Equipment rentals are available at the resort.

Reserve your spot soon because seats on the bus are limited! The dates are **Saturday January 28 and Saturday February 25, 2012**. For more information, please see ad on p.12 or call 416-441-2345 to register.

March Break Kamp Kodomo – style

Don't miss out on the all the March Break fun at the JCCC!!! Kamp Kodomo is returning for another week filled with cultural activities.

Our March Break camp features many of the favourites of the summer but also includes participation in the Nikkei Kids Day. Nikkei Kids Day is a half-day program organized by the Heritage Committee of the JCCC.

The camp operates from 9:00am to 4:30pm from **Monday March 12 to Friday March 16, 2012**. Fees for this program are \$180 per child for a 5-day session. A 10 % discount will be applied for JCCC members and the 2nd (or more) child from the same family will receive a 5% discount. Extended camp care is available from 8:00am to 9:00am, and from 4:30pm to 6:00pm with an additional cost of \$35 per session. Camp fees cover all materials, two nutritional snacks per day, and a field trip. Campers are required to bring a lunch and drink.

Registration will start on January 4, 2012 and the deadline is March 2, 2012. Kamp Kodomo's maximum attendance is 25 children.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Ukulele Class Coming in Spring 2012

The JCCC is excited to announce a new addition to our cultural class program – an 8-week Ukulele Class, starting in March 2012. The classes will be taught by a well-known member of the Japanese and Japanese-Canadian community, Mr. Harry Kawabe.

Ukulele is fun and easy to learn, and you'll be able to take home a new song each week, and have yourself an extensive repertoire by the end of the course.

Start Date: Thursday, March 15, 2012

Time: 7:00pm – 8:00pm

Fee: \$60(+HST)

Classes will mainly be taught in Japanese, but are open to any English speaking participants who are interested.

Registration deadline is Friday, February 10, 2012.

For more information, please contact Harry Kawabe kawabeh@bell.net; 905-791-2057.

To register, please contact JCCC reception 416-441-2345 or jccc@jccc.on.ca.

Ukulele Purchase

You would need your own ukulele for the course, and Harry would be happy to take all those who wishes to buy one to his recommended music store before the course starts to help you choose your own ukulele. Price ranges from \$50 - \$500, although something between \$100 - \$300 would be recommended.

About Harry Kawabe

Harry has been an active member of the community, and is well known for his musical talents. In Japan, he received training in piano, harmonica, trumpet and choral music. After coming to Canada, Harry played trumpet, guitar and keyboard in a band called 'JC Stars', and later also became leader of another Hawaiian musical group where he played ukulele and vibraphone. Harry performs regularly in community events such as the Kohaku Concert.

Sedai Corner

The Sedai Project is committed to collecting, documenting, preserving and sharing the history of the Japanese Canadians. We, the Sedai Committee, collect and preserve the Japanese Canadian history through audio and video recordings in a relaxed interview format. We continue to search for all Japanese Canadians who were born in the pre-war and war years to come and share their stories with us.



As of October 31, 2011, the Sedai Project is pleased to announce 125 individuals have documented their stories with us in a Sedai interview, helping us collect another 21 hours worth of stories. To date, the number of documented stories in total has now reached an approximate 297 hours. We would like to extend our heartfelt thank you to Harold Miwa, Goro Kawaguchi, Keray Itaya, John Onizuka, Hisako and Steve Hamamoto, and Fumiko Kanbara for allowing us to preserve their unique stories.

Given the upcoming holiday season, the Sedai Project is collecting stories about the holidays and family celebrations. "What do you remember about the holiday season before the war years? How did the holidays change during and after the war years? What holidays did you celebrate? What holiday traditions do you continue to celebrate today?" Tell us how your experience was different and how the holiday celebrations have remained or changed over the years. Do you have pre war and war year photographs of the holiday season? If so, we would love to see them!

The Sedai Project is devoted to creating the Japanese Canadian legacy for the younger generations and we can't do it without you. We hope you will help us create a lasting archive for the younger generations by sharing your stories, photographs and memoirs with us.

Anyone who wishes to share their story or who wishes to learn more about Sedai please contact Lisa Uyeda at 6 Garamond Court, Toronto, ON, M3C 1Z5 or lisa.uyeda@jccc.on.ca or info@sedai.ca or by telephone at 416-441-2345 ext 303. In the meantime you can also find more information about the project at www.sedai.ca.

We look forward to hearing from you!

Nostalgia Night 2012

Mark **Saturday June 16, 2012** on your calendar for Nostalgia Night, honoring Nipponia home and Momiji Health Care Society. If you have photographs or documents of Nipponia home that you could share please contact us at heritage@jccc.on.ca.

Conference for 70th Anniversary of WWII Internment and Dispersal of Japanese Canadians (March 31-April 1, 2012)

Following the spirit and great success of the War Years Experience Conference held in November 2010, the JCCC Heritage Committee is excited to announce plans for a 2nd Conference scheduled for early next year. This event will focus on the 70th anniversary of the internment and dispersal of Japanese Canadians during WWII a major commemorative event for the whole community! More details and information will be available in the New Year, but go ahead and reserve **March 31 & April 1, 2012** in your calendar! Details will be posted in the next newsletter.

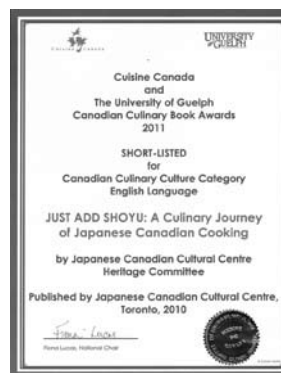
Remembrance Day with Nikkei Veterans

On November 9, 2011 in the Heritage Lounge, 23 people - WWII veterans, Korean War veterans, and wives, widows and relatives plus some members of the Heritage Committee - attended the Remembrance Service and Luncheon hosted by the Heritage Committee for the Nikkei veterans.

Peter Wakayama welcomed the attendees and all joined to sing O Canada. Mr. Min Yatabe, a WWII veteran and Mr. Tak Irizawa, a Korean War veteran were introduced. The Last Post, followed by a Minute of Silence and Reveille was played. A reading of Flanders Field was followed by Mrs. Lydia Yatabe reading the Act of Remembrance. All the attendees then pinned poppies on the memorial wreath. Highly interesting talks were given by Mr. Art Kobayashi, a Korean War veteran and Mr. Yosh Hyodo, a WWII veteran plus several messages from children's post cards to the Veterans were read. Following the services, a delicious bento lunch and tea was served and enjoyed by all.

Although the total numbers were down this year due to health or travel reasons, the attending veterans and widows are still healthy and quite vigorous and all appreciated the service.

Just Add Shoyu Short Listed for Award



The 14th annual Canadian Culinary Book Awards were given out at a gala culinary event on November 7th at the Royal Winter Fair. It was a glittering affair that hosted the biggest and best of the Canadian culinary scene. Among all of the celebrity chefs, food writers and Food Network broadcasters was a group of people that brought something really special to the proceedings. They were a band of volunteers who had dedicated an astonishing amount of

time, vision and hard work into creating a community cookbook that could stand proudly next to the finest culinary books in the country. They were the members of the Heritage Committee from the Japanese Canadian Cultural Centre.

In the end the JUST ADD SHOYU did not take the top prize. The nomination itself however, and the value to the community of what they produced is really a testament to all that is best about the JCCC and the community that supports it.

The JCCC received many accolades for our book from noted cookbook authors and chefs, who were involved with this competition as either judges or competitors. Allison Fryer, the owner of the Cookbook Store, truly sang our praises for our accomplishment - and has suggested that, if possible, we set up a time when members of the committee could go and sign books at her store.

It should also be noted that, as we were short-listed for this award, JUST ADD SHOYU is now part of Guelph University's cookbook resource library and archive - one of the largest collections in North America!

We thank and congratulate Russell Onizuka, Theresa Sano, Jan Nobuto, Peter Wakayama and the countless other volunteers and contributors who made JUST ADD SHOYU such an exceptional book.

The Road to Asia Festival 2011

The Road to Asia Festival 2011 was another great success! This November 5th and 6th, the JCCC once again found itself at the centre of the Asian-Canadian community as representatives from several countries converged on 6 Garamond Court for the 11th Annual Road to Asia Festival.

Visitors to this festival saw the ultimate manifestation of the JCCC's motto, "Friendship Through Culture." Amongst the constant flow of activities were: demonstrations of martial arts, musical performances, as well as dancers of all types: Chinese, Indonesian, Laotian, Taiwanese, and Japanese.

The Children's interactive area was once again a destination for children of all ages. The many activities taking place there included a Philippine art activity making coasters, origami cranes, starting your own string of 1,000 cranes for Japan and Japanese anime movies. Still, The Road to Asia Festival would not be complete without a chance to try Asian delicacies in the food court or a stroll through an international market area that was overflowing with handicrafts and displays from all over the Asian region.

Each year the cultural representations change throughout the asian regions. We were especially happy to welcome the representatives from the Mongolian and Korean communities. We look forward to seeing their return next year.

If you don't want to miss next year's 12th anniversary celebration of culture and community, be sure to mark November 3 and 4, 2012 on your calendar now and join us for The Road to Asia Festival!. *Photos coutesy of Paul Takaoka.*



Haiku Corner

俳句コーナ

冬日今 瞼にありて 重たけり
fuyubi ima mabuta ni arite omotakeri

虚子
Kyoshi

The winter sunshine
Is now heavy
On my eyelids.

富士のみか 一夜にでくる 雪の山
fujinomika ichiya ni dekuru yukino yama

貞徳
Teitoku

Is it only Mt. Fuji
That in a single night
Become a mountain of snow?

Thank you JAVA

Members of Japanese Visitors Association (JAVA), Japanese Canada Student Association and Japanade make a generous donation to the JCCC Foundation's Japan Earthquake Relief Fund at this year's Road to Asia Festival.



Photo courtesy of Terry Takashima.

2011 Japanese Calligraphy Competition in Canada

by Shodo Canada

The opening award presentation for the 4th annual Japanese Calligraphy Competition in Canada was held on Sunday, November 13, 2011 to celebrate all 152 entries from across Canada on exhibit in the Gendai Gallery. Congratulatory speeches and award presentations



Award receipts from the 2011 competition.
Photo courtesy of Shodo Canada.

were given by Mr. Eiji Yamamoto, Consul General of Japan; Mr. Daisuke Nakamura, Consul of Japan; Mr. Takashi Ishida, Executive Director, Japan Foundation Toronto; Mr. Gary Kawaguchi, President of the JCCC; Mr. James Heron, Executive Director of the JCCC; Ms. Noriko Maeda, President, Shodo Canada and Mrs. Marie Ikeda, Vice President, Shodo Canada. Honoured guests: Ms. Mami Fujii, Director, Japan Foundation Toronto and Mrs. Atsuko Nakayama, President of Shin Ijusha Kyokai, New Japanese Canadian Association.

The competition was judged by five renowned calligraphers in Japan who selected two Grand Prizes, five Gold, six Silver, six Bronze and seventeen Honourable Mention awards. The variety and diversity of the calligraphy was highlighted by the beautiful mounting of everyone's work on silk scrolls. An acceptance speech on behalf of all award winners was enthusiastically delivered by 93 year old, Mr. Kenzaburo Date. Notably, award winners from Montreal and Vancouver were in attendance and a special collection of Water Vessels (*suiteki*) was also displayed.

Shodo Canada wishes to thank the Consulate General of Japan, the Japan Foundation Toronto and the Japanese Canadian Cultural Centre for their generous support. With the success of this competition, we are pleased to announce the continued support of these organizations. We hope everyone and many more will share the passion and practice of Shodo by entering the 5th Annual Japanese Calligraphy Competition in Canada in 2012. To mark our anniversary year, a new website will be launched where we will announce our exciting plans and activities for 2012!

Please contact ShodoCanada@gmail.com for more information

Team Canada Wins Bronze at World Naginata Championship

by JCCC Naginata Club

The Canadian women's Naginata team took third place, and a Canadian pair took third place in *engi kyogi*, at the Fifth World Naginata Championship tournament on July 2. In the tournament, which was held at the Hyogo Prefectural Budokan in Himeji, Japan, JCCC head instructor Marija Landekic also advanced to the quarterfinals in the women's individual division before losing by *hantei* to the eventual winner, Keiko Ikemi of Japan, and Antoine Fromentin of Montreal lost a quarterfinal match to bronze medalist and current All-Japan men's champion Isamu Itagaki.

In the team competition, the Canadian women's team was forced to compete without a *chuken* when JCCC instructor Susan Davis was ruled ineligible due to immigration issues. Despite this handicap, after losing 0-2, (0-2), 1-0 to the United States in the semifinals, Johanne Chalifour of Montreal and team captain Landekic were able to rally to a 2-0, (0-2), 1-0 victory over Sweden in the bronze medal match. Japan defeated the United States to win gold.

In the men's team competition, the Canadian team of University of Toronto instructor Matthew Headland, Mr. Fromentin, and Conrad Buscis lost a narrow 1-0, 0-1, 0-1 decision to Australia in the first round. Japan defeated the Netherlands for the gold medal, and Belgium defeated the United States to win bronze.

In *engi kyogi*, Mr. Fromentin and Mr. Buscis won the bronze medal match against Ostman and Hoglund of Sweden, after losing to silver medalists Itai and Satou of Japan. Mr. Headland and Ms. Landekic lost in the first round to gold medalists Kijima and Kiyomizu of Japan.

In individual competition, Ms. Landekic lost a hard-fought quarterfinal match to the eventual tournament winner by *hantei* (referee's decision). Ms. Chalifour was defeated in the first round by Swedish team captain Kirsi Hoglund. The Japanese won all three women's individual medals. In the men's bracket, Mr. Headland and Mr. Buscis drew Japanese opponents in the first round, and were defeated. Mr. Fromentin advanced to the quarterfinals, where he fell in *encho* (overtime) to bronze medalist Itagaki of Japan. Kousuke Tanaka of Japan defeated Alex Bennett of New Zealand to win gold.

In the International Friendship Tournament, held the following day, the Japanese took all three medals and all four semifinal spots in the women's division. Ms. Davis advanced to the quarterfinals, losing to the bronze medalist. The competition was followed by an instructional seminar, sponsored by the INF. Ms. Landekic took first place in her division in a tournament held as part of the seminar. Eight JCCC students attended the seminar as part of the Canadian delegation.

The World Naginata Championship tournament is held every four years, and is accompanied by an International Friendship Tournament, the annual International Naginata Federation seminar, and dan-level grading. The next World Championship will be held in the summer of 2015, in Montreal.

Cover photo credits

Centre illustration: David Namisato

Clockwise from top:

Lisa Uyeda (Crane stringing), Tanya Fitzpatrick and Varun De Lanerolle (David Suzuki, Sakura Ball), Byron Chan (Ishizue Award), David Ohashi (Japan Earthquake Relief Concert), Mika Fukuma (Nisei Veterans' Luncheon), Constantin Dutescu (Natsu Matsuri), Kosho Sato (Children's Musical Workshop), Nagata Shachu (Ganbare Nippon Concert)

Thank you to all the photographers who took photos of the JCCC events this year!

Kyudo Takes Root at JCCC

by Haruka Chiba

When Mie Takahashi arrived in Toronto in July 2007 to study English, the 5th dan kyudoka searched for a place in the city to continue practicing kyudo. She eventually contacted the Kyudo Association of Canada (KAC), based in Vancouver, B.C., and they put her in contact with a woman in Toronto who was interested in learning kyudo. This was the beginning of a chain of events that brought kyudo to the JCCC.



Photo courtesy of Seikyu-kai.

Two packed kyudo workshops led by Mie Takahashi at the JCCC in the summer of 2008 demonstrated that there was a demand for kyudo and paved the way for regular kyudo classes to be held at the JCCC. Shortly after the second workshop the KAC put 5th dan Salvatore Gianfreda from Switzerland in touch with Mie Takahashi. Just months after the workshops, in November, 2008, the first beginners' kyudo class of 20 students began led by two 5th dan instructors.

This first beginner's session started with minimal equipment: enough gomu-yumi, practice "bows" for each student, some old straw tatami mats for targets and three bows from a previous kyudo class held over 10 years ago. More bows were eventually purchased, but the practice of kyudo involves much more than just individual target shooting. Taihai involves five archers entering the dojo, approaching the target and preparing for shooting in harmony, with precise timing and rhythm. At least five targets are necessary to practice taihai. In addition, the standard shooting distance for kyudo is 28 meters - a distance too great for the regular dojo. For a student to have any hope of passing a ranking exam, taihai experience and practice at the 28m (kinteki) distance are crucial.

We were able to achieve both of these important elements with the generous cooperation of JCCC. The club now has 12 targets, and we are in regular contact with the JCCC to arrange times for kinteki shooting in the parking area behind the dojo in nice weather. We would like to thank George Tsushima and Mas Yamashita, who constructed our first set of five stands to hold "makiwara" targets. As a result, we were able to host two successful seminars and invite Carly Born-sensei from the American Kyudo Renmei. Moreover, due to the relentless devotion of the instructor, Mie Takahashi, sixteen members passed their ranking examinations this summer in Minnesota.

We are also grateful for guidance provided by several volunteer assistant instructors who have joined us, mostly visitors from Japan and from various walks of life. When one of our original instructors, Salvatore Gianfreda left for Australia in early 2010, Mie Takahashi actively searched for volunteer kyudo instructors who could share their knowledge while practising English. Although many volunteer instructors have come and gone over the years we are also blessed with long-term additions to the group, such as Yukiko Itokawa, 3rd dan. These assistants have greatly increased the amount of individual attention that each student receives and has truly benefitted our development in kyudo. It has also been a great opportunity to promote friendship through culture, one of the key aims of the JCCC.

Several students in the class took the initiative of starting

the Seikyu-kai (正弓会; literally translates to "truthful bow" but the meaning embodies truthfulness, correctness and honesty in life) with the goal of organizing the kyudo class to assist Mie Takahashi with various tasks necessary to help the group continue to advance. These tasks include organizing seminars, communicating with the JCCC and spreading kyudo within the community. We continue to develop an identity as a group within JCCC by creating a new logo, t-shirt and official website. Our group has become large enough that with the cooperation of its dedicated members, equipment set-up and clean-up can be accomplished independently. As each new beginner class has joined the regular group, its members have implemented creative solutions to maximize shooting while keeping safety in mind. The future of our club will depend on our ability to integrate new students in our limited space. We look forward to this challenge.

We are very fortunate to be a part of the strong martial arts program at the JCCC. Through the support of the JCCC we have become the largest kyudo club in Canada. With a growing class of more than 30 students committed to their own development in kyudo and spreading kyudo to others, we believe that kyudo has truly taken root at the JCCC. We look forward to working together with the JCCC to continue learning and sharing Japanese culture in the city of Toronto and beyond.

Bonds 絆: Reflection on the March 2011 Earthquake and Tsunami in Tohoku

by Sarah Macapagal

Seikyukai, JCCC Kyudo, is not just a once a week martial arts class but a community. We are a community that supports each other through the struggles of, not only, learning Kyudo but through tough times in life. The bonds that we share helped us through the difficulties we faced in the aftermath of the earthquake, tsunami and subsequent nuclear power plant disasters which hit the Tohoku region of Japan in March of 2011.

My Japanese community is Iwaki Fukushima, a mere 1h express train ride from the Fukushima Daiichi Nuclear Power Plant. I came back to Canada in 2010 after spending 3 years there as an English teacher. On the Saturday after the disaster I, along with the other members of Seikyukai, had our thoughts focussed on family and friends in Japan and those who had loved ones in the affected areas. While our minds may not have been completely focussed on Kyudo that day we did use the spiritual aspect of Kyudo as a way to bond our strength together.

Being thousands of kilometres away from Japan made us feel helpless but we, as a community, sent our thoughts and prayers to the victims and their families before we started our class and performed ceremonial shooting to send our strength to those who needed it most. I could feel the strength of our community, our bond, and how that strength could be felt by those in Japan. Within the following week Seikyukai and the Vancouver members of the KAC (Kyudo Association of Canada) banded together to raise money to send to the people affected by the disasters in Japan, through All Nippon Kyudo Federation (ANKF).

Seikyukai is constantly growing with new members and volunteers joining all the time. We, the existing members and volunteers, welcome those who would not only like to learn about Kyudo but those who are interested in sharing the bonds that we have as a community.

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As of Nov 14, 2011

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A heart-felt and raw depiction of the inner scars inflicted by the Great Hanshin Earthquake that struck Kobe on January 17, 1995. Mika and Yuji both grew up in Kobe and experienced the earthquake when they were children. They meet by chance when they return for the memorial in 2010 and spend the evening walking through the city and sharing their experiences of that tragic day. Directed by Tsuyoshi Inoue and starring Mirai Moriyama (Fish Story) and Eriko Sato (Funuke, Goemon)

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- 11日(日) ウィンターファミリーフェスティバル
- 17日(土) カラオケクラブ会合
- 24日(土) JCCC 休館日
- 25日(日) JCCC休館日-Christmas Day
- 26日(月) JCCC休館日-Boxing Day
- 27日(火) JCCC休館日-Christmas Day振り替え

1月

- 1日(日) JCCC休館日-New Year's Day
- 1日(日) 新年会
- 2日(月) JCCC休館日-New Year's Day 振り替え
- 17日(火) 映画鑑賞会「その街のこども」
- 25日(水) 和食クッキングクラス
- 29日(日) 男子料理教室

2月

- 5日(日) 映画鑑賞会 GANTZ & GANTZ Perfect Answer
- 12日(日) 太鼓ワークショップ
- 12日(日) バレンタインケーキ作りワークショップ
- 20日(月) JCCC休館日-Family Day
- 22日(水) 和食クッキングクラス

男子料理教室、第二弾

吉田タックさんによる第二弾、男子料理教室は初回よりステップアップした料理が学べます。

旦那様やボーイフレンドに和食の作り方を覚えてもらい、時々キッチンに立ってもらうことができれば、どんなに楽になるでしょう。また帰りが遅くなった時、家でもう食事の用意ができていたら嬉しいですよ。

レシピは肉じゃがと焼きそばです。一品料理としても使えるこれらのレシピを習得すると、便利になること間違いなし。

前回同様和気藹々とした少人数のクラスです。お申し込みはお早めに会館受付まで(電話番号416-441-2345)。

クラスは英語で行われます。

日時: 1月29日(日)午後1時から3時まで

料金: \$20(JCCC会員) \$25(非会員)+tax

持ち物:エプロン

お申し込みは416-441-2345まで。

日系文化会館理事長からのご挨拶



日系文化会館理事会を代表しまして、これまでの皆様の多大なるご尽力、寛大な支援そしてボランティア活動に心から感謝申し上げます。'文化がわかる。心がかよふ。'の共通の展望を掲げ、日系文化会館をさらによりよい会館へと築きあげていく上で皆様一人一人の貢献が重大な役割を果たしてきました。

2011年はとりわけ今回の東北関東大震災においてご家族やご友人が被災された皆様にとりましては困難な年となりました。しかし、被災地に寄せられたトロント全域の様々なコ

ミュニティそして各団体からの多くの温かい支援は被災地の方々に復興への希望と勇気を与えることでしょう。また、救済基金活動において懸命に取り組んできたボランティアの方々、地域ネットワークパートナーの方々そしてJCCCスタッフに心より感謝いたします。

それでは、ご家族ともども良い年末年始をお迎えになれることをお祈りしております。

Gary Kawaguchi

ゲアリー・カワグチ
日系文化会館理事長

JCCCファンデーションからのご挨拶

皆様へ

夜がその闇を深める時にはじめて、あなたは輝く星をみることだろう。 -ラルフ・ウォルドー・エマーソン

この年は日本にいる友人そして家族の方々にとって大きな損失と悲劇の年となりました。しかし、その苦境のなか、私たちは人々の温かさを見てきました。尊い人命そして生活基盤を損失した被災地の人々の頑張る姿は、私たちに助け合いそして思いやり精神をよび起したのではないのでしょうか。

JCCCファンデーション日本地震救済基金はバイクセール、アートショー、コンサート、チャリティディナー、キャンディーセール、チャリティーマラソン、映画鑑賞会などを通し老若男女すべての人々からの支持を受け、これまで130万ドルに達しました。

JCCCファンデーションは皆様のこれまでの尽力に応えられるようJCCCファンデーション日本地震救済基金に寄せられた基金を最大限に被災地の復興そして生活基盤の建て直しに活用されるよう努力していく次第でございます。

JCCCファンデーションメンバーそして理事会を代表しまして、皆様からの寛大な支援に感謝いたします。そして新しい年2012に向け素晴らしい年末年始をお迎えになることをお祈りいたします。

Shari Hosaki

シャリー・ホサキ
JCCCファンデーション代表



日系文化会館館長からのご挨拶

会員の皆様へ



今年2011年も様々な文化行事、地域交流、ヘリテージ関連の取り組みなどを活発な活動を通して充実した一年となりました。

今回の東北大地震の救済基金募金活動における様々なイベントそして寄付金に伴う事務処理は必然的にJCCCの通常業務に影響を及ぼしました。JCCCスタッフは募金活動諸イベント開催にむけての計画準備、そして通常のほぼ10倍に当

たる寄付金の事務作業に多大な動力をつぎ込んできました。その結果、事務処理から発生する莫大な諸手数料を差し引くことなく、皆様から集められた寄付金100%が被災者支援として日本への直接送金を可能にできたことを大変誇りに思います。これはスタッフ一人一人のただならぬ努力の結果といえるでしょう。

しかし、今回の募金活動の成果はスタッフたちからの努力ではありません。3月11日以後多くのひとが“何か自分にできることはありませんか?”とボランティアの機会を求めJCCC受付にいらっやいました。そして会館に携わるボランティアの人数が30%も急増しました。今年は懸命な努力の年となりました。しかし皆が被災地の人々のためにと心をついにしがんばってきました。そして様々な活動、イベントを通して多くの新しい友人そしてつながりができました。文化を通してだけではなく思いやりをとおしての友情が芽生えたのではないのでしょうか。

また、2011年のハイライトとして"JUSTADDSHOYU"クックブックの大成功があります。今回the Canadian Culinary Book Awardsにノミネートされたことは、私たちコミュニティそしてそのボランティアたちのただならぬ尽力そしてのどんなことでもを成し遂げれることということの証明であります。

一般の人々はこのように言うかも知れません。“こんなに小規模なコミュニティがどのようにしてこのような活気あふれる日系文化会館を作り上げていくのだろう”。答えは一つです。JCCCは大勢の献身的なボランティアの人々、会館会員、コミュニティの皆様、熱心な理事会そしてひたむきなスタッフのたゆまない尽力に支えられているのです。

そして最後にわたしをJCCCの一員として迎えて頂いた皆様にご心より感謝いたします。こちらからも皆様により満足していただける会館を目指し最善を尽くしていきたいと思っております。

どうぞ2012年にむけて皆様よい年末年始をお過ごしください。来年もよろしくお願いたします。

心をこめて、

ジェームス・ヘロン
日系文化会館館長

1月・2月の特別映画鑑賞会



1月は東日本大震災の募金鑑賞会として、阪神・淡路大震災15年特別企画として製作された映画「その街のこども」(井上剛監督、2010年)を上映します。“追悼のつどい”が行われる前日に神戸で偶然出会った男女。ふたりは震災15年目の朝を迎えるまで共に過ごすことになる。主演は、実際に震災を体験している森山未來と佐藤江梨子が務めます。日本語音声、英語字幕。上映日時は**2012年1月17日(火)**午後7時からです。入場料は一般\$8、JCCC会員\$6です。

また**2月5日(日)**は前回上映し、好評だったGANTZ、そしてその続きとなるGANTZ Perfect Answerを連続上映します。上映時間はGANTZ午後1時、GANTZ Perfect Answer午後4時です。入場料は映画二本分が一般\$14、JCCC会員\$10、一本分が一般\$8、JCCC会員\$6です。日本語音声、英語字幕。この映画はPG13指定です。あらすじ: 黒いナゾの球体「GANTZ」に召還され、異形の敵“星人”を倒すことを強いられる玄野と加藤の戦いは続いていた。戦い続け、生き抜く決意をした玄野と、暴力に支配された世界を嫌悪し、戦いを否定する加藤は対立するが、勝ち続けなければ脱出できないという理不尽な世界に対し、2人はある決断を下す。(映画.com)



日本語で学ぼう・楽しもう バレンタインケーキ教室

昨年4月の、元パティシエ水野佑香さんをお迎えしてのケーキ教室は、参加者の皆さんから大変好評を頂きました。ご希望にお応えして裕香さんのケーキ教室第2弾を、2月のバレンタインデーに合わせて開催します。

バレンタインの代名詞とも言えるチョコレート。今回のクラスでは、このチョコレートを使ってガトーショコラを作ります。シンプルで甘すぎず、女性はもちろん男性にも好まれるガトーショコラはバレンタインの贈り物にピッタリ。今回はハート型の小さなサイズのガトーショコラを一人2台ずつ焼き、これをフルーツやチョコレートトリュフでデコレーションしていただきます。もちろん、このチョコレートトリュフもクラス内で手作りします。ガトーショコラは焼いたその日より数日置いた方が味がしまって美味しさが増すため、クラスで作った作品をバレンタインデーにそのままプレゼントしていただけます。



写真提供: 水野佑香
当日は小さいケーキ2台を作ります。

日時: 2012年2月12日(日)午後1時~4時

参加費: \$40(非会員) \$45(JCCC会員) *16歳未満のお子様のご参加はご遠慮ください。

持ち物: 筆記用具、エプロン、三角巾(または髪を止めるもの)、持ち帰り用の容器、ボール(3つ)、ヘラ、ハンドミキサー(あれば)

*持ち物には必ずお名前を明記して下さい。

申し込み: JCCC受付にて、直接またはお電話416-441-2345でお申し込みください。人数に制限がありますので、お早めにお申し込みください。

ウクレレ教室

JCCCから新たな嬉しいお知らせ。2012年3月からウクレレ教室8週間コースが加わります。講師は日系コミュニティーメンバーにお馴染みのハリー・ハリ川邊。このクラスではウクレレを気軽に楽しく学ぶことが出来、毎週新しい曲を学ぶので多くのレパートリーを覚えられます。クラスは日本語で行います。

開催期日：2012年3月15日－5月3日(毎週木曜日)

時間：午後7時から8時

料金：\$60(+税金)

詳細：ハリ川邊kawabeh@bell.net; 905-791-2057

お申し込みはJCCC受付に直接、もしくは 416-441-2345、jccc@jccc.on.caまで。定員に限りがございますのでお早めに!締め切りは2012年2月10日になります。

ウクレレ購入

ウクレレは個人でも購入することが出来ますが、開講前に川邊さんがトロントにある専門店で生徒の皆様をお連れする予定ですので、その時同行されて購入されるのをお勧めします。ウクレレは約50ドルから約500ドルと様々な値段の物がありますが、初めての方には100ドル～300ドルのウクレレを薦めています。

Harry H. Kawabe (ハリー・川邊平八郎)

東京から1968年に移住、カナダ生活43年間のカナダ人。12歳の時から、当時東京の4大教会のひとつである本郷弓町教会で聖歌隊員として訓練を受ける。国立音楽大学の作曲科の教授であった岡本敏明先生に師事。同じ時期にピアノのレッスンを受け始める。小学校低学年から吹いていたハーモニカでバンドを作り、オクターブ・ハーモニカを担当した。その後トランペットのレッスンを受け始めた。

カナダでは最初、JCCCを主舞台に片山博氏との音楽活動を始め、その後故宮下喜代治氏と「JCスターズ」を結成、トランペット、ギター、キーボードなどを担当。15年続いたバンドの後半はバンドリーダーとして活躍。「JCスターズ」とは別にハワイアン音楽を主体としたバンド、「アリー・キャッツ」を結成、ウクレレとヴァイブラフォンを担当し、リーダーとして、当時盛んだった社交ダンスのパーティとか、紅白歌合戦などで演奏をし、現在に至る。

「結婚 in Canada」にまつわるあれこれ (JCCC/JSS共催プロジェクト)



国際結婚をしている方、日本人同士のカップルでカナダに居住されている方、またはバックグラウンドの違うパートナーのいる方などを対象としたディスカッショングループが、去る9月11日に行われました。カナダ滞在が長い方、そしてカナダに来られて間もない方など、様々なバックグラウンドの方々が集まり、様々な経験や思いを語り合い、そして支えあうことのできる雰囲気の良い会となりました。

このようなグループを続けていきたいという参加者の要望にお応えするために、このグループは隔月を基本としたディスカッショングループを継続していくことになりました。次回の会合は2012年

1月29日午後1時から4時まで行われます。詳細についてはJSSまたはJCCCまでご連絡ください。ドロップインでも参加いただけます。

トロント新移住者協会・2012お正月会!

by トロント新移住者協会

新しい年を日本の伝統的な風習と楽しい雰囲気の中でお祝いしましょう。お屠蘇の振る舞い、書初め、お餅つき、獅子舞いなど、さらにうどん、まんじゅう、などの日本の食べ物各種、日本のおもちや、伝統品などの各種の出店、舞台では踊り、歌、演奏などの楽しいプログラム。子供先着100名にお年玉。毎年多くの参加者が着物姿で訪れます。日本から来た人達が日本でもこういうお正月行事は見られないと驚く素晴らしいお正月会です。毎年会館が人であふれます。家族・友達を誘ってどうか日本のお正月を楽しんで下さい。日系文化会館共催。

日時：2012年1月22日(日) 午前11時から午後5時まで。

場所：日系文化会館。

入場料：トロント新移住者協会/日系文化会館会員 \$5、家族 \$12、シニア・子供 \$4、幼児無料

非会員 \$7、家族 \$16、シニア・子供 \$4、幼児無料。

* 家族=大人2人に子供3人まで。子供=6-12歳。

詳細・問い合わせ：中山：905-738-4281、

atsukocanada420@yahoo.co.jp

長石：416-258-4997

yoshi.nagaishi@gmail.com (ブース申込み)

日系史セミナーに参加して

先日、私達二人の会話の中でふと「子供のアイデンティティー」が話題に上った。カナダ生まれのカナダ人ではあるが、これから彼らにとって「日系」というルーツがどんな意味を持つていくのだろうと。私達親は、日本人であることが当たり前のように日本で育った上、カナダに来たらマルチカルチャリズムという甘い言葉に乗っかり、この部分をついつい見過ごしてきたように思う。よく考えてみれば、子供が学校で学んでくるのも、イギリス、フランス系移住者の歴史が主で、他の移住者の歴史はあまり表に出てこない。ここは「日本史」でも「世界史」にも書かれていなかった「日系人/史」について知りたいね、なんて話していたところで、いいタイミングで始まったのが、この研究会。二人で「これだ!」と飛び込んだ。

コミュニティーの結束の大切さと難しさ、人種差別問題、カナダ社会同化への葛藤、世代間の壁など、今も通じる身近な話題への共感。また戦時中、日系人がカナダ社会から受けた差別が経験者の口から語られた時のショック。と同時に、それを生き抜いてこられた強さへの感動、そしてこの場でシェアして下さることへの感謝。そしてなによりも、次の世代にこの歴史を伝えようとして下さる関係者の方々の情熱。この会を通じて、今まで広く長い日系コミュニティーの中で、点々と存在していた人と人が、世代を超えて線としてつながったような実感を持った。この線が、自分の子供の世代にも、ぜひ繋がってほしいと強く願っている。

最後に、この会を計画実行して下さったJcomの皆さん、講師の田中さん、沢山の知識と経験をシェアして下さった他の参加者の皆さん、改めてありがとうございました。

FTF管理者 原あす 伊東あいこ

今年もご支援、ご協力ありがとうございました。

次号は2012年2月号となります。

JCCC年末年始の開館日時はp3に掲載されています。

第3回キッズ&ユースミュージカルワークショップと公演：歌って・踊って2012 日本のミュージカル劇団員と共に、ミュージカルを通して学ぼう・楽しもう

日本の児童劇団「大きな夢」と共にJCCCで行ってきた子どもミュージカルプログラム、多くの皆様のご期待の声に応え、2012年の企画が立ち上がります。成果披露公演を行うワークショップとしては3回目となる2012年の企画に際し、劇団「大きな夢」から下記のメッセージが届きました。

「トロントでの子どもミュージカル公演は、これまで日本でリハーサルを行った上で、トロントワークショップを経てカナダの皆さんにジョイントしていただく形をとっておりました。日本では半年～10か月間継続して練習し公演に臨んでいます。短期間で仕上げる体験型のワークショップでは我々劇団の本来の持ち味である、厳しい練習を継続することによる成長と、経過を見ながら個々のスキルアップを図ることが十分に発揮できずにおりました。また、来年のワークショップが実現すれば、今回で3回目の公演になります。劇団の成長に合わせて演目を製作しているため、さらにステップアップした演目の選択を迫られております。

このような点を踏まえ、来年は思い切って夏の公演に向け、トロントでの事前ワークショップ(春)を行う運びとなりました。また、8月のワークショップもできるだけ期間を延ばし、日本で予めキャストイングすることなく、カナダ・日本、どちらの参加者も同じスタートラインに立って、成果発表の公演に臨みます。更なる内容の充実で、互いに切磋琢磨し、ミュージカルを通してさらに交流を深めることができるに違いありません。

成果発表では、暗闇に立ち向かう子どもたちの姿を描いた「新・魔女バンバ」(2007年に児童劇団「大きな夢」のベストメンバーを集結させ、新国立劇場で初演を行った劇団の代表作で、日本でも記念公演などでしか用いられることのない作品です。)を上演します。また、継続してワークショップを受講している方には更なるステップアップになることでしょう。難しい演目である点、練習期間が日本でのものと比べて非常に少ないこと、そして講師の数が2011年に比べ大幅に減少することを考慮し、今回は幼児クラスを設けず、参加年齢枠を日本の小学一年生(カナダGrade 2)以上と引き上げることにしました。

事前ワークショップでは、昨年までは時間を割くことが出来なかった基礎レッスンを中心に、参加者を中心にメインキャストを選定。(日本でも同じように事前ワークショップを行います。)8月からの参加者にも、セリフを一言ずつ与え、歌と踊りはもちろんのこと、日本語をしっかりと伝えることにも挑戦したいと思っています。それぞれの目標に合わせてご参加いただければ幸いです。」

上記の劇団ご提案を踏まえ、下記の通り事前ワークショップと夏のワークショップの予定が決まりました。

2012春ミュージカルワークショップ:夏のミュージカルに備えて

*夏のプログラムに参加するお子様対象

期間: 3月12日(月) - 3月16日(金) 5日間

時間: 午前9時半から午後4時半まで

内容: 夏のミュージカルワークショップと公演に備えて、ミュージカルの基礎レッスン

料金: JCCC会員 \$ 250・非会員 \$ 270 (3月の時点で15歳以上の参加者にはHSTが加算されます)

*先着順

2012夏ミュージカルワークショップと公演

期間: 8月10日(金) - 8月25日(土) 16日間(12日と19日の日曜日はお休み)

時間: 午前9時から午後4時まで

内容: 最終日、成果披露公演に向けての練習

料金: JCCC会員 \$ 580・非会員 \$ 620 (8月の時点で15歳以上の参加者にはHSTが加算されます)

公演: 「新・魔女バンバ」8月25日(土)

*夏のみ参加も可能ですが、春からの参加者が優先となります。(先着順ではありません)

2012春・夏ワークショップの共通事項

指導: どちらのワークショップも劇団「大きな夢」の講師が指導に当たります。

参加資格: 年齢枠をGrade 2 (2004年12月より前に生まれたお子様)からGrade 12までとする

参加条件: 日本語での会話ができ、ひらがなカタカナが読めること

申込期間: 1月10日(火)から平日午前8時半より午後4時半まで

*開始日(1月10日)は午前10時から受付開始(午後4時半まで) 定員となり次第、締め切らせていただきます。

*春のワークショップから必要となる「新・魔女バンバ」の台本、楽譜、CDは劇団オリジナルをご購入下さい。3点セット50ドル。セットと引き換えに直接劇団にお支払い下さい。

*参加費は兄弟姉妹で二人以上参加の場合は二人目から10%割引

*春のワークショップは申込書に併せて、全額のお支払いをお願いします。

*夏のワークショップ参加ご希望の方は、申込書に合わせてサイズ表と写真が必要になります。入金金は4月27日(金)を期限とさせていただきます。申込書一式をご提出いただきました方は必ず期限までにご入金をお願いいたします。

*申込書はJCCC受付でピックアップまたはJCCCウェブサイトwww.jccc.on.caからダウンロードしてください。

*キャンプ中は麦茶が用意されます。

*ランチやスナックは各自お持ちください。(お弁当注文のオプションはありません)

*春休みと夏休みに行われる子供対象のプログラムですが、ミュージカルのワークショップで、子供キャンプではありませんので、父母のご協力が必要となります。あらかじめご了承下さい。

劇団「大きな夢」は、子供たちの無限の可能性を引き出すべく16年前に設立され、現在は全国規模で展開している実績のある劇団です。劇団に関する詳しい情報はウェブサイト、www.ookinayume.jp をご覧ください。

<http://www.e-nikka.ca/Contents/localnews.php?id=20110908063118>

2011年8月の公演記事

<http://www.youtube.com/watch?v=ZRDlwEeZUXA>

2011年8月の公演映像

<http://www.e-nikka.ca/Contents/communitynews.php?id=20100825121120>

2010年8月の公演記事

<http://www.youtube.com/watch?v=etlcJtfStI>

2010年8月の公演映像

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in Spring 2012**

Please check up-coming newsletter for details

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Video Tributes from
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At our funeral home we've always provided options. That's part of being the leader. So here we go again. Our Video Tribute is a memorable way to complement any service. We'll take old photographs you provide, blend them with background scenes of the immediate area, set them to music and create a personal video montage to be shown during the service. It's also a keepsake you'll cherish forever. Ask about our Video Tributes. We're doing more than thinking ahead. We're thinking of you.



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戦うのか—なぜ

Special Double Screening
Sunday February 5, 2012

GANTZ
PERFECT ANSWER

@1:00pm @4:00pm

大切なものを守るため、彼らが犠牲にするものとは—。

Both movies: \$14, \$10 (JCCC Members) One movie: \$8, \$6 (JCCC Members)
Call 416.441.2345 for tickets.



bits

TORJA



RBC Foundation

お知らせ

ニュースレター p 13 に掲載されている
「男子料理教室、第二弾」の開催日が
2012年1月29日(日)に変更になりました。

男子料理教室、第二弾

吉田タックさんによる第二弾、男子料理教室は初回よりステップアップした料理が学べます。

旦那様やボーイフレンドに和食の作り方を覚えてもらい、時々キッチンに立ってもらうことができれば、どんなに楽になるでしょう。また帰りが遅くなった時、家でもう食事の用意ができていたら嬉しいですね。

レシピは肉じゃがと焼きそばです。一品料理としても使えるこれらのレシピを習得すると、便利になること間違いなし。

前回同様、和気あいあいとした少人数のクラスです。お申し込みはお早めに会館受付まで(電話番号 416-441-2345)。

クラスは英語で行われます。

日時: 1月29日(日)午後1時から3時まで

料金: \$20(JCCC会員) \$25(非会員)+tax

持ち物:エプロン

お申し込みは416-441-2345まで。

Cooking Lessons for Men!

Would you like to make a simple yet tasty Japanese meal for your spouse, partner, or your family? Then come and join this cooking class geared especially for men. Tak Yoshida will teach you how to make Nikujaga (simmered meat and potatoes) and Yakisoba (Japanese style chow-mein).

Space is limited so please call 416-41-2345 to register now! The class will be held in English.

Date & Time: Sunday January 29, 2012 from 1pm to 3pm

Fee: \$20 for JCCC members, \$25 for non-member + tax

*Please bring your own apron.

2011 New Year's Eve Dinner & Dance

**Dance your way into 2012
on one of Toronto's finest double sprung dance floors!**

**Saturday December 31, 2011
Japanese Canadian Cultural Centre
6 Garamond Court, Toronto**

**Door prizes, favours, and fun.
Cash Bar
Complimentary Midnight Champagne**

**DJ: Ralph Yuan
Cocktails: 6:00 p.m.**

Dinner: 7:00 p.m.

**\$ 125 per person
(8 or 10 per table)**

**Tickets and information:
Call 416 441 2345 or
www.jccc.on.ca
by December 16, 2011**

VISA – MASTER CARD – AMEX accepted



**JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館**

平成二十四年新年会

SHIN NEN KAI

New Year's Festive Dinner

Sunday January 1, 2012

おせち料理と雑煮で祝う元旦



Photos by Byron Chan

Help us celebrate the beginning of the New Year with a banquet of mouth-watering Osechi Ryori (traditional Japanese New Year's fare), Sushi, Yoshoku (North American fare), door prizes, entertainment, and 50/50 raffle.

Doors open at 4:00pm

Dinner at 5:00pm

Entertainment by Tomohide Hirano, Eiko Mernagh, Etsuko Doyama and Himawari Buyokai



Master Chef Kunio Ishii of Toriichi Catering will once again create a sumptuous start to your New Year.

Toriichi Catering Inc. 

\$65.00 adults, \$32.50 children 6-12 plus HST

Tables of 8 or more \$ 5.00 off each adult ticket

For seating purposes, please request free children-tickets (under 5)

Last date for ticket sales or cancellations: Dec 19, 2011

No refunds after December 19th



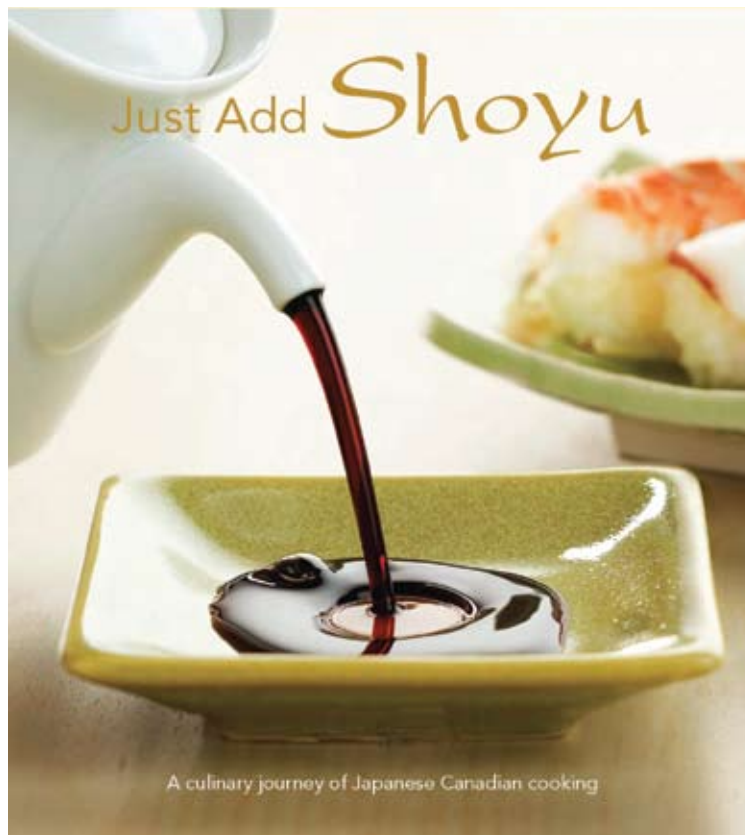
For tickets, Call JCCC 416. 441. 2345

6 Garamond Court, Toronto www.jccc.on.ca

On Sale Now!

Just Add *Shoyu*

Short-listed for the prestigious
Cuisine Canada 2011 Culinary Cookbook Award



at the JCCC Gift Shop from now until January 31, 2012

\$25.00 a copy

This sale is just in time for the holiday season, so be sure to buy them before the sale ends!
Please inquire for shipping information.

JCCC SKI CLUB

Let's Hit the Slopes!

みんなでスキーに行こうよ!

2012

Saturday, January 28

Saturday, February 25



Meeting Place & Time: JCCC parking lot @ 8:45am

Departure Time: 9am Return Time: 9:30pm

Fee:

Includes transportation & lift ticket

\$75 (JCCC members)

\$85 (non-members)

Additional \$15 discount for Kids and Seniors.

共通語は雪・笑顔・ホットチョコレート!

楽しく安くブルーマウンテンで1日を満喫しよう!

The common language is snow, laughter and hot chocolate!

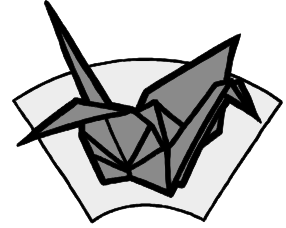
**Come with us to Blue Mountain for a fun day of skiing
at a great discount price!**

Seats on the bus are limited!

Register now! Call 416. 441. 2345



Kamp Kodomo March Break 2012



Our Mission

To provide a stimulating and educational Japanese/Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

March 12 – 16, 2012

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m.
Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 180.00

10% discount for JCCC Members
5% discount for additional siblings

Why register?

Kamp Kodomo is run by trained and qualified instructors and many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

Our hands-on sessions will include:

Drama	Language
Martial Arts	History
Music	Arts and Crafts
Cooking	Geography
Dance	And More!!!

There is also one special activity day that may include an offsite trip.

How to register

Just fill in the form on the opposite side. Submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

Registrations will be accepted after January 4, 2012.

Registration deadline March 2, 2012.



6 Garamond Court, Toronto, ON M3C 1Z5
Tel: 416-441-2345 Fax: 416-441-2347
Email: jccc@jccc.on.ca Website: www.jccc.on.ca

Kamp Kodomo Registration Form

March 12 - 16, 2012

Please Print Clearly One Form for Each Child

Child's Name: _____
Last First

Child's Home Address: _____
Number Street Apt/Suite

City Postal Code Telephone, include area code

Birth Date: _____ Sex: Male Female Age: _____
Date Month Year

Ontario Health Insurance Number Doctor's Name Phone No.

Name of Parent or Guardian: _____
Last First

Relationship to Child: Mother Father Other, please specify: _____

Contact During the Day: _____
Work Telephone Number Cellular Phone/Pager Number

Email Address: _____

We would appreciate an email address to send you confirmation of your child's enrollment and to send the parent manual and emergency card prior to the beginning of Kamp. Please note that registrations with out email contact will need to fill in the forms on the first day of Kamp.

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts: _____

Medical Conditions/Food & Other Allergies: _____

Program Fees	=	_____	(\$180.00 per week)
Sub-total	=	_____	
Deduct 10% if you have JCCC Family Membership	=	_____	
Deduct 5% for additional children from each family	=	_____	
Additional Extended Program Fee	=	_____	(\$35.00 per week Flat rate only)
Total	=	_____	

Payment is included by: Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

MasterCard VISA AMEX _____
Number V code Expiry Date

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children's names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a \$10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a \$25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and offices, its staff, employees and volunteers from any liability concerning our child(ren)'s involvement in JCCC's Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. They are also aware that the pictures are available for purchase by Kamp Kodomo attendees and their families. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature _____ Date _____

If you are registering more than one child, submit a Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 25 children.

Registrations will be accepted after January 4, 2012. Registration deadline March 2, 2012
JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5 Phone: (416)441-2345 Fax: (416)441-2347 www.jccc.on.ca

